

SHEPHERD'S JOY

(A Celtic Christmas Celebration)

DIRECTOR'S SCORE

Music by MARK HAYES (ASCAP)
Words by JOHN PARKER and MARK HAYES

In a spirited, rolling feel (♩ = ca. 120)

Recorder
(opt. Flute)

Solo Violin

Soprano
Alto

Accompaniment

In a spirited, rolling feel (♩ = ca. 120)

Bm F#m7 Bm F#m7 Bm F#m7 Bm Esus/B

Recorder
(opt. Flute)

Solo Violin

Sop.
Alto

Accomp.

Bm F#m7 Bm F#m7 Bm F#m7 Bm

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Recorder (opt. Flute) *mf* *cresc.* *f*

Solo Violin *mf* *cresc.* *f*

Sop. Alto

Accomp. *mf* *cresc.* *f*

9 Em⁹ F#m⁷ Gmaj⁷ A Bm F#m⁷

Recorder (opt. Flute) 14 17

Solo Violin

Sop. Alto (opt. solo) *mp*

One qui - et night when all was still, I

Accomp. 14 Bm F#m⁷ Bm F#m⁷ Bm Esus/F# B(no 3rd) F#m⁷ B(no 3rd) F#m⁷ *mp*

Recorder (opt. Flute) 19

Solo Violin

Sop. Alto saw a won - drous sight while tend - ing sheep up - on a hill one peace - ful win - ter's

Accomp. 19 Bm⁷ F#m⁷ B(no 3rd) B⁷_{sus} B(no 3rd) F#m⁷ B(no 3rd) F#m⁷ Bm⁷ F#m⁷

Recorder (opt. Flute)

Solo Violin

Sop. Alto

night: for in the sky there shone a light so glo - rious and bright. Be -

Accomp.

24 25

Bm F#m Bm G D D/C#

mf mp

Recorder (opt. Flute)

Solo Violin

Sop. Alto

hold, an an - gel did ap - pear up on that spe - cial night.

Accomp.

29

B(no 3rd) F#m7 B(no 3rd) F#m7 Bm7 F#m7 Bm

(end solo)

Recorder (opt. Flute)

Solo Violin

Sop. Alto

Ten. Bass

Glo - ry to God! Glo - ry to God on high!

mf fp

Accomp.

33

G A G/B A/C# Bm A/B

mf f

38 41

Recorder (opt. Flute)

Solo Violin

Sop. Alto

Ten. Bass

Mes - si - ah has come!

mf

mf

Accomp.

38 Bm A/B Bm A/B Bm Bm/A G

mf

43

Recorder (opt. Flute)

Solo Violin

Sop. Alto

Ten. Bass

Love has trans-formed this night!

f

f

f

f

Accomp.

43 G/B A/C# A B A/B B A/B B A/B

cresc.

f

Recorder (opt. Flute)

Solo Violin

Sop. Alto
(opt. solo) *mp* (end solo)

Ten. Bass
(opt. solo) *mp*

Accomp.

48 49

The an - gel said, "Now, have no fear, I bring good news to all.

B Bm F#m7 Bm F#m7 Bm F#m7 Bm Esus/F#

mp

Recorder (opt. Flute)

Solo Violin

Sop. Alto
mf

Ten. Bass
(end solo) *mf*

Accomp.

53 57

in Beth - le-hem, in

Sav - ior now is born to you; your God has heard your call;

Bm F#m7 Bm F#m7 Bm F#m7 Bm F#m F#m/A

mf

58

Recorder (opt. Flute)

Solo Violin

Sop. Alto

Ten. Bass

Accomp.

mp

low - ly man - ger ly - ing in a stall. Go wor - ship Him, the new - born King; be

mp

Bm G D D/C# Bm F#m7 Bm F#m7

58

mp

63

Recorder (opt. Flute)

Solo Violin

Sop. Alto

Ten. Bass

Accomp.

mf

fore Him hum - bly fall." Glo - ry to God! Glo - ry to

mf

Bm F#m7 Bm G A G/B

63

mf

65

68

Recorder (opt. Flute)

Solo Violin

Sop. Alto

Ten. Bass

Accomp.

God on high!

A/C# Bm A/B Bm A/B Bm A/B

f *fp* *f*

72

Recorder (opt. Flute)

Solo Violin

Sop. Alto

Ten. Bass

Accomp.

Mes - si - ah has come! Love has trans -

Bm Bm/A 73 G A G/B

mf *mf* *cresc.*

76

Recorder (opt. Flute)

Solo Violin

Sop. Alto

Ten. Bass

formed this night!

Accomp.

A/C# A B A/B B A/B B A/B

80

81

Recorder (opt. Flute)

Solo Violin

Sop. Alto

Ten. Bass

80

81

B A G/B A/C#

mf

85

Recorder (opt. Flute) *f*

Solo Violin *f*

Sop. Alto

Ten. Bass

Accomp. *f* *mf*

B (no 3rd) F#m7 Bm F#m7 Bm F#m7 Bm

Then

89

Recorder (opt. Flute)

Solo Violin

Sop. Alto *mp* *mf*

Ten. Bass

Accomp.

Oo ————— Glo - ry be to

an - gels quick - ly filled the sky with glo - ry all a - round, prais - ing God with

89 F#m7 Bm F#m7 Bm Esus/F# Bm F#m7 Bm F#m7

94 97

Recorder (opt. Flute)

Solo Violin

Sop. Alto

Ten. Bass

God _____ on high! Then all the shep-herds went to where the

joy - ful voice; I lis - tened to their sound.

Bm F#m7 Bm F#m7 Bm 97 F#m F#m/A Bm

94

Accomp.

99

Recorder (opt. Flute)

Solo Violin

Sop. Alto

Ten. Bass

Ba - by could be found, then bowed in hom - age to the King, their fac - es on the

mp

mp

99 G D D/C# Bm F#m7 Bm F#m7 Bm F#m7

Accomp.

mp

104 105

Recorder (opt. Flute)

Solo Violin

Sop. Alto *mf*

Ten. Bass *mf*

ground. Glo - ry to God! Glo - ry to

104 105

Bm G A G/B

Accomp. *mf*

108

Recorder (opt. Flute) *f*

Solo Violin *f*

Sop. Alto *fp*

Ten. Bass *fp*

God on high!

108 A/C# Bm A/B Bm A/B Bm A/B

Accomp. *f*

112 113

Recorder (opt. Flute)

Solo Violin

Sop. Alto *mf*

Mes - si - ah has come! Love has trans - formed this

Ten. Bass *mf*

112 113

Bm Bm/A G A G/B A/C# A

Accomp. *mf* *cresc.*

117

Recorder (opt. Flute) *f*

Solo Violin *f*

Sop. Alto *f*

night!

Ten. Bass *f*

117 B A/B B A/B B A/B B B/A

Accomp. *f*

121

Recorder (opt. Flute)

Solo Violin

Sop. Alto

Ten. Bass

Glo - ry to God! Glo - ry to God on,

mf mf mf

121 G A G/B A/C#

mf

Accomp.

125

Recorder (opt. Flute)

Solo Violin

Sop. Alto

Ten. Bass

high!

glo - ry be, glo - ry be to God on high! Mes -

mf mf

high!

125 Bm A/B Bm A/B Bm A/B Bm Bm/A

f

Accomp.

129

Recorder (opt. Flute)

Solo Violin

Sop. Alto

Ten. Bass

si - ah has come! Love has trans - formed this

Accomp.

mf

G A G/B A/C#

133

Recorder (opt. Flute)

Solo Violin

Sop.

Alto

Ten.

Bass

night, this night, this

night, glo - ri - a, glo - ri - a,

night, this night, this

night, glo - ri - a, glo - ri - a,

Accomp.

f

B F#m7 B F#m7 B F#m7 B F#m7

137

Recorder (opt. Flute) *ff*

Solo Violin *ff*

Sop. *ff*
 night! _____ Glo - ri - a! _____

Alto *ff*
 _____ glo - ri - a! _____ Glo - ri - a! _____

Ten. *ff*
 night! _____ Glo - ri - a! _____

Bass *ff*
 _____ glo - ri - a! _____ Glo - ri - a! _____

137 B F#m7 B F#m7 B *ff*

Accomp.

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