

Pitch Exercises

5.

6.

**Hint**

Do can move. Notice the key signature. The next exercise is in the key of F.
Do is now in the first space.

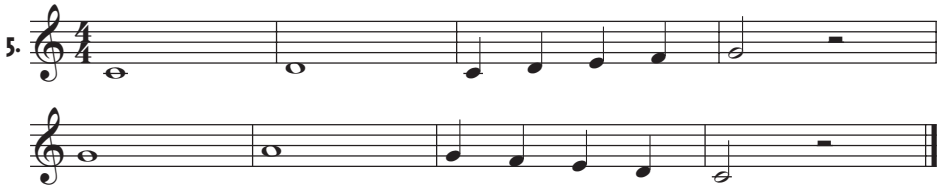
7.

8.

9.

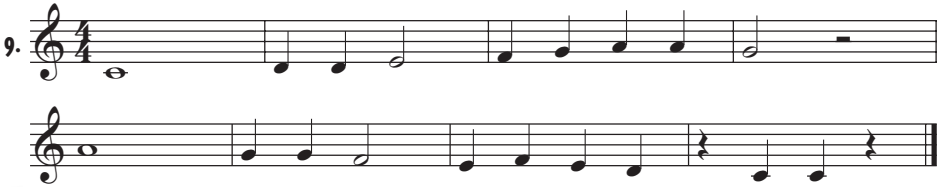
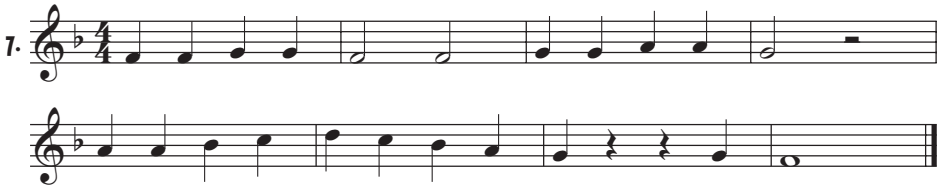
10.

Pitch Exercises



Hint

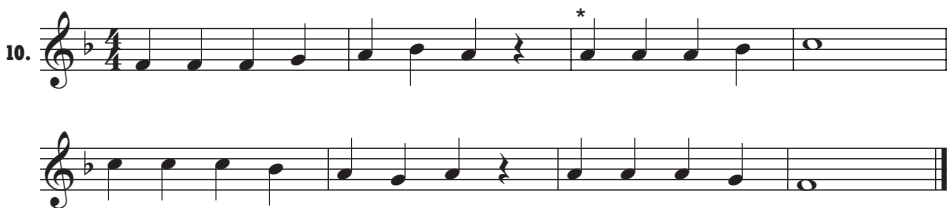
Remember to sit or stand tall.



Challenge Exercise

This tune can be performed as a round.

*Part 2 begins when Part 1 gets to the third measure.



Choral Designs

UNIT 1

This is the first song in the book with piano accompaniment.

Notice that the piano part is always printed under the vocal part.

Separating the elements of music is an effective way to learn a piece.

- First, practice the rhythms.
- Next, sing the pitches.
- Finally, add the words.

Goals for "Song of Joy"

- Find the starting vocal pitch in the piano part.
- Sing with expression.

Song of Joy

excerpt adapted from Alfred's Choral Designs series*

Words and Music by
JAY ALTHOUSE

Majestically (♩ = ca. 126-132)

VOICES

PIANO *mf*

5

Sing a joy - ful song. Sing it loud and strong.

9

Al - le - lu - ia, al - le - lu! Sing a joy - ful song.

13

17

Sing a song, al - le - lu. Sing it strong.

21

Al - le - lu - ia, al - le - lu! Sing a joy - ful song.

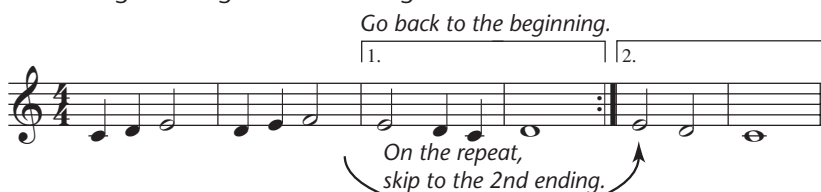
*Available for 2-part voices, Level One (5797).

Getting Ready for Unit 2

- A *repeat sign* $\text{||} \text{:}$ indicates that a section of music is to be repeated.
- At a repeat sign, go back to the beginning of the song. Sometimes, repeat signs appear in pairs within the music. The first repeat sign will have the two dots placed after the double bar. When this occurs, return to the first repeat sign at the beginning of the section.



- *1st and 2nd endings* indicate to play or sing through the 1st ending to the repeat sign, then go back to the beginning. On the repeat, skip the 1st ending and sing the 2nd ending.



- The key signature of *G major* has one sharp: on the F line.



- The key signature of *D major* has two sharps: on the F line, and in the C space.



Hint

For key signatures with sharps, the last sharp (the one farthest to the right) is *Ti*, the seventh note of the scale.

Essential Exercise

Sing this exercise as preparation for sight-singing in Unit 2.



Pitch Exercises

This tune can be performed as a round. *Part 2 begins when Part 1 gets to the third measure.

5.



Hint

Before you sing an exercise, take a moment of silent study to identify challenging intervals.

6.

7.

8.



Challenge Exercise

After singing exercises 9 and 10 separately, they can be performed simultaneously!

9.

10.