

Palmer-Hughes

PREP ACCORDION COURSE

.....
by Bill Palmer and Bill Hughes

NOTE TO STUDENTS

Playing the accordion gets to be more fun all the time!

The more you learn, the better you can play, and the more you enjoy playing.

In this book you will learn, among other things:

- More about sharps, flats and naturals.
- The keys of C, G and F Major.
- Minor and Seventh chords in the left hand.
- Additional range in both hands.
- New rhythms: Eighth notes and dotted quarter notes.
- New technical skills with both hands.

You will learn these principles and skills by USING them, in tuneful, familiar pieces. Therefore you can see that each piece must have a definite purpose. Each one was carefully selected and arranged to teach you just what you should learn, and to give you as much enjoyment as possible.

Learn each selection as perfectly as you can. Practice DAILY, at a regular time which YOU select. You will find that Book 2B is easy to practice, and that the pieces are FUN to play.

May your music bring more and more pleasure to you, to your parents, and to all your friends!

CONTENTS

"La Spagnola" 2	Preparation for "Golden Slippers" . . 16
Introducing the Glissando 2	"Golden Slippers" 16
"Julida Polka". 4	Introducing Dotted Quarter Notes . . 18
Introducing Double Notes 5	"America, The Beautiful". 19
The Major Scale (C Major and G Major) 6	"Country Gardens". 19
"Oh Where, Oh Where?". 7	Speed Drill No.3 20
Speed Drill No.2 8	Introducing Seventh Chords 21
The F Major Scale 8	"A Bicycle Built for Two" 22
"Chiapanecas" 9	"Home on the Range". 24
The Natural Sign 10	Introducing A, B and C above the staff 26
Introducing the Minor Chord 11	Speed Drill No.4 26
"Minka". 11	"County Fair" 27
Alternating Basses With Minor Chords 11	"Arkansas Traveler". 28
"Turn Around Tune". 12	"Danube Waves" 30
"Good Morning To You" 14	Test 32
Introducing Eighth Notes 15	
Party Song 15	



DANUBE WAVES

Waltz time

S. IVANOVICI

1. *p* BANDONEON

2. 3. 4. 2. 1.

E E7 E7

"E" BASS IS ABOVE "A" BASS

4. 3. 1. 4.

m *mf*

5. 4. 3. 2.

m *m*

1. 3. 2. 1.

p 7 *m*