

AVE MARIA

for S.A.A.T.T.B.B. voices, a cappella

Music by
ANTON BRUCKNER (1824-1896)

Edited by
PATRICK M. LIEBERGEN

Andante (♩ = ca. 80)

mp

SOPRANO

A - ve Ma - ri - a, gra - ti - a ple - na,

ALTO*

A - ve Ma - ri - a, gra - ti - a ple - na,

TENOR

BASS

KEYBOARD

Andante (♩ = ca. 80)

mp
(for rehearsal only)

5

f

Do - mi - nus te - cum, be - ne - di - cta tu in

Do - mi - nus te - cum, *f*

Do - mi - nus te - cum, be - ne - di - cta tu in

* 2nd sopranos may double or replace 1st altos.

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9 10 *mp*

mu - li - e - ri - bus

mp

mu - li - e - ri - bus

p

et be - ne - di - ctus fru - ctus ven - tris

p

et be - ne - di - ctus fru - ctus ven - tris

mp *p*

13

mp

Je -

mp

tu - i, Je - sus, Je -

tu - i, Je - sus,

mp

18 *ff* 21 *mf*

Je - sus. San - cta Ma -

sus, Je - sus. San - cta Ma -

sus, Je - sus.

Je - sus.

Je - sus.

22 *f* *ff*

ri - a, san - cta Ma - ri - a, san - cta Ma -

ri - a, san - cta Ma - ri - a, san - cta Ma -

mf *f* *ff*

San - cta Ma - ri - a, san - cta Ma - ri - a, —

San - cta Ma - ri - a, san - cta Ma - ri - a,

mf *f* *ff*

San - cta Ma - ri - a, san - cta Ma -