

SHENANDOAH/HE'S GONE AWAY

for S.A.T.B. voices and piano
with optional instrumental packet and SoundTrax CD*

Arranged by MARK HAYES (ASCAP)

Traditional American Folk Songs

Slowly, with freedom (♩ = ca. 63-69)

SOPRANO *p* *mf*
Oo

ALTO *p* *mf*
Oo

TENOR *p* *mf*
Oo

BASS *mp* *mf*
Oo

PIANO *p* (flute cue) *mf*
(for rehearsal only)

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano. The tempo is 'Slowly, with freedom' with a quarter note equal to approximately 63-69 beats per minute. The key signature has one flat (B-flat major or F minor). The time signature is 4/4. The Soprano, Alto, and Tenor parts begin with a rest in the first measure, followed by a half note G4, a quarter note A4, and a quarter note B4. The Bass part begins with a rest in the first measure, followed by a half note G3, a quarter note A3, and a quarter note B3. The Piano part includes a flute cue in the first measure and a rehearsal cue in the second measure. Dynamics range from piano (p) to mezzo-forte (mf). A large red watermark is overlaid diagonally across the score.

* Also available for S.A.B. (21817) and S.S.A. (39920).

SoundTrax CD available (21818).

SoundPax available (21819) - includes score and set of parts for Flute, Oboe, B♭ Clarinet, Percussion, and Synthesizer.

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4

Oo.

Oo.

Oo.

Oo.

poco rit.

8

a tempo
mp

mp

mp

mp

mf mel.

Oh,

mp a tempo

12 SHENANDOAH

TENOR *mf* *mel.*

Shen-an-doah, I long to hear you, a - way, you roll-ing

BASS

Shen-an - doah, I long to hear you,

mf

15

riv - er. Oh, Shen - an - doah, I long to hear you.

mp *mp* *mel.*

A -

mp

18

A - way I'm bound a - way, 'cross the wide Mis-sou -

mf *poco rit.*

way, I'm bound a - way,

mf *poco rit.*

21 *a tempo*
mp

ri.

mp

mp
a tempo

23 SOPRANO

ALTO

TENOR

BASS

mf

Oh,

25

mp

Shen - an - doah,

Shen - an - doah,

Shen - an - doah, I love your daugh - ter, a -

mf

27 *mf*

way, a - way, a - way, Ah

way, you roll - ing riv - er. For

29

her I'd cross your roam - ing wa - ter

mp

A - way, a - way, I'm bound a - way,

A - way, a - way, way,

31 *mp*

way, I'm bound a - way, 'cross the

way, I'm bound a - way, 'cross the

33 *mp* *poco accel.*

'cross the wide Mis - sou - ri.

mp

wide Mis - sou - ri.

mp *poco accel.*

35

mf

37 *rit.* *a tempo*

rit. *mf a tempo*

39 *mf* 40

Oh, Shen - an - doah, I'm bound to

mf

41 *f*

leave you, a - way, you roll - ing

f

43

riv - er Oh, Shen - an - doah, I'll not de -

45 *mf*

ceive you. A - way, I'm bound a -

mf

mf

47 *poco rit.*

way, 'cross the wide Mis - sou -

poco rit.

49 *a tempo mp*

ri. I'm

mp *mf*

mp a tempo

HE'S GONE AWAY

51

Slightly faster (♩ = ca. 80)

goin' a-way — for to stay a lit - tle while. But I'm

Slightly faster (♩ = ca. 80)

mf

54

com-ing back, if I go ten thou - sand miles. Oh,

57

poco rit.

who will tie your shoes? And who will glove your

mf poco rit.

60 *a tempo*

hand? And who will kiss those ru - by lips when I am

a tempo

63

gone? *mp* Look a - way, look a - way o - ver

mp

66

mf 68
Yan - dro He's gone a - way for to

mf

69

stay a lit - tle while. But he's com - ing back, if he

72

goes ten thou - sand miles. Oh, it's Dad - dy who'll tie my

74

75

shoes, and Mom - my who'll glove my

mp *poco rit.*

mp *poco rit.*

6

77 *a tempo* *f*

hands. — And you will kiss my ru - by lips when you come

a tempo *f*

80 *mp* 81 *rit.*

back! Look a - way, look a - way o - ver

mp *rit.*

83 *a tempo* *Slower* *rit.*

Yan - dro. — A - way, — I'm bound a -

Slower *a tempo* *(for rehearsal only)* *rit.*

86 *mf* *mp* *a tempo* *rit.* *a tempo* *p*

way, 'cross the wide Mis-sou - ri.

Musical notation for measures 86-88, vocal line. The music is in 4/4 time with a key signature of one flat. It features a vocal line with lyrics: "way, 'cross the wide Mis-sou - ri." The dynamics are marked as *mf*, *mp*, and *p*. The tempo is marked as *a tempo*, with a *rit.* (ritardando) section before returning to *a tempo*.

mf *mp* *a tempo* *rit.* *p a tempo* LH

Musical notation for measures 86-88, piano accompaniment. The music is in 4/4 time with a key signature of one flat. It features a piano accompaniment with dynamics marked as *mf*, *mp*, and *p*. The tempo is marked as *a tempo*, with a *rit.* (ritardando) section before returning to *a tempo*. The right hand (RH) is indicated with "LH" above the staff.

89

Musical notation for measures 89-90, vocal line. The music is in 4/4 time with a key signature of one flat. It features a vocal line with rests in measures 89 and 90.

rit. *pp*

Musical notation for measures 89-90, piano accompaniment. The music is in 4/4 time with a key signature of one flat. It features a piano accompaniment with dynamics marked as *rit.* and *pp*. The right hand (RH) is indicated with "LH" above the staff.

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