

# 6. BATTLE HYMN OF THE REPUBLIC

Words by JULIA WARD HOWE

Music by WILLIAM STEFFE  
Arranged by JAY ALTHOUSE

Adagio (♩ = ca. 76)

*mp*

Mine eyes have seen the glo-ry. \_\_\_\_\_

*mp*

4

\_\_\_\_\_ Mine eyes have seen the glo-ry. \_\_\_\_\_ Mine

7

*rit.* *Slowly, freely*

eyes have seen the glo-ry of the com-ing of the Lord. \_\_\_\_\_ His truth is march-ing

*rit.*

The musical score is arranged in three systems. Each system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Adagio' with a quarter note equal to approximately 76 beats per minute. The first system shows the vocal line starting with a rest, followed by the lyrics 'Mine eyes have seen the glo-ry.' The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a long note in the left hand. The second system continues the vocal line with 'Mine eyes have seen the glo-ry. Mine'. The piano accompaniment continues with similar patterns. The third system begins with a measure rest, followed by 'eyes have seen the glo-ry of the com-ing of the Lord. His truth is march-ing'. The tempo changes to 'Slowly, freely' and 'rit.' (ritardando) is indicated. The piano accompaniment includes a section with a 2/4 time signature and a final section with a 4/4 time signature.

**11** With a definite pulse (♩ = ca. 76)

on. Mine eyes have seen the glo - ry of the

14  
com - ing of the Lord. He is tram - pling out the vin - tage where the

16  
grapes of wrath are stored. He has loosed the fate - ful light - ning of His

18  
ter - ri - ble swift sword. His truth is march - ing on. \_\_\_\_\_