

THE FIRST NOEL/PACHELBEL'S CANON

Instrumental Score †

Traditional English Carol
and Canon in D by JOHANN PACHELBEL (1653-1706)
Arranged by MICHAEL CLAWSON
Instrumental arrangement by STEVE HEROLD

1 2 3 4 5

Andante

The score is written for a 4/4 time signature with a key signature of two sharps (D major). It consists of five measures. The instruments and their parts are:

- Flute 1:** Rests throughout.
- *Flute 2:** Rests throughout.
- Clarinet in Bb:** Melodic line starting in measure 1, marked *p*.
- **Bass Clarinet:** Bass line starting in measure 1, marked *p*.
- Optional Trumpets 1 & 2 in Bb:** Rests throughout.
- Optional Trombones 1 & 2:** Rests throughout.
- Percussion 1 (Chimes):** Accompaniment starting in measure 1, marked *p*.
- Percussion 2 (Triangle):** Accompaniment starting in measure 1, marked *p*.
- Optional Acoustic Guitar:** Accompaniment starting in measure 1, marked *p*.
- Violin I:** Rests throughout.
- Violin II:** Melodic line starting in measure 1, marked *p*.
- Viola:** Melodic line starting in measure 1, marked *p*.
- Cello:** Bass line starting in measure 1, marked *p*.

A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the score.

* This part may also be played on Oboe.
** An optional Bassoon part is included.

† *Note to Director,*
In addition to how it appears in the score,
this orchestration may also be played
by using only the Woodwind quartet, or
only the String quartet.

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6

7

8

9

10

11

Fl. 1

Fl. 2

Clar.

Bs. Clar.

Bb Tpts. 1&2

Tbns. 1&2

Perc. 1

Perc. 2

Ac. Gtr. (opt.)

Vln. I

Vln. II

Vla.

Vc.

mp

p

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

12 13 14 15 16 17

Fl. 1

Fl. 2

Clar.

Bs. Clar.

B♭ Tpts. 1&2

Tbns. 1&2

Perc. 1

Perc. 2

Ac. Gtr. (opt.)

Vln. I

Vln. II

Vla.

Vc.

Mark Tree

mp

The image shows a page of a musical score for measures 12 through 17. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute 1 and 2, Clarinet, Bass Clarinet, B♭ Trumpets 1 & 2, Trombones 1 & 2, Percussion 1 and 2, Acoustic Guitar (optional), Violin I and II, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 13 is circled. A large red watermark 'Preview Only' is overlaid diagonally across the page. A 'Mark Tree' instruction is present in the Perc. 2 staff for measure 12. Dynamic markings include 'mp' (mezzo-piano) in measures 16 and 17.

18

19

20

21

22

23

21

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Clar. (Clarinet)
- Bs. Clar. (Bass Clarinet)
- B♭ Tpts. 1&2 (Trumpets 1 and 2)
- Tbns. 1&2 (Trombones 1 and 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Ac. Gtr. (opt.) (Acoustic Guitar, optional)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the entire page.

24

25

26

27

28

29

29

Musical score for instruments including Flutes, Clarinet, Bass Clarinet, Percussion, Acoustic Guitar, Violins, Viola, and Cello. The score is for measures 24-29. A large red watermark 'Preview requires purchase' is overlaid diagonally across the page. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics for measures 29 are marked *mf*.

Instrument	Measure 24	Measure 25	Measure 26	Measure 27	Measure 28	Measure 29
Fl. 1	Quarter note, eighth notes	Quarter note, eighth notes	Quarter note, eighth notes	Quarter note, eighth notes	Quarter note, eighth notes	Quarter note, eighth notes, <i>mf</i>
Fl. 2	Quarter note, eighth notes	Quarter note, eighth notes	Quarter note, eighth notes	Quarter note, eighth notes	Quarter note, eighth notes	Quarter note, eighth notes, <i>mf</i>
Clar.	Quarter note, eighth notes	Quarter note, eighth notes	Quarter note, eighth notes	Quarter note, eighth notes	Quarter note, eighth notes	Quarter note, eighth notes, <i>mf</i>
Bs. Clar.	Quarter note, eighth notes	Quarter note, eighth notes	Quarter note, eighth notes	Quarter note, eighth notes	Quarter note, eighth notes	Quarter note, eighth notes, <i>mf</i>
Bb Tpts. 1&2	Rest	Rest	Rest	Rest	Rest	Rest
Tbns. 1&2	Rest	Rest	Rest	Rest	Rest	Rest
Perc. 1	Rest	Rest	Rest	Rest	Rest	Rest, <i>mf</i>
Perc. 2	Rest	Rest	Rest	Rest	Rest	Rest, <i>mf</i>
Ac. Gtr. (opt.)	Quarter note, eighth notes	Quarter note, eighth notes	Quarter note, eighth notes	Quarter note, eighth notes	Quarter note, eighth notes	Quarter note, eighth notes, <i>mf</i>
Vln. I	Quarter note, eighth notes	Quarter note, eighth notes	Quarter note, eighth notes	Quarter note, eighth notes	Quarter note, eighth notes	Quarter note, eighth notes, <i>mf</i>
Vln. II	Quarter note, eighth notes	Quarter note, eighth notes	Quarter note, eighth notes	Quarter note, eighth notes	Quarter note, eighth notes	Quarter note, eighth notes, <i>mf</i>
Vla.	Quarter note, eighth notes	Quarter note, eighth notes	Quarter note, eighth notes	Quarter note, eighth notes	Quarter note, eighth notes	Quarter note, eighth notes, <i>mf</i>
Vc.	Quarter note, eighth notes	Quarter note, eighth notes	Quarter note, eighth notes	Quarter note, eighth notes	Quarter note, eighth notes	Quarter note, eighth notes, <i>mf</i>

30

31

32

33

34

35

Fl. 1
Fl. 2
Clar.
Bs. Clar.
B♭ Trpts. 1&2
Tbns. 1&2
Perc. 1
Perc. 2
Ac. Gtr. (opt.)
Vln. I
Vln. II
Vla.
Vc.

f

f

f

f

f

f

f

f

f

f

36 37 38 39 40 41

Musical score for measures 36-41. The score includes staves for Fl. 1, Fl. 2, Clar., Bs. Clar., Bb Tpts. 1&2, Tbps. 1&2, Perc. 1, Perc. 2, Ac. Gtr. (opt.), Vln. I, Vln. II, Vla., and Vc. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. Measure 37 contains a circled rehearsal mark (37). The dynamic marking *mf* is present in measures 37, 38, 39, and 40. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the score.

42

43

44

45

45

46

47

Musical score for instruments including Flutes (Fl. 1, Fl. 2), Clarinet (Clar.), Bass Clarinet (Bs. Clar.), Trumpets (B♭ Tpts. 1&2), Trombones (Tbns. 1&2), Percussion (Perc. 1, Perc. 2), Acoustic Guitar (Ac. Gtr. (opt.)), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score is in G major and 4/4 time. A large red watermark 'Legal Use Requires Purchase' is overlaid on the page.

48

49

50

51

52

Fl. 1

Fl. 2

Clar.

Bs. Clar.

B♭ Tpts. 1&2

Tbns. 1&2

Perc. 1

Perc. 2

Ac. Gtr. (opt.)

Vln. I

Vln. II

Vla.

Vc.

The image shows a page of a musical score for instruments. It contains ten staves. The first two staves are for Flute 1 and Flute 2. The third and fourth staves are for Clarinet and Bass Clarinet. The fifth and sixth staves are for B-flat Trumpets 1 & 2 and Trombones 1 & 2. The seventh and eighth staves are for Percussion 1 and Percussion 2. The ninth staff is for Acoustic Guitar (optional). The tenth and eleventh staves are for Violin I and Violin II. The twelfth staff is for Viola. The thirteenth staff is for Cello. The score is in 2/4 time and the key signature has two sharps (F# and C#). A large red watermark is overlaid on the page, reading 'Preview Requires Purchase'.

53

54

55

56

Fl. 1

Fl. 2

Clar.

Bs. Clar.

Bb Tpts. 1&2

Tbns. 1&2

Perc. 1

Perc. 2

Ac. Gtr. (opt.)

Vln. I

Vln. II

Vla.

Vc.

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57 58 59 60

Fl. 1
1st X only
2nd X only

Fl. 2
1st X only
2nd X only

Clar.

Bs. Clar.

Bb Tpts. 1&2
mp

Tbns. 1&2
mp

Perc. 1

Perc. 2

Ac. Gtr. (opt.)

Vln. I
1st X only
2nd X only

Vln. II
2nd X only

Vla.
Both times

Vc.
Both times

61

62

63

64

Fl. 1

Fl. 2

Clar.

Bs. Clar.

B♭ Tpts. 1&2

Tbns. 1&2

Perc. 1

Perc. 2

Ac. Gtr. (opt.)

Vln. I

Vln. II

Vla.

Vc.

1.

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65 66 67 68 69

Fl. 1

Fl. 2

Clar.

Bs. Clar.

B♭ Tpts. 1&2

Tbns. 1&2

Perc. 1

Perc. 2

Ac. Gtr. (opt.)

Vln. I

Vln. II

Vla.

Vc.

2.

66

f

cresc.

ff

f

cresc.

ff

f

cresc.

ff

mf

cresc.

f

mf

cresc.

f

f

cresc.

ff

f

cresc.

ff

f

cresc.

ff

f

cresc.

ff

f

cresc.

ff

D A Bmin7 D/A G Emin7 D/A A

Mark Tree

70 71 72 73

Fl. 1 *p*

Fl. 2 *p*

Clar. *p*

Bs. Clar. *p*

Bb Tpts. 1&2

Tbns. 1&2

Perc. 1 *p*
Triangle

Perc. 2 *p*

Ac. Gtr. (opt.) *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

74 75 76 77 78

Fl. 1 *mf* *rit. & cresc.*

Fl. 2 *mf* *rit. & cresc.*

Clar. *mf* *rit. & cresc.*

Bs. Clar. *mf* *rit. & cresc.*

Bb Tpts. 1&2 *mp* *rit. & cresc.*

Tbns. 1&2 *mp* *rit. & cresc.*

Perc. 1 *mf* *rit. & cresc.* Mark Tree

Perc. 2 *mf*

Ac. Gtr. (opt.) *mf* *rit. & cresc.*

Vln. I *mf* *rit. & cresc.*

Vln. II *mf* *rit. & cresc.*

Vla. *mf* *rit. & cresc.*

Vc. *mf* *rit. & cresc.*

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