

A WINTER CAROL

(A Partner Song with “Huron Carol”)

for 2-part voices and piano
with optional drum and SoundTrax CD*

Arranged by
GEORGE L.O. STRID (ASCAP)

Traditional Canadian Carol
Additional Words and Music by
MARY DONNELLY (ASCAP) and
GEORGE L.O. STRID (ASCAP)

With spirit (♩ = ca. 72-80)

DRUM

With spirit (♩ = ca. 72-80)

PIANO

mf

5

mf

9 PART I

PART II (opt. unts.)

mf

Hear the drum; it tells a tale,

* SoundTrax CD available (21710).
Drum part is on page 8.

13

sound - ing o - ver the hill and vale.

17

"Be joy - ful, my peo - ple!" it seems to say. "For

21

un - to us a ba - by boy is born this Christ-mas day.

25

In ex - cel - sis glo - ri - a.”

31 *mf* (opt. unis.)

*’Twas in the moon of win - ter - time when

33

all the birds had fled; the might - y Git - chi ma - ni - tou sent

*Huron Carol. This is considered to be Canada’s first Christmas carol. “Gitchi manitou” is a Huron Indian term for “Supreme Deity.”

37 39

an - gel choirs in - stead. Be - fore their light the stars grew dim and



41

won-d'ring hunt-ers heard the hymn, — "Wel-come, Thou, ba-by boy.



45

Come, Christ-mas Child. In ex-cel-sis glo-ri-



49 *mf*

a." 'Twas

53 *mf*

in the moon of win - ter - time when all the birds had fled the

Hear the drum; It tells a tale

57

might - y Git - chi ma - ni - tou sent an - gel choirs in - stead. Be -

sound ing o - ver the hill and vale.

61

fore their light the stars grew dim and won-d'ring hunt-ers heard the hymn,—

“Be joy-ful, my peo-ple!” it seems to say. “For

65

“Wel-come, Thou, ba-by boy. Come, Christ-mas Child.

un-to us a ba-by boy is born this Christ-mas day.

69

In ex-cel-sis glo-ri-a.”

In ex-cel-sis glo-ri-a.”

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DRUMS

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4

mf

9

17

21

27

31

39

10

49

mf

53

55

61

67

The drum notation is written on a single-line staff with a C-clef. It uses 'x' marks for notes and vertical lines for stems. The piece begins with a 4-measure introduction marked '4' and 'mf'. The main body of the piece consists of several lines of music, with measures 9, 17, 21, 27, 31, 39, 49, 53, 55, 61, and 67 marked with boxed numbers. There are several rests indicated by horizontal lines. The piece ends with a final flourish in measure 67.

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