

MERRY CHRISTMAS, MOZART

for S.A.B. voices and piano
with optional SoundTrax CD*

Words from Traditional Carols
Additional words by **JAY ALTHOUSE**

Music by **W. A. MOZART**
Adapted and arranged by **JAY ALTHOUSE**

Lightly (♩ = ca. 100)

SOPRANO
ALTO

BARITONE

PIANO

mf

mf

Now is the

time of year for car - ol - ing and hol - i - day cheer. And

* Also available for S.A.T.B. (21694), and 2-part (21696).
SoundTrax CD available (21697).
M. 3 - First Movement Theme from *Sonata in C Major*.

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7
so it seems quite right that we sing with great de - light the

9
mer - ry mel - o - dies and charm - ing har - mo - nies of

11
Wolf-gang Am-a - de - us Mo - zart!

14 Brightly (♩ = ca. 120)

Brightly (♩ = ca. 120)
mp

16 *mp*

Deck the hall with boughs of hol - ly. 'Tis the

21 *sub. f*

sea - son to be Jol - ly old Saint Nich - o - las,

23 *sub. f*

25 *sub. f*

Jol - ly old Saint Nich - o - las. Please don't you tell a

The musical score is written for voice and piano. It features three systems of staves. The first system (measures 16-20) has a vocal line with lyrics 'Deck the hall with boughs of hol - ly. 'Tis the' and a piano accompaniment. The second system (measures 21-24) has a vocal line with lyrics 'sea - son to be Jol - ly old Saint Nich - o - las,' and a piano accompaniment. The third system (measures 25-28) has a vocal line with lyrics 'Jol - ly old Saint Nich - o - las. Please don't you tell a' and a piano accompaniment. Dynamic markings include *mp* (mezzo-piano) and *sub. f* (subito-forte). A large red watermark 'Preview Only' is overlaid diagonally across the page.

28

sin - gle soul what I am going to say, _____ what I am

30

going to say, that Christ-mas Eve is com - ing soon, is com - ing

32

33 *mp*

ver-y, ver-y, ver-y soon. Whis - per what you'll bring me, what you'll bring me,

mp

mp

35 *mp*

tell me, tell me, tell me if you can, can, can. Whis - per

mp

38

what you'll bring me, what you'll bring me, tell me, tell me, tell me if you

40 **Slowing**

can. On De-cem - ber

42 Andante (♩ = ca. 84)
mf (opt. solo)

Slowing **Andante** (♩ = ca. 84)

mf

43 *(end solo)*

five, five — and — twen - ty.

45 *mf (opt. solo)* *(end solo)*

On De-cem - ber five — and twen - ty.

48 *sfz* *sfz*

Fum, Fum.

Fum, fum, fum, fum. Fum, fum, fum,

51 *mf* (♩ = ♩)

Fum, fum, fum, fum, fum, fum, fum. We are

fum, fum, fum, fum,

54 **Brightly** (♩ = ca. 96-100)

dash-ing through the snow in a one-horse o - pen sleigh. And

dash-ing, dash - ing, dash-ing, dash-ing, dash-ing in a sleigh. And

Brightly (♩ = ca. 96-100)

58

over the fields we go; we are laugh-ing all the way. And the

dash-ing, dash-ing, dash-ing, dash-ing, dash-ing all the way.

62

bells on bob - tail ring. — They are mak - ing spir - its bright, ver - y

66 67 *accel. e cresc.*

bright. The hol - ly and the i - vy hol - ly

accel. e cresc.

accel. e cresc.

70

Happily (♩ = ca. 112)

and the i - vy. This is the sea - son to be

f

Happily (♩ = ca. 112)

f

74

jol - ly, tis the sea - son to be hap - py, hap - py now.

78

Right now, right now. Mer - ry

In four, slightly faster

82

Christ-mas. We wish to you a ver-y, ver-y mer-ry, Christ-mas. We wish to

In four, slightly faster

85

you a ver-y, ver-y mer-ry Christ-mas. We wish to you a ver-y, ver-y mer-ry

88

Christ - mas and a ver - y hap - py

92

8 New Year _____ too. Mer-ry

94

96

Christ - mas. Mer-ry Christ - mas and a

99 *cresc.* *ff*

ver - y, ver - y Hap - py New Year!

103

Fa la la!

