

# 6. BATTLE HYMN OF THE REPUBLIC

Words by **JULIA WARD HOWE**

Music by **WILLIAM STEFFE**  
 Arranged by **JAY ALTHOUSE**

Adagio (♩ = ca. 76)

*mp*

Mine eyes have seen the glo-ry. \_\_\_\_\_

*mp*

4

\_\_\_\_\_ Mine eyes have seen the glo-ry. \_\_\_\_\_ Mine

7

*rit.* *Slowly, freely*

eyes have seen the glo-ry of the com-ing of the Lord. \_\_\_\_\_ His truth is march-ing

*rit.*

The musical score is written for voice and piano. It begins with a tempo marking of 'Adagio' and a quarter note equal to approximately 76 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The first system shows the vocal line starting with 'Mine eyes have seen the glo-ry.' and the piano accompaniment. The second system continues the vocal line with 'Mine eyes have seen the glo-ry. Mine' and the piano accompaniment. The third system starts at measure 7 and includes a 'rit.' (ritardando) marking, followed by a change to 2/4 time and then back to 4/4 time, with the instruction 'Slowly, freely'. The vocal line continues with 'eyes have seen the glo-ry of the com-ing of the Lord. His truth is march-ing'. The piano accompaniment features a prominent bass line with sustained notes and chords.

**11** With a definite pulse (♩ = ca. 76)

on. Mine eyes have seen the glo - ry of the

14  
com - ing of the Lord. He is tram - pling out the vin - tage where the

16  
grapes of wrath are stored. He has loosed the fate - ful light - ning of His

18  
ter - ri - ble swift sword. His truth is march - ing on. \_\_\_\_\_