

HAYDN

THE COMPLETE PIANO SONATAS

EDITED BY MAURICE HINSON

ABOUT THIS EDITION

Alfred has made every effort to make this book not only attractive, but more convenient and long-lasting as well. Most books larger than 96 pages do not lie flat or stay open easily. In addition, the pages in these books (which are usually glued together) tend to break away from the spine after repeated use.

In Alfred's special lay-flat binding editions for large books, pages are sewn together in multiples of 16, preventing pages from falling out of the book while still allowing it to stay open easily. Alfred also offers another type of special binding for large books called plastic comb binding. This format allows the book to lie open even flatter than the lay-flat binding.

We hope that these long-lasting, convenient bindings will encourage additional use of our publications and will continue to bring added pleasure to you for years to come.



Second Edition

Copyright © MCMXCI by Alfred Music

All rights reserved. Produced in USA.

HAYDN THE COMPLETE PIANO SONATAS VOLUME I

Maurice Hinson, Editor

CONTENTS

	<i>Page</i>
Thematic Index.....	3
Foreword.....	4
Haydn the Keyboard Composer	4
The Piano Sonatas.....	5
Keyboard Instruments in Haydn's Time.....	6
Ornamentation.....	7
Pedaling.....	11
Phrasing and Articulation.....	11
Dynamics.....	12
Chronology and Authenticity.....	12
About This Edition.....	13
About the Sonatas	14
For Further Reading.....	17
By Franz Joseph Haydn (1732–1809)	
<i>Sonata in C</i> , Hob. XVI/1; L. 10	18
<i>Sonata in G</i> , Hob. XVI/G1; L. 4.....	24
<i>Sonata in B-flat</i> , Hob. XVI/2; L. 11	28
<i>Sonata in C</i> , Hob. XVI/3; L. 14	37
<i>Sonata in D</i> , Hob. XVI/4; L. 9	44
<i>Sonata in A</i> , Hob. XVI/5; L. 8	48
<i>Sonata in G</i> , Hob. XVI/6; L. 13	56
<i>Sonata in D</i> , Hob. XVII/D1; L. 7	66
<i>Sonata in C</i> , Hob. XVI/7; L. 2	70
<i>Sonata in G</i> , Hob. XVI/8; L. 1	73
<i>Sonata in F</i> , Hob. XVI/9; L. 3	76
<i>Sonata in C</i> , Hob. XVI/10; L. 6	80
<i>Sonata in G</i> , Hob. XVI/11; L. 5	86
<i>Sonata in A</i> , Hob. XVI/12; L. 12	91
<i>Sonata in E</i> , Hob. XVI/13; L. 15.....	97
<i>Sonata in D</i> , Hob. XVI/14; L. 16.....	104
<i>Sonata in E-flat</i> , Hob. XVI/16.....	112
<i>Sonata in B-flat</i> , Hob. XVI/18; L. 20	117
<i>Sonata in D</i> , Hob. XVI/19; L. 30	126
<i>Sonata in C Minor</i> , Hob. XVI/20; L. 33	140
<i>Sonata in E-flat</i> , Hob. XVI/Es2; L. 17	152
<i>Sonata in E Minor</i> , Hob. XVI/47; L. 19	160

This edition is dedicated
with admiration and
appreciation to
Malcolm Bilson.

Maurice Hinson

Thematic Index

<i>Sonata in C</i> , Hob. XVI/1; L. 10.....18	<i>Sonata in C</i> , Hob. XVI/10; L. 6.....80
	
<i>Sonata in G</i> , Hob. XVI/G1; L. 4.....24	<i>Sonata in G</i> , Hob. XVI/11; L. 586
	
<i>Sonata in B-flat</i> , Hob. XVI/2; L. 1128	<i>Sonata in A</i> , Hob. XVI/12; L. 1291
	
<i>Sonata in C</i> , Hob. XVI/3; L. 14.....37	<i>Sonata in E</i> , Hob. XVI/13; L. 1597
	
<i>Sonata in D</i> , Hob. XVI/4; L. 944	<i>Sonata in D</i> , Hob. XVI/14; L. 16104
	
<i>Sonata in A</i> , Hob. XVI/5; L. 8.....48	<i>Sonata in E-flat</i> , Hob. XVI/16.....112
	
<i>Sonata in G</i> , Hob. XVI/6; L. 1356	<i>Sonata in B-flat</i> , Hob. XVI/18; L. 20117
	
<i>Sonata in D</i> , Hob. XVII/D1; L. 766	<i>Sonata in D</i> , Hob. XVI/19; L. 30126
	
<i>Sonata in C</i> , Hob. XVI/7; L. 2.....70	<i>Sonata in C Minor</i> , Hob. XVI/20; L. 33 ...140
	
<i>Sonata in G</i> , Hob. XVI/8; L. 173	<i>Sonata in E-flat</i> , Hob. XVI/Es2; L. 17152
	
<i>Sonata in F</i> , Hob. XVI/9; L. 376	<i>Sonata in E Minor</i> , Hob. XVI/47; L. 19 ...160
	

Sonata in C

(before 1766)

Allegro (♩ = ca. 132)

Hob. XVI/1; L.10

4321 2 4321

3

5

8

10

Sonata in G

(before 1766)

Allegro (♩ = ca. 108)

Hob. XVI/G1; L.4

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef joined by a brace. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Allegro' with a tempo of approximately 108 quarter notes per minute. The score is divided into six systems, each containing two staves. Measure numbers 1, 7, 13, 19, 25, and 32 are indicated in small boxes at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) are used throughout. Fingerings are indicated by numbers 1-5 above or below notes. Some notes are marked with 'tr' for trills. The score includes repeat signs and first/second endings. The piece concludes with a final cadence in measure 32.