

# KYRIE ELEISON

for S.A.T.B. voices and piano

Music by  
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**Legato espressivo** (♩ = ca. 76-84)

SOPRANO  
ALTO

TENOR  
BASS

PIANO

*mp*

*mp*

*red.* \* *red.* \* *sim.*

4

Ky-ri-e e le-i-son,

7

Ky - ri - e, \_\_\_\_\_ Ky-ri - e e -

*mp*

Ky - ri - e, \_\_\_\_\_ Ky-ri - e e -

9

le - i - son, \_\_\_\_\_ Ky-ri - e e - le - i - son,

*mf*

*mf*

12

Ky-ri - e e - le - i - son, Ky-ri - e, \_\_\_\_\_ Ky-ri - e e -

*cresc.*

*cresc.*

*cresc.*

14

le - i - son. \_\_\_\_\_

*f*

*f*

Detailed description: This system contains measures 14 and 15. The vocal line (treble clef) has a melody starting on a half note 'le' followed by a quarter note 'i' and a dotted quarter note 'son'. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line with quarter notes in the left hand. A dynamic marking of *f* is present in both staves.

Detailed description: This system shows the piano accompaniment for measures 14 and 15. The right hand plays a steady eighth-note accompaniment, while the left hand plays a bass line with quarter notes. A dynamic marking of *f* is shown in the right hand.

17

*f*

Ky-ri - e, \_\_\_\_\_ Ky-ri-e e - le - i - son, \_\_\_\_\_

*f*

Ky - ri - e e - le - i -

Detailed description: This system contains measures 17 and 18. The vocal line (treble clef) has a melody starting on a half note 'Ky-ri - e,' followed by a half note 'Ky-ri-e e - le - i - son,'. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line with quarter notes in the left hand. Dynamic markings of *f* are present in both staves.

Detailed description: This system shows the piano accompaniment for measures 17 and 18. The right hand plays a steady eighth-note accompaniment, while the left hand plays a bass line with quarter notes.

20

Ky-ri - e, \_\_\_\_\_ Ky-ri-e e -

son, Ky - ri - e e -

Detailed description: This system contains measures 20 and 21. The vocal line (treble clef) has a melody starting on a half note 'Ky-ri - e,' followed by a half note 'Ky-ri-e e -'. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line with quarter notes in the left hand.

Detailed description: This system shows the piano accompaniment for measures 20 and 21. The right hand plays a steady eighth-note accompaniment, while the left hand plays a bass line with quarter notes.

23 son, \_\_\_\_\_ *unis.* \_\_\_\_\_

le - i - son, e - le - i - son, Ky - ri - e \_\_\_\_\_

le - i - son, Ky - ri - e \_\_\_\_\_

26 *mp* \_\_\_\_\_ *accel.* \_\_\_\_\_

e - le - i - son. \_\_\_\_\_

*mp* \_\_\_\_\_

*mp* \_\_\_\_\_ *accel.* \_\_\_\_\_

29 *più mosso* (♩ = 92) *p* \_\_\_\_\_

Chris - te e - le - i - son, e - le - i -

*più mosso* (♩ = 92) *p* \_\_\_\_\_

32

son, Chris - te e - le - i - son, e -

35 *mf* le - i - son. Chris - te e -

37 *mf* Chris - te e - le - i -

38 le - i - son, e - le - i - son,

son, e - le - i - son,

41

Chris - te e - le - i - son, Chris - te,

Chris - te e - le - i - son, Chris - te,

44

Chris - te e - le i -

*rit.*

*rit.*

47

son. Ky - ri - e,

*p* *mp*

Tempo I

*p* *mp*

50

Ky-ri-e e - le - i - son,

This system contains measures 50, 51, and 52. The vocal line is in the treble clef with a key signature of one flat. It begins with a half rest, followed by a quarter note G4, an eighth note A4, an eighth note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a half note G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

This system shows the piano accompaniment for measures 50, 51, and 52. The right hand plays a continuous eighth-note accompaniment, while the left hand provides a simple harmonic support.

53

*mp* Ky-ri - e, Ky-ri - e - le - i - son,

This system contains measures 53, 54, and 55. The vocal line starts with a half rest, followed by a quarter note G4, a half note A4, and a half note Bb4. The piano accompaniment continues with the eighth-note pattern.

This system shows the piano accompaniment for measures 53, 54, and 55, maintaining the eighth-note accompaniment.

56

*mf* Ky-ri - e,

This system contains measures 56, 57, and 58. The vocal line begins with a half rest, followed by a quarter note G4, an eighth note A4, an eighth note Bb4, a quarter note C5, and a half note G4. The piano accompaniment features a more active bass line in the left hand.

This system shows the piano accompaniment for measures 56, 57, and 58, with the left hand playing a more complex bass line.

59 *mp*

Ky-ri-e, Ky - ri - e, Ky-ri-e

*mp*

Ky-ri-e

62 *p rit.* *a tempo*

e - le - i - son.

*p*

*p rit.* *a tempo*

65 (Opt. Soprano Solo)

Ky-ri - e,

(Opt. Tenor Solo)

*p*

Ky-ri - e

*meno mosso*

*tutti pp* e - le - i - son. \_\_\_\_\_

*tutti pp*

*tutti pp*

*meno mosso*

*pp*

71

le - i - son.

*pp*

*And.*

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