

THE JOURNEY

for 2-part voices and piano
with optional SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words and Music by
PATRICE VILLINES and TIM HAYDEN

Soulfully (♩ = ca. 76)

PIANO

The piano introduction is in B-flat major, 4/4 time. It begins with a mezzo-forte (mf) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady bass accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the page.

3 PART I

PART II

(Solo or unis.)
mf

No one

This section contains measures 3 and 4 of the score. It features two vocal staves, PART I and PART II, and a piano accompaniment. The lyrics 'No one' are under the vocal lines. The piano part continues with a similar accompaniment pattern. A large red watermark 'Preview Only' is overlaid diagonally across the page.

5

ev - er climbed a moun - tain, or ev - er learned to fly, — be - fore they

This section contains measures 5 and 6 of the score. It features two vocal staves and a piano accompaniment. The lyrics 'ev - er climbed a moun - tain, or ev - er learned to fly, — be - fore they' are under the vocal lines. The piano part continues with a similar accompaniment pattern. A large red watermark 'Preview Only' is overlaid diagonally across the page.

* Also available for S.A.T.B., Level Four (21841) and S.A.B., Level Three (21842).
SoundTrax CD available (21844). SoundPax available (23023) - includes score and set of parts for Alto Sax,
Tenor Sax, Guitar, Bass, and Drums.

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(solo or unis.) *mf*

The

took that dar - ing step of choos - ing first to try. —

time is here — and now to test my - self and see if I will

take that sin - gle step. The choice is up to me. It's in the

The choice is up to me. It's in the

(end solo) *f*

(end solo) *f*

mf

14

lit - tle steps_ I take, where I be - come who I_ will be. It's in

lit - tle steps_ I take, where I be - come who I_ will be. It's in

The musical score for measures 14-15 is in B-flat major (two flats) and 4/4 time. The vocal melody consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

try - ing that I find the ver - y best in me._ The fu - ture

try - ing that I find the ver - y best in me._ The fu - ture

The musical score for measures 16-17 continues the melody and accompaniment. The piano part includes a fermata over the final chord of measure 17.

holds no guar - an-tees._ It's win or lose, rise or fall,_ but I've be -

holds no guar - an-tees._ It's win or lose, rise or fall,_ but I've be -

The musical score for measures 18-19 concludes the phrase. The piano accompaniment ends with a final chord in measure 19.

20

gun to re - al-ize — that the jour - ney is worth it all. —

gun to re - al-ize — that the jour - ney is worth it all. —

decresc.

23

mf

The on - ly

mf

26

mf

And the

lim - its placed up-on — me are the ones of my — own mak - ing.

28

jour - ney starts with just one step, and that's the one — I'm tak - ing. My

and that's the one — I'm tak - ing.

30

quest is not for fame but to

or e ven for ap - plause, but to

32

look be - yond my fear to find the strength_ be - cause, be -

look be - yond my fear to find the strength_ be - cause, be -

cresc.

cresc.

cresc.

35 *f* 36

cause: It's in the lit - tle steps_ I take, where I be -

cause: It's in the lit - tle steps_ I take, where I be -

37

come who I_ will be. It's in try - ing that I find the ver - y

come who I_ will be. It's in try - ing that I find the ver - y

39

best in me. The fu - ture holds no guar - an-tees._ It's win or

best in me._ The fu - ture holds no guar - an-tees._ It's win or

41

lose, rise or fall, — but I've be - gun to re - al - ize — that the

lose, rise or fall, — but I've be - gun to re - al - ize — that the

43

jour - ney is worth it all. — *mf* 45 When the road is rough and lone - ly, there are

jour - ney is worth it all. — *mf* When the road is rough and lone - ly, there are

46

those a - long the way who will help me find the will — to car - ry

those a - long the way who will help me find the will — to car - ry

48 *cresc.* *f*

on, _____ car - ry on. It's in the

cresc. *f*

on, _____ car - ry on. It's in the

cresc.

50

lit - tle steps_ I take, where I be - come who I_ will be. It's in

lit - tle steps_ I take, where I be - come who I_ will be. It's in

f

52

try - ing that I find the ver - y best in me._ The fu - ture

try - ing that I find the ver - y best in me._ The fu - ture

54

holds no guar - an-tees. It's win or lose, rise or fall, but I've be -

56

gun to re - al-ize that the jour - ney is worth it all.

58

60

Some-day I will climb a moun-tain. Some-day

61

Some-day I will learn to fly.

I will climb a moun - tain. Some-day

63

And the jour - ney, yes, the jour - ney, I said the

I will learn to fly. And the jour - ney, yes, the jour - ney, I said the

66 *cresc.* *rit.* *ff*

jour - ney is worth it all.

cresc. *ff*

jour - ney is worth it all.

cresc. *rit.* *ff*

Red.

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