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SINGLE-STRING READING EXERCISES

Examples 2.18–2.23 are designed to improve your knowledge of the notes on each string of the guitar. Practice them slowly at first, making sure you keep good time; this might be a good opportunity to use your metronome. The exercises are *atonal* (they don't have a key or a key signature), so you'll need to rely on your reading skills more so than your ears. Once you master an exercise, gradually increase the tempo for a greater challenge.

EXAMPLE 2.18: 1ST-STRING ETUDE

The musical notation for Example 2.18 consists of three staves of music for the 1st string of a guitar. The first staff starts with a treble clef, a common time signature, and a key signature of A major. The second staff starts with a treble clef, a common time signature, and a key signature of E major. The third staff starts with a treble clef, a common time signature, and a key signature of C major.

EXAMPLE 2.19: 2ND-STRING ETUDE

The musical notation for Example 2.19 consists of three staves of music for the 2nd string of a guitar. The first staff starts with a treble clef, a common time signature, and a key signature of A major. The second staff starts with a treble clef, a common time signature, and a key signature of E major. The third staff starts with a treble clef, a common time signature, and a key signature of C major.

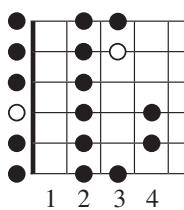
EXAMPLE 2.20: 3RD-STRING ETUDE

The musical notation for Example 2.20 consists of three staves of music for the 3rd string of a guitar. The first staff starts with a treble clef, a common time signature, and a key signature of A major. The second staff starts with a treble clef, a common time signature, and a key signature of E major. The third staff starts with a treble clef, a common time signature, and a key signature of C major.

Chapter 6—D Major Reading Exercises

D MAJOR SCALE POSITIONS

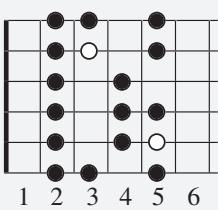
The fretboard diagrams below show the positions for the D Major scale based on the shapes you learned on page 20. Notice that one of the roots is an open string in open position. The key of D Major has two sharps (F[#] and C[#]).



D Major Scale Position 1

Fretboard diagram showing the D major scale in its first position. The scale starts on the 0th fret of the E string. The notes are: E, F[#], G, A, B, C[#], D, E, F[#], G, A, B, C[#], D, E, F[#], G.

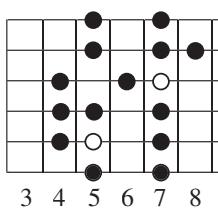
Fret	E	A	D	G	B	E
0	0	2	4	0	2	4
1	0	2	4	0	2	4
2	0	2	4	0	2	4
3	0	2	4	0	2	4
4	0	2	4	0	2	4



D Major Scale Position 2

Fretboard diagram showing the D major scale in its second position. The scale starts on the 2nd fret of the E string. The notes are: F[#], G, A, B, C[#], D, E, F[#], G, A, B, C[#], D, E, F[#], G, A.

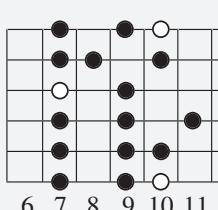
Fret	E	A	D	G	B	E
1	2	4	1	3	4	1
2	2	4	1	3	4	1
3	2	4	1	3	4	1
4	2	4	1	3	4	1
5	2	4	1	3	4	1
6	2	4	1	3	4	1



D Major Scale Position 3

Fretboard diagram showing the D major scale in its third position. The scale starts on the 5th fret of the E string. The notes are: A, B, C[#], D, E, F[#], G, A, B, C[#], D, E, F[#], G, A, B.

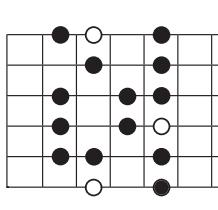
Fret	E	A	D	G	B	E
2	5	7	4	5	7	4
3	5	7	4	6	7	5
4	5	7	4	6	7	5
5	5	7	4	6	7	5
6	5	7	4	6	7	5
7	5	7	4	6	7	5
8	5	7	4	6	7	5



D Major Scale Position 4

Fretboard diagram showing the D major scale in its fourth position. The scale starts on the 7th fret of the E string. The notes are: B, C[#], D, E, F[#], G, A, B, C[#], D, E, F[#], G, A, B, C[#], D.

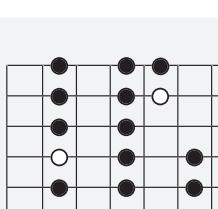
Fret	E	A	D	G	B	E
1	7	9	10	7	9	10
2	3	4	1	3	4	1
3	3	4	1	2	4	1
4	3	4	1	2	4	1
5	3	4	1	2	4	1
6	3	4	1	2	4	1
7	3	4	1	2	4	1
8	3	4	1	2	4	1
9	3	4	1	2	4	1
10	3	4	1	2	4	1
11	3	4	1	2	4	1



D Major Scale Position 5

Fretboard diagram showing the D major scale in its fifth position. The scale starts on the 10th fret of the E string. The notes are: D, E, F[#], G, A, B, C[#], D, E, F[#], G, A, B, C[#], D, E, F[#].

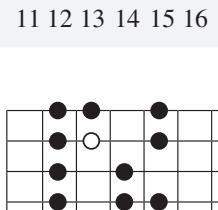
Fret	E	A	D	G	B	E
2	10	12	9	10	12	9
3	4	1	2	4	1	3
4	4	1	2	4	1	3
5	4	1	2	4	1	3
6	4	1	2	4	1	3
7	4	1	2	4	1	3
8	4	1	2	4	1	3
9	4	1	2	4	1	3
10	4	1	2	4	1	3
11	4	1	2	4	1	3
12	4	1	2	4	1	3



D Major Scale Position 6

Fretboard diagram showing the D major scale in its sixth position. The scale starts on the 12th fret of the E string. The notes are: E, F[#], G, A, B, C[#], D, E, F[#], G, A, B, C[#], D, E, F[#], G.

Fret	E	A	D	G	B	E
1	12	14	15	12	14	16
2	3	4	1	2	4	1
3	3	4	1	2	4	1
4	3	4	1	2	4	1
5	3	4	1	2	4	1
6	3	4	1	2	4	1
7	3	4	1	2	4	1
8	3	4	1	2	4	1
9	3	4	1	2	4	1
10	3	4	1	2	4	1
11	3	4	1	2	4	1
12	3	4	1	2	4	1



D Major Scale Position 7

Fretboard diagram showing the D major scale in its seventh position. The scale starts on the 14th fret of the E string. The notes are: F[#], G, A, B, C[#], D, E, F[#], G, A, B, C[#], D, E, F[#], G, A.

Fret	E	A	D	G	B	E
1	14	15	17	14	16	17
2	2	4	1	3	4	1
3	3	4	1	2	4	1
4	3	4	1	2	4	1
5	3	4	1	2	4	1
6	3	4	1	2	4	1
7	3	4	1	2	4	1
8	3	4	1	2	4	1
9	3	4	1	2	4	1
10	3	4	1	2	4	1
11	3	4	1	2	4	1
12	3	4	1	2	4	1