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JOHN PHILIP SOUSA

[illegible]

The first system of the musical score for 'The Rose Tree' consists of two staves. The treble staff begins with a treble clef and a key signature of one flat (B-flat). It contains four measures of music. The first measure has a whole note G4 with a finger number '1' above it. The second measure has a quarter note A4 with a finger number '2' above it, followed by a quarter note G4 with a finger number '1' above it. The third measure has a quarter note A4 with a finger number '2' above it, followed by a quarter note G4 with a finger number '1' above it. The fourth measure has a half note G4 with a finger number '3' above it. A slur connects the first three measures. The bass staff begins with a bass clef and a key signature of one flat. It contains four measures of music. The first measure has a whole note F3 with a finger number '7' above it. The second measure has a quarter note G3, followed by a quarter note F3. The third measure has a quarter note G3, followed by a quarter note F3. The fourth measure has a half note G3. A slur connects the first three measures.



RIDING THE RANGE

Moderately

TRADITIONAL

CLARINET *p* M

* 7 Eighth rest - rest for 1/2 count.