

SILENT NIGHT

Words by
JOSEPH MOHR (1792-1848)

Traditional German Carol
Music by FRANZ XAVIER GRUBER (1787-1863)
Arranged by MARK HAYES (ASCAP)

Andante (♩ = ca. 92)

Vocals

Piano

Flutes 1 & 2

Oboe

Bb Clarinet

Bassoon

Percussion

Harp

Synthesizer

Bells

Mark Tree

High Strings

p

mp

1

2

3

4

Silent Night - 2

8

Vocals

SOPRANO

ALTO

TENOR

BASS

Piano

Fl. 1 & 2

Oboe

Clar.

Bssn.

Perc.

Harp

Synth

p

pp

p unis.

simile

slow C gliss

Si - lent night,

5 6 7 8

Vocals
ho - ly night! All is calm, all is bright

Piano
mp unis.
Round yon Vir - gin

Fl. 1 & 2

Oboe
mp

Clar.

Bssn.

Perc.

Harp

Synth

Silent Night - 4

16

mf

Vocals

Moth - er and Child. Ho - ly In - fant so ten - der and mild,

Sleep in heav - en - ly

mf

Piano

mf

Fl. 1 & 2

Oboe

Clar.

mp

Bssn.

mf

Perc.

Sus. Cymbal

mf

Harp

Synth

7

13 14 15 16

poco rit. a tempo *mp* *poco rit. a tempo*

Vocals
peace, sleep in heav - en - ly peace.

Piano

Fl. 1 & 2

Oboe

Clar.

Bssn.

Perc.

Harp

Synth

Warm Strings

mp

17 18 19 20

Vocals
Glo - ries stream from heav - en a - far,

Piano

Fl. 1 & 2

Oboe

Clar.

Bssn.

Perc. *mf*

Harp

Synth *mp*

Silent Night - 8

29

Vocals
Heav'n - ly hosts sing al - le - lu - ia; Christ the Sav - ior is born, Oh,

Piano
cresc. *f*

Fl. 1 & 2
f

Oboe
f

Clar.
f

Bssn.
f

Perc.
f Mark Tree

Harp

Synth

27

28

29

30

a tempo
mf *poco rit.* *mp* *poco accel.*

Vocals
Christ... the Sav - ior is born!

Piano
mf *mp* *mf*

Fl. 1 & 2
mf

Oboe
mf

Clar.
mf

Bssn.
mf

Perc.
mp *mf*
Sus. Cymbal

Harp
G gliss
mf

Synth

31

32

33

34

Vocals

ho - ly night! Won - drous star, lend thy light! With the an - gels

ho - ly night!

Piano

Fl. 1 & 2

Oboe

Clar.

Bssn.

Perc.

Chimes

Harp

Synth

39

40

41

42

Silent Night - 12

Vocals
let us sing Al - le - lu - ia to our King!

Piano

Fl. 1 & 2

Oboe

Clar.

Bssn.

Perc.
Sus. Cymbal

Harp
D melodic minor gliss

Synth

43 44 45

The image shows a page of a musical score for 'Silent Night'. It features multiple staves for different instruments and vocals. The vocal line includes the lyrics 'let us sing Al - le - lu - ia to our King!'. The piano part has a complex accompaniment. Other instruments include Flute 1 & 2, Oboe, Clarinet, Bassoon, Percussion (with a suspended cymbal), Harp (with a 'D melodic minor gliss' instruction), and Synthesizer. The page is numbered 43, 44, and 45 at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vocals

Christ the Sav - ior is born, Christ the Sav - ior is

f *cresc.* *mp* *p*

rit. *mp* *Slowly*

Piano

f *cresc.* *mp* *Slowly*

Fl. 1 & 2

f *mp*

Oboe

f *mp*

Clar.

f *mp*

Bssn.

f *mp*

Perc.

f *mp*

Harp

f *p*

Synth

f

Silent Night - 14

a tempo *molto rit.* *pp*

Vocals
born! Oo

Piano
p *dim. al fine* *pp*

Fl. 1 & 2
p *pp*

Oboe
p *pp*

Clar.
p *pp*

Bssn.
p *pp*

Perc.
Bells *p* *pp*
Mark Tree

Harp
pp

Synth
pp

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