

# 6. BATTLE HYMN OF THE REPUBLIC

Words by **JULIA WARD HOWE**

Music by **WILLIAM STEFFE**  
Arranged by **JAY ALTHOUSE**

Adagio (♩ = ca. 76) *mp*

Mine eyes have seen the glo-ry. \_\_\_\_\_

4

Mine eyes have seen the glo-ry. \_\_\_\_\_ Mine

7

eyes have seen the glo-ry of the com-ing of the Lord. \_\_\_\_\_ His truth is march-ing

*rit.* *Slowly, freely*

*rit.*

Detailed description: This is a musical score for the hymn 'Battle Hymn of the Republic'. It is arranged for voice and piano. The score is in 4/4 time and the key signature has one sharp (F#). The tempo is marked 'Adagio' with a quarter note equal to approximately 76 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The score is divided into three systems. The first system (measures 1-3) shows the vocal line starting with 'Mine eyes have seen the glo-ry.' and the piano accompaniment. The second system (measures 4-6) continues the vocal line with 'Mine eyes have seen the glo-ry. Mine' and the piano accompaniment. The third system (measures 7-9) continues with 'eyes have seen the glo-ry of the com-ing of the Lord. His truth is march-ing'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. There are dynamic markings of 'rit.' (ritardando) and 'Slowly, freely' in the third system. The score ends with a double bar line and repeat signs.

**11** With a definite pulse (♩ = ca. 76)

on. Mine eyes have seen the glo - ry of the

14  
com - ing of the Lord. He is tram - pling out the vin - tage where the

16  
grapes of wrath are stored. He has loosed the fate - ful light - ning of His

18  
ter - ri - ble swift sword. His truth is march - ing on. \_\_\_\_\_