

ALLELUIA MADRIGAL

(for Christmas or General Use)

for 3-part mixed voices, a cappella*

Words and Music by
DONALD MOORE (ASCAP)

Joyfully ($\text{♩} = \text{ca. } 176$)

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f (for rehearsal only)

5

sing we al - le - lu - ia, al - le - lu - ia.

* Also available for S.A.T.B., Level Four (21698) and S.S.A., Level Three (21700).

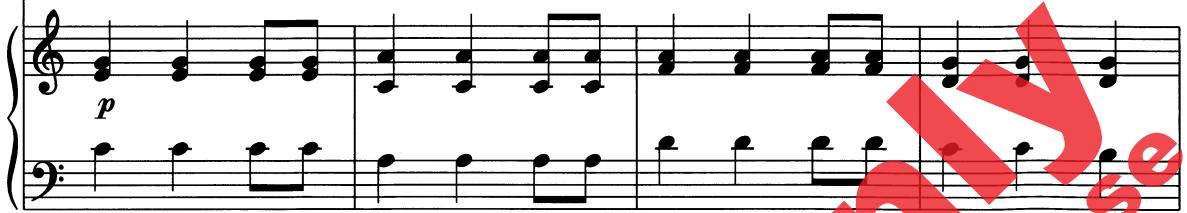
9 *p*



Sing we al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, O

This page contains two staves of music. The top staff is for the soprano voice, starting with a quarter note. The bottom staff is for the piano accompaniment, featuring eighth-note chords. The vocal line consists of sustained notes followed by eighth-note chords.

p



This page continues the musical score. The vocal line begins with a sustained note followed by eighth-note chords. The piano accompaniment provides harmonic support with eighth-note chords.

13



sing we al - le - lu - ia, al - le - lu ia.

This page shows the vocal line continuing with sustained notes and eighth-note chords. The piano accompaniment is present with eighth-note chords.



This page shows the vocal line continuing with sustained notes and eighth-note chords. The piano accompaniment is present with eighth-note chords.

17 *mf*



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, sing

This page shows the vocal line concluding with sustained notes and eighth-note chords. The piano accompaniment is present with eighth-note chords.

mf



This page shows the piano accompaniment continuing with eighth-note chords.

21

Musical score for two voices (SATB) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The vocal parts sing "al - le - lu - ia, al - le - lu - ia." The piano part provides harmonic support. Measure 21 ends with a fermata over the last note of the phrase.

Musical score continuation. The vocal parts continue their melody. The piano part provides harmonic support.

25 *pp*

Musical score continuation. The vocal parts sing "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, sing". The piano part provides harmonic support. The dynamic marking *pp* is present in both staves.

Musical score continuation. The vocal parts continue their melody. The piano part provides harmonic support.

29

Musical score continuation. The vocal parts sing "al - le - lu - ia, al - le - lu - ia." The piano part provides harmonic support. Measure 29 ends with a fermata over the last note of the phrase.

Musical score continuation. The vocal parts continue their melody. The piano part provides harmonic support.

33 *f*

Sing we al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, O

f

37

sing we al - le - lu - ia, al - le - lu - ia.

41 *p*

Sing we al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, O

p

45

sing we al - le - lu - ia, al - le - lu - ia.

49

mf

Al - le - lu, al - le - lu, al - le - lu, al - le - lu - ia.

mf

53

Al - le - lu, al - le - lu, al - le - lu - ia.

Al - le - lu - ia.

A musical score for two voices (Soprano and Bass) and piano. The score consists of five systems of music, each starting with a dynamic marking of *pp*.

System 1 (Measures 57-60):

- Soprano: Al - le - lu,
- Bass: Al - - le - lu,
- Piano: al - le - lu, al - le - lu - ia.

System 2 (Measures 61-64):

- Soprano: Al - le - lu,
- Bass: Al - - le - lu,
- Piano: al - le - lu - ia. Sing we al - le -

System 3 (Measures 65-68):

- Soprano: Al - le - lu,
- Bass: Al - - le - lu,
- Piano: al - le - lu - ia. Sing we al - le -

System 4 (Measures 69-72):

- Soprano: lu - ia, al - le - lu - ia,
- Bass: al - le - lu - ia,
- Piano: O sing we al - le -

System 5 (Measures 73-76):

- Soprano: lu - ia, al - le - lu - ia,
- Bass: al - le - lu - ia,
- Piano: O sing we al - le -

Text Overlay: A large, semi-transparent red watermark with diagonal stripes reads "Preview Use Requires Purchase".

70

lu - ia, al - le - lu - ia. Sing we al - le - lu - ia, al - le -

73 *p*

lu - ia, O sing we al - le - lu - ia, al - le - lu - ia. Al - le -

81 *mf* *cresc.* *rit.* *ff*
lu - ia. Al - le - lu - ia.
mf *cresc.* *ff*
mf *cresc.* *rit.* *ff*

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