

JINGLE BELL DASH

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged, with additional Words and Music,
by LYNN SHAW BAILEY (ASCAP)

Words and Music by
JAMES PIERPONT (1822-1893)

With bounce and spirit ($\text{♩} = \text{ca. } 108$)

PIANO

f

decresc.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a bass clef and a key signature of one flat. It begins with a quarter note G2, followed by quarter notes F2, E2, and D2. The piece concludes with a decrescendo over two measures.

4

SOPRANO

ALTO

TENOR

BASS

6 *mf*

Dash - ing through the snow in a

The vocal entry begins at measure 4. The Soprano part starts with a whole note G4. The Alto part starts with a whole note G4. The Tenor part starts with a whole note G3. The Bass part starts with a whole note G2. The lyrics are "Dash - ing through the snow in a". The dynamic is *mf*. A box containing the number 6 is placed above the Soprano staff.

mf

The piano accompaniment continues from measure 4. The right hand plays a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a series of chords: G2-F2-E2, G2-F2-E2, G2-F2-E2, G2-F2-E2, G2-F2-E2. The dynamic is *mf*.

8

one - horse o - pen sleigh; o'er the fields we go,

The vocal entry begins at measure 8. The Soprano part starts with a quarter note G4. The Alto part starts with a quarter note G4. The Tenor part starts with a quarter note G3. The Bass part starts with a quarter note G2. The lyrics are "one - horse o - pen sleigh; o'er the fields we go,".

The piano accompaniment continues from measure 8. The right hand plays a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a series of chords: G2-F2-E2, G2-F2-E2, G2-F2-E2, G2-F2-E2, G2-F2-E2.

* Also available for S.A.B. (39862) and 2-part (21680). SoundTrax CD available (21681).

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12 14

laugh - ing all the way. Bells on bob - tail ring,

16

mak - ing spir - its bright. What fun it is to ride and sing a

20

sleigh - ing song to - night.

f

As we are

23

f

Jin - gle bells, jin - gle bells, jin - gle all the way.
dash - ing, dash - ing, dash - ing, dash - ing, dash - ing all the way.

27

Oh, what fun it is to ride in a one - horse o - pen sleigh. Hey!

31

Jin - gle bells, jin - gle bells, jin - gle all the way.
Dash - ing, dash - ing, dash - ing, dash - ing, dash - ing all the way.