

## *Editor's Note*

Henry Purcell was one of the greatest English composers of all time. A musical genius who lived in the Baroque era, he served as organist of Westminster Abbey from 1679 until his death. His greatness can be seen in the large number and variety of works of the highest quality which he wrote during his short life of only 36 years. Besides many odes and welcome songs for chorus and orchestra, cantatas, songs, catches, anthems, services, fantasies, chamber sonatas and keyboard works, he wrote incidental music for 49 plays and an opera.

Purcell lived during the monarchies of Charles II and James II, for whom he wrote welcome songs and odes. The practice of honoring members of the royal family with music was established during the reign of Charles II. *Sing And Rejoice!* is found in *Welcome, Welcome, Glorious Morn* of 1691, one of six birthday odes that Purcell wrote for Queen Mary.

The source for this edition is *Henry Purcell, Complete Works*, Volume 11, published by the Purcell Society in London (1902). Purcell scored this chorus for tenor soloist and S.A.T.B. voices with an accompaniment of trumpets, oboes, strings and continuo.

This arrangement for S.S.A. voices features a new keyboard accompaniment which includes an adaptation of the original continuo part. Modern clefs, tempo and dynamic indications, and a new text have also been added by the editor. Additionally, the editor has added an introduction and the return of the opening choral refrain, which begins at measure 47. An arrangement of this chorus for S.A.B. voices (21690) is also available.

*Sing and Rejoice!* should be performed very rhythmically while emphasizing the two pulsations in each measure. The singers should especially strive for clear textual declaration when sounding the independent melodic lines in the contrapuntal section. The normally stressed syllables and words should be heard by the listener as the various musical ideas are contrasted with the suggested dynamic changes.

# SING AND REJOICE!

for S.S.A. voices and keyboard with optional trumpet  
and optional SoundTrax CD\*

Words by  
**PATRICK M. LIEBERGEN**

Music by  
**HENRY PURCELL (1659-1695)**

Edited and arranged by  
**PATRICK M. LIEBERGEN**

[Joyously and rhythmically  $\text{♩} = \text{ca. } 76$ ]

TRUMPET (optional) [f]

KEYBOARD [f]

5 SOPRANO I

SOPRANO II

ALTO

The musical score is written for a trumpet (optional), keyboard, and three vocal parts (Soprano I, Soprano II, and Alto). The key signature is one sharp (F#) and the time signature is common time (C). The tempo/mood is indicated as 'Joyously and rhythmically' with a quarter note equal to approximately 76 beats per minute. The score begins with a forte (f) dynamic. The trumpet part has a single measure. The keyboard part has a full accompaniment. The vocal parts have a single measure each, followed by a full accompaniment for the keyboard and a single measure for the vocal parts.

\* Also available for S.A.B., Level Three (21690). SoundTrax CD available (21692).

Part for B♭ trumpet is on pages 11-12.

9 *[f]*

Sing and re - joice! Sing and re - joice! Come,

Sing and re - joice! Sing and re - joice! Come,

Sing and re - joice! Sing and re - joice! Come,

13

lift your joy - ful voice! Come, lift your joy - ful voice!

lift your joy - ful voice! Come, lift your joy - ful voice!

lift your joy - ful voice! Come, lift your joy - ful voice!

17 *[mp]*

Sing and re - joice! Sing and re - joice! Come,

*[mp]*

Sing and re - joice! Sing and re - joice! Come,

*[mp]*

Sing and re - joice! Sing and re - joice! Come,

*[mp]*

21 *[mf]*

lift your joy - ful voice! Come, lift your joy - ful voice!

*[mf]* *[f]*

lift your joy - ful voice! Come, lift your joy - ful voice! Rise

*[mf]*

lift your joy - ful voice! Come, lift your joy - ful voice!

*[mf]* *[f]*

25 **[f]**

Rise up to sing for - ev - er-more in

up to sing for - ev - er - more in

**[f]**

Rise up to sing, rise up to sing for - ev - er-more in

29

song. Rise up to sing for - ev - er - more in song, rise

song. Rise up to sing for - ev - er - more in

song. Rise up to sing for - ev - er -

**[f]**

32

up to sing, to sing for - ev - er - more in song. [mp]

song, in joy - ful song, for - ev - er - more in song. Rise

more in joy - ful song, for - ev - er - more in song.

36

Rise up to sing for - ev - er - more in

up to sing for - ev - er - more in

Rise up to sing, rise up to sing for - ev - er - more in

21691

40

song. Rise up to sing for - ev - er - more in song, rise up to sing, to

song. Rise up to sing for - ev - er - more in song, in joy - ful

song. Rise up to sing for - ev - er - more in joy - ful

[mp]



44

sing for - ev - er - more in — song.

song, for - ev - er - more in song.

song, for - ev - er - more in song.



47 *[f]*

Sing and re - joice! Sing and re - joice! Come,

*[f]*

Sing and re - joice! Sing and re - joice! Come,

*[f]*

Sing and re - joice! Sing and re - joice! Come,

*f*

lift your joy - ful voice! Come, lift your joy - ful voice!

lift your joy - ful voice! Come, lift your joy - ful voice!

lift your joy - ful voice! Come, lift your joy - ful voice!

21691



55 *[mp]* *[mf]* *[f]*

Sing and re - joice! Sing and re - joice! O

*[mp]* *[mf]* *[f]*

Sing and re - joice! Sing and re - joice! O

*[mp]* *[mf]* *[f]*

Sing and re - joice! Sing and re - joice! O

*[mp]* *[mf]* *[f]*

Sing and re - joice! Sing and re - joice! O

*[mp]* *[mf]* *[f]*

Sing and re - joice! Sing and re - joice! O

59 *[molto rit.]* *[ff]* *[ff]* *[ff]*

sing for - ev - er more! sing for - ev - er more! sing for - ev - er more!

*[molto rit.]* *[ff]* *[ff]* *[ff]*

sing for - ev - er more! sing for - ev - er more! sing for - ev - er more!

*[molto rit.]* *[ff]* *[ff]* *[ff]*

sing for - ev - er more! sing for - ev - er more! sing for - ev - er more!

# SING AND REJOICE!

**B♭ TRUMPET**

*Music by*  
**HENRY PURCELL** (1659-1695)  
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[Joyously and rhythmically ♩ = ca. 76]



29

[f]

32

36

[mp]

43

47

f]

51

54

55

mp]

[ mf]

58

[< f]

[molto rit.]

ff]