

NEW YEAR COMIN'!

for 2-part voices and piano
with optional SoundTrax CD and staging*

Words and Music by
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Disco feel (♩ = ca. 128)

PIANO

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass line consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

4 **PART I** *mf* 5

I've been think - ing a - bout it, and I

PART II

Part I (Soprano) enters at measure 4 with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Part II (Alto) has a quarter rest throughout this section.

The piano accompaniment continues with the same bass line and a more complex right-hand accompaniment. The right hand features chords and moving lines, with some notes circled in the original score.

7

made some mis - takes. Well, there's gon - na be some chang - es,

Part I (Soprano) enters at measure 7 with a quarter note G4, an eighth note A4, and a quarter note B4. Part II (Alto) has a quarter rest throughout this section.

The piano accompaniment continues with the same bass line and a more complex right-hand accompaniment. The right hand features chords and moving lines, with some notes circled in the original score.

*SoundTrax CD available (21708).
Staging suggestions on page 12.

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10

for ev - 'ry - bod - y's sake.

mf

Well, I

13

feel I've been slip - pin', and I'm not up to par.

16

In a shak-y sit - u - a - tion, I

19 *mf* 21

Well, now, here's the so - lu - tion, -

know I won't get far. Well, now, here's the so - lu - tion, -

22 *f*

gon-na make a res - o - lu - tion. There's a new year

gon-na make a res - o - lu - tion. There's a new year

25

com-in', - and soon it will be here.

com-in', - and soon it will be here.