

# Star Search

A "LIGHT" Musical for Unison and 2-Part Voices

By Janet Gardner  
Arranged by Jay Althouse

Recording Orchestrated and Produced  
by Alan Billingsley

MUSICAL SEQUENCE	Score	Singer's Edition
1. Prologue (Instrumental) . . . . .	4	4
2. We Didn't "Planet" This Way (Earth, Planets, and Chorus) . . . . .	6	5
3. Solar Introductions (Planets and Chorus) . . . . .	10	7
4. Play Off Music I (Instrumental) . . . . .	14	10
5. In My Own Little Space (Proxima, Stars, and Chorus) . . . . .	17	11
6. Sunny Side Up (Sirius, Moons, and Chorus) . . . . .	22	14
7. Play Off Music II (Instrumental) . . . . .	25	16
8. Follow the Sun (Planets and Chorus) . . . . .	26	17
9. Follow the Sun: Reprise (All) . . . . .	33	21

Performance Time: Approximately 25 Minutes. See back cover for CD Track Numbers.



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## SCENE 1: SPACE

(Music begins. Lights up. The Sun, wearing a straw hat, sunglasses, and fanny pack, is downstage center looking at a vacation brochure. After reading it, he/she stretches, puts the brochure in fanny pack, picks up the suitcase and exits stage L.)

## 1. PROLOGUE

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music from "Thus Spake Zarathustra"  
by RICHARD STRAUSS

Broadly (♩ = ca. 69)

PIANO

5

9

13

16

*p*

*f*

*sub. mp*

*sub. mf*

*f*

*cresc.*

*ff*

8va

8va

# 6. SUNNY SIDE UP

(Sirius, Moons, and Chorus)

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Funky Rap (♩ = ca. 144)

PIANO

*mf*

The piano introduction consists of two staves in 4/4 time. The right hand features a series of chords, primarily triads and dyads, with some notes tied across measures. The left hand plays a rhythmic bass line with eighth and quarter notes. The key signature has two flats (B-flat and E-flat).

5 SIRIUS *mf*

MOONS and CHORUS

1. When I'm  
2. When my  
3. You should

The vocal line for 'SIRIUS' is on a single staff in 4/4 time. It begins with a double bar line and a repeat sign. The melody is mostly rests, with a few notes at the end of the phrase marked with 'x' and a fermata. The dynamic is *mf*. Below the vocal line is a staff for 'MOONS and CHORUS', which is currently empty.

The piano accompaniment for the first vocal phrase consists of two staves in 4/4 time. The right hand has chords, and the left hand has a rhythmic bass line. The key signature has two flats.

9

down and out — and I'm filled with doubt, I try to act —  
life gets worse \_ in the u - ni - verse, I try to act —  
try to smile \_ and with - in a while your mood will turn —

The vocal line for the chorus is on a single staff in 4/4 time. It begins with a double bar line and a repeat sign. The melody is marked with 'x' and has a fermata at the end. The lyrics are written below the staff. The piano accompaniment consists of two staves in 4/4 time, with chords in the right hand and a rhythmic bass line in the left hand. The key signature has two flats.