

Program Notes

Native Americans created ceremonial dances for many occasions, such as praying to the spirits for good health, good crops, and rain. The actions in these dances reflected the nature of the dance. Rain dances often featured dancing in a circle, pouring water, and whirling around, acting like the wind.

Sometimes, the texts of Native American music are made up of "vocables" (untranslatable syllables) which fit with melodic patterns. These and other made-up syllables are often chanted to call upon the spirits of nature.

Pronunciation Guide

(measures 13-18, 32-37)

eye-oh-ay, ay-oh-eye

Preview
Legal Use Requires Purchase

RAIN DANCE

for 2-part voices and piano
with optional bells, rainstick, and hand drum
and optional SoundTrax CD*

Inspired by
NATIVE AMERICAN MUSIC

Words and Music by
BERTA POORMAN and SONJA POORMAN

With Reverence (♩ = ca. 88)

BELLS 

RAINSTICK
HAND DRUM

PIANO

PART I **5** **mp**

Moth-er Earth, Fa-ther Sky,

PART II **mp**

Moth-er Earth, Fa-ther Sky,

mp



* Bell part on page 11. Rainstick/hand drum part on page 12.
SoundTrax CD available (21718).

4

7

look up-on the land so dry. With the sun

look up-on the land so dry. With the sun

mp

8

10

and the rain, turn the seeds in - to grain.

and the rain, turn the seeds in - to grain.

21717

Preview
Legal Use Requires Purchase Only

13 *mf*

I - oh - ay, ay - oh - i,

mf

I - oh - ay, ay - oh - i,

mf

watch the dance of the tribe. Play the drums,

f

watch the dance of the tribe. I - oh - ay,

f

f

21717

Legal Use Review Only Purchase

6

18

hear the sound.

May the rain soon come

decresc.

ay - oh - i.

May the rain soon come

decresc.

x x x x x x x x x x

v v v v v v v v v v

x x x x x x x x x x

v v v v v v v v v v

20

down.

down.

mp

mf

decresc.

mp

mf

mp

mf

decresc.

23

24 *mp*

Lit-tle ones, do not cry

mp

Lit-tle ones, do not cry

when the fire streaks the sky.

when the fire streaks the sky. Watch the dance

Watch the dance

mp

8

21717

Legal Use Requires Purchase Only

of the rain bring the clouds_ to the__ plains.

of the rain bring the clouds_ to the__ plains.

I - oh - ay, ay - oh - i,

mf I - oh - ay, ay - oh - i,

A musical score for piano and voice. The top staff is for the voice, starting at measure 29. The lyrics are: "of the rain bring the clouds_ to the__ plains." The piano accompaniment starts at measure 30. Measure 32 begins with a dynamic of *mf*. The lyrics are: "I - oh - ay, ay - oh - i," followed by a repeat of the line. The piano accompaniment features eighth-note chords. The score includes a large red diagonal watermark reading "Preview Only Legal Use Requires Purchase".

34

watch the dance of the tribe.

Play the drums,

watch the dance of the tribe.

I - oh-ay,

f

37

hear the sound.

May the rain soon come down.

ay - oh -

May the rain soon come down.

f

f

10

40 *cresc.*

May the rain fall from the sky.

cresc.

ff

May the rain fall from the sky.

f cresc.

ff

cresc.

cresc.

ff

43

rit.

rit.

rit.

rit.

rit. e decresc.

mp

8va ...

21717

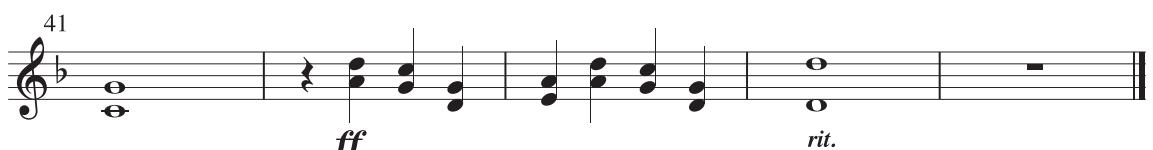
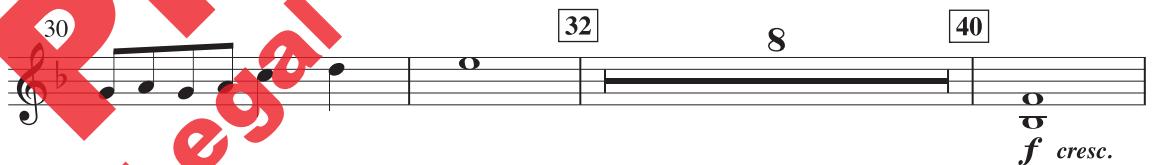
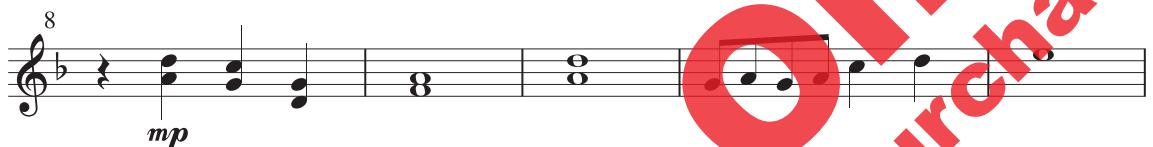
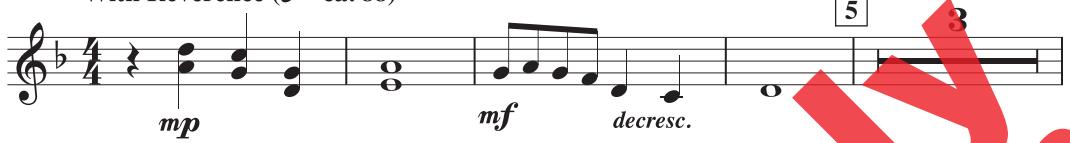
Preview Only
Legal Use Requires Purchase

RAIN DANCE

BELLS

Words and Music by
BERTA POORMAN and SONJA POORMAN
Inspired by
NATIVE AMERICAN MUSIC

With Reverence ($\text{♩} = \text{ca. } 88$)



Copyright © MMIII by Alfred Music
All Rights Reserved

RAIN DANCE

RAINSTICK / HAND DRUM

Words and Music by
BERTA POORMAN and SONJA POORMAN
Inspired by
NATIVE AMERICAN MUSIC

With Reverence (♩ = ca. 88)

Rainstick 5 8

13 18 24 32 36 40

8 5 8 8 8 41

mf f mp mf mf ff

cresc. rit.

Preview Legal Use Requires Purchase

21717

Copyright © MMIII by Alfred Music
All Rights Reserved



alfred.com