

SHENANDOAH/HE'S GONE AWAY

Arranged by MARK HAYES (ASCAP)

Traditional American Folk Songs

Slowly, with freedom (♩ = ca. 63-69)

Vocals

SOPRANO *p* *mf*
Oo

ALTO *p* *mf*
Oo

TENOR *p* *mf*
Oo

BASS *mp* *mf*
Oo

Flute *p* *mf*

Oboe

Bb Clarinet

Piano *p* (flute cue) (for rehearsal only) *mf*

Percussion *Sus. Cymbal* *mf*

Synthesizer

poco rit. a tempo

mp

Vocals

Oo

mp

Oo

mp

Oo

mp

Oo

Flute

Oboe

mf

mp

Clar.

Piano

mp

Perc.

Mark Tree

mp

Synth

Cello

mp

5 6 7 8 9

TENOR **SHENANDOAH** *mf*

Vocals: Shen - an - doah, I love to

BASS *mf mel.*

Vocals: Oh, Shen - an - doah, I love to

Flute

Oboe

Clar.

Piano *mf*

Perc.

Synth

10 11 12

8

Vocals

hear you, a - way, you roll - ing riv - er. Oh, Shen - an - doah, I love to

Flute

Oboe

Clar.

Piano

Perc.

Synth

13 14 15 16

8

Vocals

hear you. A - way I'm bound a - way, 'cross the wide Mis - sou -

Flute

Oboe

Clar.

Piano

Perc.

Synth

mp *mf* *poco rit.*

mp *mel.* *mf*

mp *mf*

mp *mf*

mp *mf*

Sus. Cymbal *mf*

17 18 19 20

Shenandoah/He's Gone Away - 6

a tempo
mp

Vocals

ri.

mp

ri.

mf

Oh,

Flute

Oboe

Clar.

Piano

mp

Bells

Perc.

mp

Synth

21 22 23 24

SOPRANO

mp *mf*

Vocals

ALTO Shen - an - doah, Shen - an - doah, way, a - way, a - way, Ah_____

TENOR

BASS Shen-an - doah, I love your daugh - ter, a - way, you roll - ing riv - er. For

Flute

Oboe

Clar.

Piano

mf

Perc.

Sus. Cymbal

mf

Synth

25

26

27

28

Vocals

wa - ter. A - way, a - way, I'm bound a - way, A - way, a - way, way,

her I'd cross your roam - ing wa - ter. A - way, I'm bound a - way, cross the

Flute

Oboe

Clar.

Piano

Perc.

Synth

29 30 31 32

mp *poco accel.*

Vocals
'cross the wide Mis - sou - ri.

mp
wide Mis - sou - ri.

Flute

Oboe

Clar.

Piano
mp *mf*

Perc.
Bells *mf*

Synth
Mellow Pad or Strings *mf*

33

34

35

rit. *a tempo*

Vocals

Flute

Oboe

Clar.

Piano

Perc.

Synth

36 37 38

40

mf Oh, Shen - an - doah, I'm bound to leave you, *f* A -

mf

Flute

Oboe

Clar.

Piano

Perc.

Synth

39 40 41

Vocals

way, _____ you roll - ing riv - er. Oh, Shen - an - doah, _____ I'll not de -

Flute

Oboe

Clar.

Piano

Perc.

Synth

42 43 44

45 46 47

Vocals
mf
ceive you. A - way, I'm bound a - way, 'cross the

Flute
mf

Oboe
mf

Clar.

Piano
mf

Perc.
Sus. Cymbal
mf

Synth

Legal Use Requires Purchase

poco rit. a tempo

mp

Vocals

wide Mis - sou - ri.

mf

I'm

Flute

mp

Oboe

Clar.

mp

Piano

mp

Mark Tree

Perc.

mp

Synth

mp

48 49 50

51

HE'S GONE AWAY

Slightly Faster (♩ = ca. 80)

Vocals

goin' a - way — for to stay a lit - tle while, But I'm com - ing back, if I

Flute

Oboe

Clar.

Piano

Perc.

Synth

51

52

53

54

Vocals

Flute

Oboe

Clar.

Piano

Perc.

Synth

go ten thou - sand miles. Oh, who will tie your shoes? And

Bells

mp

55 56 57 58

a tempo

Flute

Oboe

Clar.

Piano

Perc.

Synth

who will glove your hand? And who will kiss those ru - by lips when I am

 mf mf mf
$$-mf$$

Sus. Cymbal

 mf

59

60

61

62

Vocals

mp

gone? Look a - way, look a - way o - ver Yan - dro.

Flute

mp

Oboe

Clar.

Piano

mp

Perc.

Bells

Synth

mp

63 64 65 66

68

mf

Vocals

He's gone a - way — for to stay a lit - tle while, But he's

Flute

Oboe

Clar.

mp

Piano

mf

Perc.

Synth

67 68 69 70

Vocals

com - ing back, if he goes ten thou - sand miles. Oh, it's Dad - dy who'll tie my

Flute

Oboe

Clar.

Piano

Perc.

Synth

Violins

p

p

p

p

71

72

73

74

mp poco rit. a tempo f

Vocals shoes, and Mom - my who'll glove my hands. And you will kiss my ru-by

Flute

Oboe mf f

Clar. mf

Piano mp f

Perc. mp f Sus. Cymbal

Synth mf

75 76 77 78

The musical score is for the piece 'Shenandoah/He's Gone Away - 21'. It consists of seven staves: Vocals, Flute, Oboe, Clarinet, Piano, Percussion, and Synth. The key signature is one flat (B-flat). The tempo markings are 'mp' (moderato), 'poco rit.' (slightly ritardando), 'a tempo' (return to original tempo), and 'f' (forte). The dynamics are 'mp' (moderato), 'mf' (mezzo-forte), and 'f' (forte). The percussion part includes a 'Sus. Cymbal' (suspended cymbal). The score is marked with measures 75, 76, 77, and 78. A large red watermark 'Preview Only' is overlaid on the score.

81

mp *rit.*

Vocals lips when , you come back! Look a - way, look a - way o - ver

Flute *mp*

Oboe *mp*

Clar. *f* *mp*

Piano *mp*

Perc. *Bells*

Synth *p*

79 80 81 82

a tempo *Slower* *rall.* *mf* *mp*

Vocals
Yan - dro. A - way, I'm bound a - way, 'cross the

Flute

Oboe

Clar.

Piano
(for rehearsal only) *mf* *mp*

Perc.
Sus. Cymbal *mf*

Synth *mf* *mp*

83 84 85 86

The musical score is for the piece 'Shenandoah/He's Gone Away - 23'. It is written for a vocal soloist and a full orchestra. The score is divided into measures 83, 84, 85, and 86. The tempo markings are 'a tempo', 'Slower', 'rall.', 'mf', and 'mp'. The dynamics are 'mf' and 'mp'. The instrumentation includes Vocals, Flute, Oboe, Clarinet, Piano, Percussion, and Synth. The Percussion part includes a 'Sus. Cymbal' in measure 85. The Piano part has a '(for rehearsal only)' marking in measure 85. The Synth part has 'mf' and 'mp' markings in measures 85 and 86 respectively. A large red watermark 'Preview Only' is overlaid on the score.

Shenandoah/He's Gone Away - 24

a tempo *rit.* *a tempo* *rit.*

Vocals
wide — Mis - sou - ri.

Flute
mp *p*

Oboe
mp *p*

Clar.
mp *p*

Piano
p *pp*

Perc.
Bells *mp* *p*

Synth
pp

87 88 89 90 91