

Staging Suggestions by Sally K. Albrecht

*Note: choreography for ELIJAH AND JOSHUA is featured on the choral movement video **On with the Show!** (Alfred #21799)*

Positioning: Men center. 2-Part: Part I vs. Part II.

INTRO: M 5: Rock body (like in a rocking chair) facing R using arms and R foot: up, back, up back. Repeat till vocal.

ELIJAH ROCK

MEAS. 9 On vocal, reach both hands out to R, then clasp and pull back in. Repeat to L.
 M16: stomp and pull shoulders back R, L on beats 1 & 2.
 MEAS. 17 Rock body facing R: up, back. Then R jazz to mouth on shout and hold, turn top of body to L and add L jazz to mouth on second shout M19: rock up and back, then both jazz hands shake and circle around head.
 M21: repeat rock and shouts.
 M23: repeat rock, lift both palms up to R side, snap 2X up to R on rests.
 M25: Lord - circle clasped hands slowly over head from low R to L. Others repeat rock and shouts.

ROCK-A MY SOUL

MEAS. 29 Reach L hand across to R, then pull fist into chest. Repeat.
 M31: repeat w/R hand.
 M33: repeat reaching both up in front and crossing fists at chest.
 M35: stomp and pull shoulders back R, L on beats 1 & 2.
 M36: soul - circle clasped hands slowly over head as before. Others repeat rock and shouts.

JOSHUA

MEAS. 40 Stand tall facing front.
 M41: start building wall pushing flat R jazz out from R shoulder, then L, then push both jazz up above on third Jericho, and drop quickly.
 M44: stand tall facing front, then both jazz push out at shoulders. Push them up on own vocal walls. Shake when holding above. All drop on vocal fall (opt. wave fall from top row of choir to front row.) Slowly and carefully lift back up - head is the last thing to come up.
 IF SINGING: mime holding a trumpet up. IF RESTING: hold clasp low.
 M56: singers hold both jazz hands up at mouth.
 M59: repeat as before.

MEAS. 66 IF SINGING: stand tall, push both jazz up from shoulders on Jericho, shake and lower. OTHERS hold clasp low on rests, then rock and shouts as before. Repeat.
 M74: using half note rhythm, R jazz at R shoulder, repeat L, R jazz high, repeat L.
 M76: shake and lower a bit on each vocal fall.
 M79: clasp front on final chord, then throw both jazz way up on piano stinger.

Dedicated to the participants of the Broken Arrow Festival of Choirs 2002,
Broken Arrow, OK, Middle School Choirs - Sally K. Albrecht, Guest Conductor

ELIJAH AND JOSHUA

for 3-part mixed voices and piano
with optional staging and SoundTrax CD*

Traditional Spirituals
Arranged by SALLY K. ALBRECHT

With spirit ($\text{♩} = \text{ca. } 138\text{-}144$)

PIANO {

4 PART I

PART II

PART III

7 [9] *mf*

E - li - - jah _____

mf

*Also available for S.A.T.B., (21737) and 2-Part/S.S.A., (21739).
SoundTrax CD available (21740).

Staging is on Page 2.

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4

Musical score page 4, measures 10-11. Treble and bass staves. Key signature: four flats. Measure 10 starts with a rest followed by eighth notes. Measure 11 begins with a dotted half note followed by eighth notes. Dynamics: *mf*. Vocal parts: "E - li - jah".

E - li - jah _____

and

Musical score page 4, measures 12-13. Treble and bass staves. Key signature: four flats. Measures show eighth-note patterns.

Musical score page 4, measures 14-15. Treble and bass staves. Key signature: four flats. Measures show eighth-note patterns.

and Josh - u - a. _____

Josh - u - a. _____

Musical score page 4, measures 16-17. Treble and bass staves. Key signature: four flats. Measures show eighth-note patterns.

16 17

E - li - jah rock, shout, shout.

Musical score page 4, measures 18-19. Treble and bass staves. Key signature: four flats. Measures show eighth-note patterns.

Musical score page 4, measures 20-21. Treble and bass staves. Key signature: four flats. Measures show eighth-note patterns.

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Musical score page 5, measures 19-20. Treble and bass staves are shown. The key signature is three flats. Measure 19 starts with a dotted half note followed by eighth notes. Measure 20 begins with a quarter note.

E - li - jah rock, com - in' up, Lord. E - li - jah rock,

Musical score page 5, measures 21-22. Treble and bass staves are shown. The key signature is three flats. Measure 21 features a sustained note with a grace note. Measure 22 begins with a quarter note.

shout, shout. E - li - jah rock, com in' up,

Musical score page 5, measures 23-24. Treble and bass staves are shown. The key signature is three flats. Measure 23 has a sustained note with a grace note. Measure 24 begins with a quarter note.

Lord.

Musical score page 5, measures 25-26. Treble and bass staves are shown. The key signature is three flats. Measure 25 starts with a dynamic *fp*, followed by a sustained note with a grace note, and ends with a dynamic *cresc.* Measure 26 begins with a quarter note.

E - li - jah rock, shout, shout. E - li - jah rock,

Musical score page 5, measures 27-28. Treble and bass staves are shown. The key signature is three flats. Measure 27 starts with a sustained note with a grace note, followed by eighth notes. Measure 28 begins with a quarter note.

decrec.

6

28

29

Rock-a my soul in the bo-som of A - bra-ham.

shout, shout.

31

Rock - a my soul in the bo - som of A - bra - ham.

33

cresc.

Rock - a my soul in the bo - som of A - bra - ham.

cresc.

21738

A musical score for a vocal solo with piano accompaniment. The score consists of two staves. The top staff is for the voice, and the bottom staff is for the piano. The music is in common time, with a key signature of four flats. The vocal part includes lyrics: "Rock - a my soul.", "E - li - jah rock, shout, shout.", "Joshua fit the bat - le of", "E - li - jah rock, shout, shout.", "Jer - i - cho, Jer - i - cho, Jer - i - cho.", and "Jer - i - cho". The piano part features various dynamics and harmonic changes, indicated by markings like *mf*, *cresc.*, *v.*, and *f*. Measure numbers 35, 38, 40, and 41 are visible above the staves. A large red watermark reading "Preview Use Requires Purchase" is diagonally across the page.

35

mf

cresc.

Rock - a my soul.

mf

cresc.

E - li - jah rock, shout, shout.

mf

v.

cresc.

38

40

f

Joshua fit the bat - le of

E - li - jah rock, shout, shout.

f

41

Jer - i - cho, Jer - i - cho, Jer - i - cho.

Jer - i - cho.

and the walls come tum-ba-lin'

Musical score for two voices (Soprano and Bass) and piano. The key signature is B-flat major (two flats). The time signature is common time (indicated by '44'). The vocal parts sing 'Josh-ua fit the bat-tle of Jer - i - cho,'. The piano accompaniment provides harmonic support.

Josh-ua fit the bat-tle of Jer - i - cho,

Continuation of the musical score for measures 45-46. The vocal parts continue their melody, and the piano accompaniment provides harmonic support.

Continuation of the musical score for measures 47-48. The vocal parts continue their melody, and the piano accompaniment provides harmonic support.

down.

decrec.

Continuation of the musical score for measures 49-50. The vocal parts sing 'walls come tum-ba-lin' down.' The piano accompaniment provides harmonic support. The vocal line includes dynamic markings: 'decrec.' and 'decrec.'

walls come tum-ba-lin'

down.

*decrec.**decrec.*

walls come tum-ba-lin'

down.

Continuation of the musical score for measures 51-52. The vocal parts continue their melody, and the piano accompaniment provides harmonic support. The piano part includes a dynamic marking: 'decrec.'

f

Then the

Continuation of the musical score for measures 53-54. The vocal parts continue their melody, and the piano accompaniment provides harmonic support. The piano part includes a dynamic marking: 'f' (fortissimo).

Continuation of the musical score for measures 55-56. The vocal parts continue their melody, and the piano accompaniment provides harmonic support. The piano part includes a dynamic marking: 'mp' (mezzo-forte).

53

lamb ram sheep-horns be - gan to blow,-

f

and the trum-pets be-gan to

56

Then Josh-u - a com-manded the people to shout,

sound.

walls come tum-ba-lin' down. decresc.

walls come tum-ba-lin' down. decresc.

walls come tum-ba-lin' decresc.

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62

down.

decresc.

65 **[66]** *mp*

Josh-ua fit the bat-tle of __ Jer - i - cho.

68 *mf*

Josh-ua fit the bat-tle of __

mp

E - li - jah rock, shout, shout.

mf

A large red diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the page.

71

cresc.

Jer - i - cho. And the

mf *cresc.*

E - li - jah rock, shout, shout. And the

f

cresc.

walls come tum - b'lin' down.

f

74

walls come tum - b'lin' down.

ff

77

ff

s^{v/a}

s^{v/a}