

LAUDAMUS CANON

for 2-part voices and piano with optional flute or C-instrument,
and SoundTrax CD*

Text from
the Latin

Music by
DONALD MOORE (ASCAP)

Moderately (♩ = 118)

Musical score for the first system, measures 1-4. The score includes staves for PART I, PART II, FLUTE, and PIANO. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked "Moderately (♩ = 118)". The piano part begins with a piano (*p*) dynamic. A large red watermark "Preview Only" is overlaid diagonally across the page.

Musical score for the second system, measures 5-8. The score continues the staves for PART I, PART II, FLUTE, and PIANO. The piano part continues with its melodic and harmonic development. A large red watermark "Preview Only" is overlaid diagonally across the page.

* SoundTrax CD available (21683).

9 $\text{S} p$

Lau - da - mus te. Lau - da - mus te.

13

A - do-ra - mus te. Glo - ri-fi - ca - mus te.

The musical score is written for a hymn. It begins at measure 9, marked with a repeat sign and a piano (p) dynamic. The vocal line (soprano) sings 'Lau - da - mus te. Lau - da - mus te.' The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with quarter notes. A basso continuo line is also present, mostly with whole rests. The score continues to measure 13, where the vocal line sings 'A - do-ra - mus te. Glo - ri-fi - ca - mus te.' The piano accompaniment continues with similar patterns, and the basso continuo line has some movement in the final measures.

17 *mp*

Lau - da - mus, lau - da - mus, lau - da - mus _ te. A - do -

mp

Lau - da - mus te. Lau - da - mus _ te.

21

ra - mus te. Glo - ri - fi - ca - mus te.

A - do - ra - mus te. Glo - ri - fi - ca - mus te.

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25 *mf*

Lau - da - mus te.

mf

Lau - da - mus, lau - da - mus, lau - da - mus te. A - do -

mf

mf

29 *sub. p*

A-do-ra-mus te. Glo-ri-fi-ca-mus te. Al-le-

sub. p

ra-mus te. Glo-ri-fi-ca-mus te.

sub. p

sub. p

33

lu - ia, _____ al - le - lu - ia, _____ al - le -

37

lu - ia, al - le - lu - ia. _____ Al - le - *mp*

mp

41

mf

lu - ia, _____ al - le - lu - ia, _____ al - le -

mp

Al - le - lu - ia, _____ al - le - lu - ia,

mp

mf

45

cresc.

f

lu - ia, al - le - lu - ia. _____

mf cresc.

f

al - le - lu - ia. _____

cresc.

f

cresc.

f

D.S. al Coda (to m. 9, p. 3) ⊕

D.S. al Coda (to m. 9, p. 3) ⊕

D.S. al Coda (to m. 9, p. 3) ⊕

CODA

49 *cresc.*

ca - mus te. *f*

ca - mus te. *f*

ca - mus te. *f*

cresc. *f*

cresc. *f*

cresc. *f*

FLUTE

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p

6

9 8 17 8

25

mf 2nd time to Coda

30

33 8 41

mp

42

cresc.

f *cresc.* *f*

D.S. al Coda *f*

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