

ENCORES FOR SOLO SINGERS

11 Exceptional Vocal Solos
for Recitals, Concerts and Contests

COMPILED AND EDITED BY JAY ALTHOUSE

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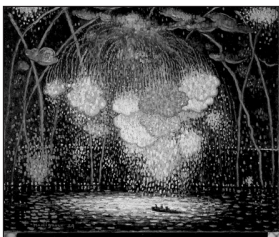
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Cover Art: The Rocket, 1909
by Edward Middleton Manigault (1887–1922)
Oil on canvas
Collection of the Columbus Museum of Art, Columbus, Ohio
Museum Purchase, Howald Fund II

About the Artist: Edward Middleton Manigault was born in London, Ontario, in 1887 to American parents from Charleston, South Carolina. He left home in 1905 to study art in New York City, and one of his works was displayed in the legendary New York Armory Show in 1913. During World War I, he served as an ambulance driver for the British expeditionary forces. Throughout his career, Manigault destroyed many of his paintings, and few survive. In 1919 he moved to California and began fasting, which he believed would enable him to “see colors not perceptible to the physical eye.” He died in San Francisco in 1922.



6. BATTLE HYMN OF THE REPUBLIC

Words by **JULIA WARD HOWE**

Music by **WILLIAM STEFFE**
 Arranged by **JAY ALTHOUSE**

Adagio (♩ = ca. 76) *mp*

Mine eyes have seen the glo-ry. _____

mp

4

Mine eyes have seen the glo-ry. _____ Mine

7

rit. **Slowly, freely**

eyes have seen the glo-ry of the com-ing of the Lord. _____ His truth is march-ing

rit.

Detailed description: This is a musical score for the hymn 'Battle Hymn of the Republic'. It consists of three systems of music. The first system (measures 1-3) is marked 'Adagio (♩ = ca. 76)' and 'mp'. The vocal line begins with a rest, followed by the lyrics 'Mine eyes have seen the glo-ry.' with a long line indicating a sustained note. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. The second system (measures 4-6) continues the vocal line with 'Mine eyes have seen the glo-ry. _____ Mine'. The piano accompaniment continues with similar harmonic support. The third system (measures 7-9) is marked 'rit.' and 'Slowly, freely'. The vocal line continues with 'eyes have seen the glo-ry of the com-ing of the Lord. _____ His truth is march-ing'. The piano accompaniment includes a 'rit.' marking and a change in tempo and feel. The score is written in G major (one sharp) and 4/4 time.

11 With a definite pulse ($\text{♩} = \text{ca. } 76$)

on. Mine eyes have seen the glo-ry of the

14
com - ing of the Lord. He is tram - pling out the vin - tage where the

16
grapes of wrath are stored. He has loosed the fate - ful light - ning of His

18
ter - ri-ble swift sword. His truth is march - ing on. _____