

SILENT NIGHT

for S.A.T.B. voices and piano
with optional instrumental packet and SoundTrax CD*

Words by
JOSEPH MOHR (1792-1848)

Traditional German Carol
Music by **FRANZ XAVIER GRUBER (1787-1863)**
Arranged by **MARK HAYES (ASCAP)**

Andante (♩ = ca. 92)

PIANO

p

mp

p

mp

p

simile

8

SOPRANO
p unis.

ALTO
Si - lent night, ho - ly night! All is calm,

TENOR

BASS

* Also available for S.A.B. (21793) and S.S.A.A. (21794).

SoundTrax CD available (21795).

SoundPax available (1796) - Includes score and set of parts for 2 Flutes, Oboe, B♭ Clarinet, Bassoon, Harp, Percussion, and Synthesizer.

Copyright © MMIII by Alfred Music
All Rights Reserved.

11

all is bright Round yon Vir - gin Moth - er and Child.

mp unis.

14

Ho - ly In - fant so ten - der and mild,

mp

16

Sleep in heav - en - ly peace,

mf

poco rit.

18 *mp a tempo* *poco rit.* *a tempo*

Sleep in heav - en - ly peace.

mp

mp a tempo *poco rit.* *a tempo*

20

21 *mp*

Si - lent night,

mp

22

no - night! Shep - herds quake

mf

mf

24

at the sight, Glo - ries stream _____ from

26

heav - en a - far, Heav'n - ly hosts _____ sing

cresc.

cresc.

28

al - le-lu - ia Christ the Sav - ior is born, _____ Oh,

f

f

poco rit.

poco rit.

6

31 *mf a tempo* *poco rit.* *mp poco accel.*

Christ — the Sav - ior is born!

mf *mp*

mf a tempo *poco rit.* *mp poco accel.*

34

Sua.....

mf *mp*

37 *poco rit.* **38** *a tempo* *pp*

Si - lent night, ho - ly night!

p

Si - lent night, ho - ly night!

poco rit. *p a tempo*

40 *mp* Won - drous star, lend thy light! *mf* With the an - gels

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one sharp (F#). The tempo/mood is marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The lyrics are: "Won - drous star, lend thy light! With the an - gels".

Piano accompaniment for the first system, showing the right and left hand parts.

43 let us sing Al - le - lu - ia

This system contains the third and fourth staves of music. The vocal line continues with the lyrics: "let us sing Al - le - lu - ia". The piano accompaniment continues below.

Piano accompaniment for the second system, showing the right and left hand parts.

45 to our King! 46 *f* Christ the Sav - ior is

This system contains the fifth and sixth staves of music. The vocal line has a measure rest at the beginning of the system, then continues with the lyrics: "to our King! Christ the Sav - ior is". The piano accompaniment continues below. The dynamic marking *f* (forte) is present.

Piano accompaniment for the third system, showing the right and left hand parts.

47 *cresc.* *rit.* *mp*

born,

cresc. *mp*

cresc. *rit.* *mp*

49 *Slowly* *p* *molto rit.* *a tempo* *molto rit.* *pp*

Christ the Sav - ior is born! Oo

p *pp*

Slowly *a tempo* *molto rit.* *p dim. al fine* *molto rit.*

8va

PREVIEW ONLY
 Legal Use Requires Purchase

