

## PREP ACCORDION COURSE

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by **Bill Palmer and Bill Hughes**  
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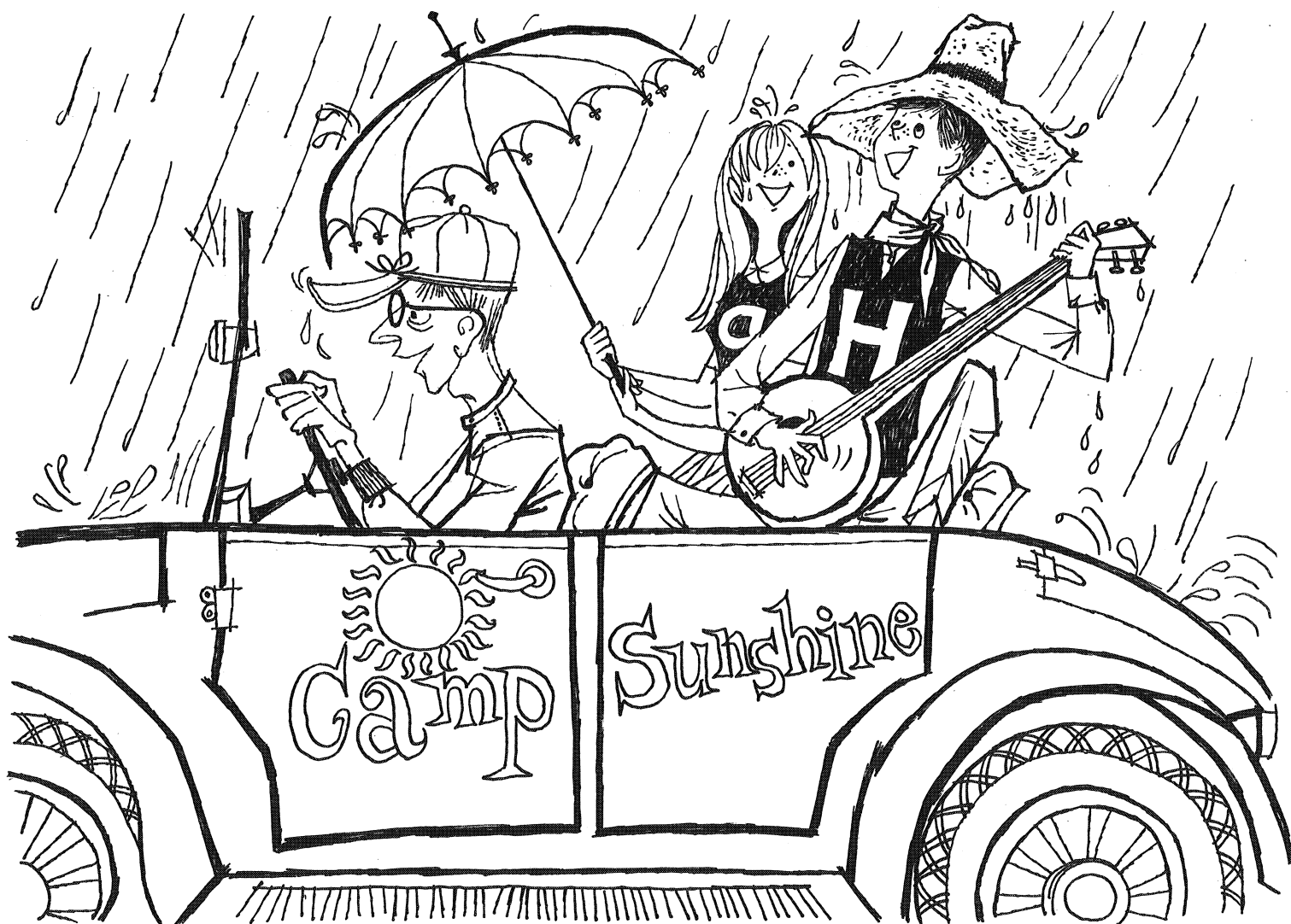
### FOREWORD

With its aim still centered on maintaining interest while promoting thorough understanding and good musicianship, the PALMER-HUGHES Accordion Course is principally concerned with the following problems in Book 3 - B.

1. STACCATO AND LEGATO TOUCH.
2. LOWER LEGER LINES.
3. THE EXPLORATION OF NEW RHYTHMS.
4. THE DEVELOPMENT OF TECHNICAL SKILL.

These problems are presented in the same careful, step by step manner that is characteristic of all PALMER-HUGHES BOOKS. The use of tuneful and familiar material insures a high level of student interest.

*The Publishers*



# OH, SUSANNA!

S. FOSTER

Moderately fast

Band part for "Oh, Susanna!"

**First System:** Treble clef, common time (C). The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line starts with a half note G2, followed by quarter notes F2, E2, and D2. The first measure is marked with a first ending bracket (1) and a mezzo-forte (*mf*) dynamic. The word "BAND" is written below the first measure.

**Second System:** Treble clef, common time (C). The melody continues with a quarter note D5, followed by eighth notes C5, B4, and A4. The bass line continues with quarter notes C2, B1, and A1. The second measure is marked with a first ending bracket (1) and a piano (*p*) dynamic. The word "M" is written below the third measure, and the number "7" is written below the fourth measure.

# WHEN THE SAINTS GO MARCHING IN

Moderately fast

TRADITIONAL

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and quarter notes, with a final measure containing a half note and a whole note. The accompaniment consists of a steady eighth-note pattern in the bass staff, with a final measure containing a half note and a whole note. The score is divided into four measures, with fingerings indicated by numbers 1 through 7. A "M" is written above the first measure of the bass staff.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble clef and a bass clef. The key signature is one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of a steady eighth-note pattern. The score is divided into five measures. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. The fifth measure has a treble clef and a bass clef. The score is written in a standard musical notation style.

The musical score for 'The Rose Tree' is presented in a two-staff format. The treble staff features a melody with notes marked with fingerings 5, 3, 1, 2, 1, 1, 3, 4, 5, 1, 3, and 4. The bass staff provides a harmonic accompaniment, including a measure marked 'M' and another marked '7'. A dynamic marking of *mf* (mezzo-forte) is placed above the bass staff in the fourth measure. The score is written in a key signature of one flat (B-flat) and a common time signature (C).