

HODIE, ALLELUIA

(Tiny Baby Is Born)

for 3-part mixed voices and piano
with optional staging and SoundTrax CD*

Words and Music by
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Rhythmically, in two ($\text{d} = \text{ca. } 80\text{-}88$)

Musical score for three parts (I, II, III) in common time, key signature of one sharp. The vocal parts have rests in measures 1-3. The piano part begins with a dynamic of *mf*.

Rhythmically, in two ($\text{d} = \text{ca. } 80\text{-}88$)

Musical score for the piano part in common time, key signature of one sharp. The dynamic changes to *mf* at measure 5. The vocal parts enter with lyrics: "Ho - di - e al - le - lu - ia. Ti - ny ba - by is born."

Musical score for the piano part in common time, key signature of one sharp. The vocal parts continue their melody.

* Also available for S.A.T.B. (21778) and 2-part (21780).

SoundTrax CD available (21781). Staging is on Page 2.

A musical score for two voices (Soprano and Bass) in G major, 2/4 time. The score consists of six staves of music, divided into three systems by brace lines. The lyrics are integrated into the music, appearing below the notes.

System 1 (Measures 9-12):

Ho - di - e, al - le - lu - ia. On a glo - ri - ous morn.

System 2 (Measures 13-16):

Ho - di - e, al - le - lu - ia, ho - di - e, al - le - lu - ia.

System 3 (Measures 17-20):

Ho - di - e al - le - lu - ia. Ti - ny ba - by is born.

Performance Instructions:

- Measure 9:** Dynamics: f (fortissimo). Articulation: eighth-note slurs.
- Measure 13:** Dynamics: f (fortissimo). Articulation: eighth-note slurs.
- Measure 17:** Dynamics: mf (mezzo-forte). Articulation: eighth-note slurs.
- Measure 21:** Dynamics: mf (mezzo-forte). Articulation: eighth-note slurs.

Red Watermark: A large, diagonal watermark in red text reads "Preview Use Requires Purchase Only".

A musical score for two voices (Soprano and Bass) and piano. The score consists of eight staves of music. The vocal parts are in common time, treble clef, and G major. The piano part is in common time, bass clef, and G major.

Vocal Parts:

- Soprano:** The soprano part begins at measure 21 with the lyrics "Ti - ny ba - by is born." It continues through measures 25, 27, 29, and concludes at the end of the page.
- Bass:** The bass part begins at measure 21 with the lyrics "Ti - ny ba - by is born." It continues through measures 25, 27, 29, and concludes at the end of the page.

Piano Part:

- The piano part begins at measure 21 and continues through measure 25.
- At measure 27, it starts with a dynamic of *mf* (mezzo-forte). The lyrics "Ho - di - e, al - le - lu - ia." are sung over this piano part.
- At measure 29, the piano part resumes its harmonic function, providing harmonic support for the voices.

Text Overlay:

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Musical score for two voices (Soprano and Bass) and piano. The score consists of six systems of music, each with two staves: Treble and Bass. The key signature is mostly G major (one sharp), with some changes in system 35 and 41. The time signature is common time throughout.

System 1: Measures 33-34. Treble staff: eighth-note chords. Bass staff: eighth-note chords. Lyrics: "On a glo - ri - ous morn."

System 2: Measures 35-36. Treble staff: eighth-note chords. Bass staff: eighth-note chords. Dynamics: **f**. Lyrics: "Ho - di - e, al - le - lu - ia,"

System 3: Measures 37-38. Treble staff: eighth-note chords. Bass staff: eighth-note chords. Dynamics: **f**. Lyrics: "ho - di - e, al - le - lu - ia."

System 4: Measures 39-40. Treble staff: eighth-note chords. Bass staff: eighth-note chords. Dynamics: **mf**. Lyrics: "Ho - di - e, al - le - lu - ia."

System 5: Measures 41-42. Treble staff: eighth-note chords. Bass staff: eighth-note chords. Dynamics: **mf**. Lyrics: "Ho - di - e, _____"

System 6: Measures 43-44. Treble staff: eighth-note chords. Bass staff: eighth-note chords. Dynamics: **mf**. Lyrics: "Ti - ny ba - by is born. Ti - ny ba - by is born."

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SOLO (any voice)

45

Shout the an - gels to the earth: _
Shout the wise men: see the child. _

Shout!
Shout!

Babe is born _ of hum - ble birth.
Born of Ma - ry, meek_ and mild.

49

Shout the shep-herds: news to all.
Shout to all this spe - cial night:

Shout!
Shout!

Babe is born_ in a man - ger stall.
In the sky _ see the star _ so bright.

53 *sub. mp*

Ho - di - e, al - le - lu - ia. Ti - ny ba - by is born.

sub. *mp*

57

Ho - di - e, al - le - lu - ia. On a glo - ri - ous morn.

cresc.

cresc.

61 *f*

Ho - di - e, al - le - lu - ia, ho - di - e, al - le - lu - ia.

f

21779

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65 *mf*

Ho - di - e, al - le - lu - ia. Ti - ny ba - by is born.

mf

Ho - di - e. al - le - lu - ia.

69

Ti - ny ba - by is born. Ho - di - e.

71 *f*

Ho - di - e, al - le - lu - ia.

73

Ti - ny ba - by is born. Ho - di - e.

Ti - ny ba - by is born. Ho - di - e, al - le - lu - ia.

Ho - di - e, al - le - lu - ia.

Ho - di - e, al - le - lu - ia.

Musical score for two voices (Soprano and Bass) and piano. The score consists of six systems of music. The first system starts at measure 77. The second system starts at measure 79. The third system starts at measure 81. The fourth system starts at measure 85. The fifth system starts at measure 87. The sixth system starts at measure 89. The vocal parts sing in unison. The piano part provides harmonic support. The lyrics are: "On a glo - ri - ous morn.", "Ho - di - e, al - le - lu - ia," (repeated), "On a glo - ri - ous morn.", "Ho - di - e, al - le - lu - ia." (repeated). Measure 79 features a fermata over the piano part.

On a glo - ri - ous morn.

Ho - di - e, al - le - lu - ia,

On a glo - ri - ous morn.

Continuation of the musical score from measure 81. The vocal parts sing "ho - di - e, al - le - lu - ia." (repeated). The piano part features a sustained note followed by eighth-note chords. Measure 81 ends with a fermata over the piano part.

ho - di - e, al - le - lu - ia.

Ho - di - e.

ho - di - e, al - le - lu - ia.

Ho - di - e, al - le - lu - ia.

Continuation of the musical score from measure 85. The vocal parts sing "Ti - ny ba - by is born." (repeated). The piano part features eighth-note chords.

Ti - ny ba - by is born.

Ti - ny ba - by is born.

Continuation of the musical score from measure 87. The vocal parts sing "Ti - ny ba - by is born." (repeated). The piano part features eighth-note chords.

Continuation of the musical score from measure 89. The vocal parts sing "Ti - ny ba - by is born." (repeated). The piano part features eighth-note chords.

89

Ho - di - e, ho - di - e,

Ho - di - e, ho - di - e,

Ho - di - e, ho - di - e,

93

ho - di - e, al - le - lu - ia.

cresc.

cresc.

96

Al - le - lu - ia!

ff

ff

Al - le - lu - ia!

ff

Al - le - lu - ia!

Al - le - lu - ia!