

AMAZING LOVE!

A Palm-Passion Musical Drama

for 2-part mixed voices, narrator(s),
and opt. unison children's choir, congregation, 2 trumpets and 8-note handbells

Written and Arranged by
LLOYD LARSON (ASCAP)

NARRATOR: "The great crowd that had come to the Feast of the Passover heard that Jesus was coming to Jerusalem. So they took palm branches and went out to meet Him, shouting, "Hosanna! Blessed is the one who comes in the name of the Lord! Blessed is the King of Israel!"
(John 12: 12-13) (*music begins*)

Joyously (♩ = ca. 76)

Handbells used: 8 (C6, D6, E♭6, F6, G6, A6, B♭6, C7)

HANDBELLS
(opt.)

B♭ TRUMPETS 1 & 2
(opt. - concert pitch)

ACCOMP.

Musical score for Handbells, Trumpets, and Accompaniment. The score is in 6/8 time and B-flat major. The Handbells part (opt.) consists of chords, starting with a *mf* dynamic. The Trumpets part (opt. - concert pitch) consists of eighth notes, also starting with a *mf* dynamic. The Accompaniment part consists of eighth notes in the right hand and chords in the left hand, starting with a *mf* dynamic. The tempo is Joyously (♩ = ca. 76).

*1. Hosanna to the King

Musical score for Unison Children's Choir and Accompaniment. The score is in 6/8 time and B-flat major. The Unison Children's Choir part (and/or opt. S.A. or mixed voices) consists of eighth notes, starting with a *mf* dynamic. The lyrics are: Ho - san - na, ho - san - na, ho -. The Accompaniment part consists of eighth notes in the right hand and chords in the left hand, starting with a *mf* dynamic. The tempo is Joyously (♩ = ca. 76).

* Words and music by Lloyd Larson.

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7

san - na to the King. Ho - san - na, ho -

mf

10

san - na, ho - san - na to the King. Ho -

mf

13

san - na, ho - san - na, ho - san - na to the

mf