

Santa's Rockin' Christmas Eve

A Rock 'n' Roll Evening at the North Pole for Unison and 2-Part Voices

Compiled, with Staging Suggestions, by Sally K. Albrecht

Script by Andy Beck

Featuring Music by Sally K. Albrecht, Jay Althouse, Andy Beck,
Lois Brownsey, and Marti Lunn Lantz

Recording Orchestrated by Steve Herold



Musical Sequence

Title	Score	Singer's Edition
1. Santa's Rockin' Christmas Eve (<i>All</i>)	6	6
2. Swingle's Introduction (<i>Instrumental</i>)	14	11
3. The Reindeer Rock (<i>Reindeer</i>)	15	12
4. All Alone Beneath the Mistletoe (<i>Suzy and The Snowflakes</i>)	23	17
5. Chalet Motors' Commercial (<i>Spokesmodels and Jingle Singer</i>)	30	21
6. Back from Commercial #1 (<i>Instrumental</i>)	33	23
7. Let's Hear It for Mrs. Claus! (<i>Mrs. Claus and All</i>)	33	23
8. This December (I'll Remember You) (<i>The Mistletones</i>)	39	28
9. Snowy Zoey's Winterwear Store (<i>Spokesmodels and Snowy Zoey</i>)	47	33
10. Back from Commercial #2 (<i>Instrumental</i>)	52	35
11. Santa's Job Is A Snap! (<i>Elves</i>)	53	36
12. S.A.N.T.A. (Disco Santa) (<i>Santa and All</i>)	62	45
13. Santa's Rockin' Christmas Eve - Finale (<i>All</i>)	74	51

Performance Time: Approximately 40 minutes. See back cover for CD Track Numbers.



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MAKE-UP ARTIST: MAKE-UP!

(Using a powder puff or soft pillow and a generous amount of baby powder, the Make-Up Artist socks Swingle in the face, leaving him in a cloud of dust. Swingle exits left, coughing and fanning the air.)

WINTER: In five, ... four, ... three, ... (She holds up two fingers, then one, and finally a “thumbs up” for zero.)

(The music begins. The entire cast fills the stage. Winter moves to the empty chair in the pit where she sits with the camera crew and supervises.)

1. SANTA'S ROCKIN' CHRISTMAS EVE

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(All)

Words and Music by
ANDY BECK

ANNOUNCER: Live from Snowbank Studios in Jollywood, North Pole, it's “Santa's Rockin' Christmas Eve.”

Rock and Roll (♩ = ca. 160)

PIANO

The musical score is written for piano and voice. The piano part begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Rock and Roll (♩ = ca. 160)'. The piano part starts with a forte (f) dynamic. The vocal parts are divided into Part I and Part II. Part I includes stage directions: 'Clap above head' (measures 4-5), 'Freeze in dancing/action pose' (measure 5), and 'Dance/move' (measures 6-7). Part II includes the lyrics 'Hey, hey, we're gon-na have a par-ty to - night. _' (measures 8-9) and 'Hey, hey, a tel - e - vi - sion par - ty, all right. _' (measures 10-11). The piano part includes a 'Freeze' instruction (measure 8) and a 'Dance' instruction (measure 10). The score ends with a double bar line and a repeat sign.

PART I *Clap above head* *Freeze in dancing/action pose* *Dance/move*

4 5 6 7

Hey, hey, we're gon-na have a par-ty to - night. _

PART II

8 9 10 11

Hey, hey, a tel - e - vi - sion par - ty, all right. _

Freeze Dance

The cast holds the final pose during applause. On the downbeat of *Swingle's Introduction*, they stand facing stage left in anticipation of Swingle's entrance.)

2. SWINGLE'S INTRODUCTION

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(Instrumental)

Grandiose (♩ = 100)

PIANO

ANNOUNCER: And now, ladies and gentlemen, boys and girls, presenting your host with the most, Santa's niftiest nephew . . . it's SWINGLE KRINGLE!

ff * ♩

WINTER: Where is he?

ANNOUNCER: I don't know.

WINTER: Well, try it again.

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ANNOUNCER: (*clears throat*) Here he is, ladies and gentlemen, that coolest soul in all the North Pole, SWINGLE KRINGLE!

* ♩

(Once again, there is no Swingle. All ad lib.)

ANNOUNCER: What's going on?

WINTER: (*calling off stage*) SWINGLE, YOU'RE ON!

SWINGLE: (*from back stage*) COMING!

7

ANNOUNCER: That's right, ladies and gents, he's the man for the job, and a teen-age heart-throb, Mr. ... SWINGLE KRINGLE!

* ♩

*Note: SoundTrax CD holds these fermatas for 4 full measures each.