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A compact disc is included with this book. Using the CD will help make learning more enjoyable and the information more meaningful. The symbol below appears at the top of the first page of every solo. It will help you find the track on the CD.



With Solo, Track 00
Backing Track, Track 01

The CD provides recordings of the author performing the solos in this book and backing tracks for you to practice with. Track 1 will help you tune to the CD.

Have fun!



With Solo, Track 2
Backing Track, Track 3

Blues for My One and Only Transcription

Transcribed by Bob Lanzetti

♩ = 110

Gmin7

3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3

1 2 1 3 1 3 3-3 3-3 2 1 2 1

Cmin7 **Gmin7**

3-3 1 3 1 3 3 2 1 3 1 3 1 3

E^b7[#]11 **D7^b9** **Gmin7**

3-3 3 1 3 1 4 1 3-3 3 1 3 1 1 1 3 3 1 3

Gmin7

1 1 1 1 1 3 1 1 3 1 1 1 3 3 1 3 1 4 1 3 1 1 1 1 1 1 1 3



With Solo, Track 10
Backing Track, Track 11

Flipper Lane Transcription

Transcribed by Steve Hager

♩ = 163

A
CMaj7 Cmin7 D/C

T 11 12 (12) 12 (12) (12) 13 12 (12) 11-12 (12) 10 (10) 10 10
A
B

3 - 3 2 3 1 2 - 2 3 3 3

B
D^b/C CMaj7 A7 Dmin7 G7 CMaj7

T 9 (9) 10 8 (8) 10 10 9 (9) (9) 10 9 8 (8)
A
B

2 3 1 3 3 2 3 2 1

C7 Fmin7 B^b7 E^bMaj7

T (8) (8) 12 13 11 12 13 (13) 13 (13) (13) 11-12 11-12 11
A
B

2 3 1 2 3 2 2 - 2 2 - 2 1

A
G7 CMaj7 Cmin7

T 12 12 12 (12) 12 (12) 12 11 13 11 (11) 12 (12)
A
B

3 2 3 2 2 1 3 1 2



With Solo, Track 16
Backing Track, Track 17

Modal Lava Transcription

Transcribed by Doug Osborn

♩ = 134

A

Dmin7

Swing 8ths

Musical notation for measures 1-4. Treble clef, 4/4 time. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). Bass: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). Chords: Dmin7. Fingering: 3 4 1 | (5) | 3 2 1 | (4).

Dmin7

Musical notation for measures 5-8. Treble clef, 4/4 time. Melody: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords: Dmin7. Fingering: 1 3 4 1 | (5) | 1 2 1 3 3 | 7 7.

A

Dmin7

Musical notation for measures 9-12. Treble clef, 4/4 time. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). Bass: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). Chords: Dmin7. Fingering: 3 4 1 | (5) | 3 4 1 | 1 2 4.

Dmin7

Musical notation for measures 13-16. Treble clef, 4/4 time. Melody: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords: Dmin7. Fingering: 3 4 1 | (5) | 1 2 1 3 3 | 7 7.