

Santa's Rockin' Christmas Eve

A Rock 'n' Roll Evening at the North Pole for Unison and 2-Part Voices

Compiled, with Staging Suggestions, by Sally K. Albrecht

Script by Andy Beck

Featuring Music by Sally K. Albrecht, Jay Althouse, Andy Beck,
Lois Brownsey, and Marti Lunn Lantz

Recording Orchestrated by Steve Herold



Musical Sequence

Title	Score	Singer's Edition
1. Santa's Rockin' Christmas Eve (<i>All</i>)	6	6
2. Swingle's Introduction (<i>Instrumental</i>)	14	11
3. The Reindeer Rock (<i>Reindeer</i>)	15	12
4. All Alone Beneath the Mistletoe (<i>Suzy and The Snowflakes</i>)	23	17
5. Chalet Motors' Commercial (<i>Spokesmodels and Jingle Singer</i>)	30	21
6. Back from Commercial #1 (<i>Instrumental</i>)	33	23
7. Let's Hear It for Mrs. Claus! (<i>Mrs. Claus and All</i>)	33	23
8. This December (I'll Remember You) (<i>The Mistletones</i>)	39	28
9. Snowy Zoey's Winterwear Store (<i>Spokesmodels and Snowy Zoey</i>)	47	33
10. Back from Commercial #2 (<i>Instrumental</i>)	52	35
11. Santa's Job Is A Snap! (<i>Elves</i>)	53	36
12. S.A.N.T.A. (Disco Santa) (<i>Santa and All</i>)	62	45
13. Santa's Rockin' Christmas Eve - Finale (<i>All</i>)	74	51

Performance Time: Approximately 40 minutes. See back cover for CD Track Numbers.



MAKE-UP ARTIST: MAKE-UP!

(Using a powder puff or soft pillow and a generous amount of baby powder, the Make-Up Artist socks Swingle in the face, leaving him in a cloud of dust. Swingle exits left, coughing and fanning the air.)

WINTER: In five, ... four, ... three, ... (She holds up two fingers, then one, and finally a “thumbs up” for zero.)

(The music begins. The entire cast fills the stage. Winter moves to the empty chair in the pit where she sits with the camera crew and supervises.)

1. SANTA'S ROCKIN' CHRISTMAS EVE

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(All)

Words and Music by
ANDY BECK

ANNOUNCER: Live from Snowbank Studios in Jollywood, North Pole, it's "Santa's Rockin' Christmas Eve."

Rock and Roll (♩ = ca. 160)

PIANO

The piano introduction is in 4/4 time, marked *f*. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line.

PART I Clap above head

Freeze in dancing/action pose

Dance/move

Part I: Clap above head (measures 1-4), Freeze in dancing/action pose (measures 5-8), Dance/move (measures 9-12). The vocal line starts with a 5-measure rest, then sings "Hey, hey, we're gon-na have a par-ty to - night. _". The piano accompaniment continues with a steady eighth-note bass line and chords.

PART II

Hey, hey, we're gon-na have a par-ty to - night. _

Part II: The vocal line continues with "Hey, hey, we're gon-na have a par-ty to - night. _". The piano accompaniment features a more active melody in the right hand while maintaining the eighth-note bass line.

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Freeze

Dance

Measures 8-12: The vocal line continues with "Hey, hey, a tel - e - vi - sion par - ty, all right. _". The piano accompaniment continues with the same rhythmic pattern.

Hey, hey, a tel - e - vi - sion par - ty, all right. _

Measures 13-16: The vocal line continues with "Hey, hey, a tel - e - vi - sion par - ty, all right. _". The piano accompaniment concludes with a final chord and a fermata.

The cast holds the final pose during applause. On the downbeat of *Swingle's Introduction*, they stand facing stage left in anticipation of Swingle's entrance.)

2. SWINGLE'S INTRODUCTION

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(Instrumental)

Grandiose (♩ = 100)

PIANO

ANNOUNCER: And now, ladies and gentlemen, boys and girls, presenting your host with the most, Santa's niftiest nephew . . . it's SWINGLE KRINGLE!

ff * ♩

WINTER: Where is he?

ANNOUNCER: I don't know.

WINTER: Well, try it again.

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ANNOUNCER: (*clears throat*) Here he is, ladies and gentlemen, that coolest soul in all the North Pole, SWINGLE KRINGLE!

* ♩

(Once again, there is no Swingle. All ad lib.)

ANNOUNCER: What's going on?

WINTER: (*calling off stage*) SWINGLE, YOU'RE ON!

SWINGLE: (*from back stage*) COMING!

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ANNOUNCER: That's right, ladies and gents, he's the man for the job, and a teen-age heart-throb, Mr. ... SWINGLE KRINGLE!

* ♩

*Note: SoundTrax CD holds these fermatas for 4 full measures each.