

# NOTE TO PARENTS

The student who is equipped with a 120 BASS ACCORDION will have several definite advantages in studying this book.

1. The student will be able to use the proper shifts, and the music will be much more pleasing and interesting.
2. Because of the increased air capacity of the 120 bass accordion, bellows control is more easily mastered.
3. The psychological value of the "pride of ownership" is recognized by all leading music educators. It will insure your child's continued interest and enthusiasm.

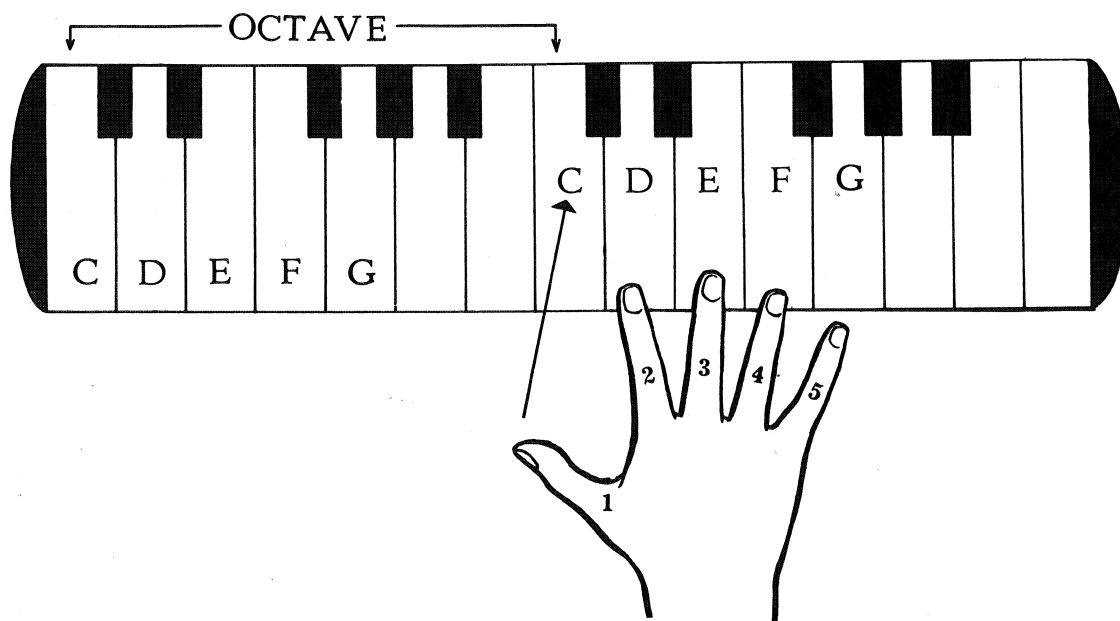
120 bass accordions are available in a variety of sizes, weights, colors, materials, etc. Your child's teacher is the person who is the most qualified to advise you concerning the purchase of an instrument!

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## PLAYING "8va"

"8va" means "ONE OCTAVE HIGHER". An octave is EIGHT NOTES. To play "8va" move the hand to the position shown here.



## BLUEBIRD WALTZ

Play 8va:

3

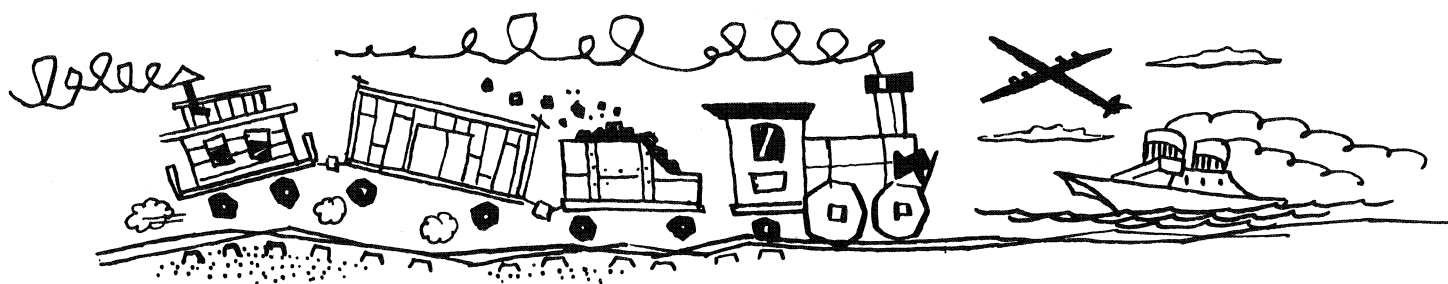
BANDONEON

M

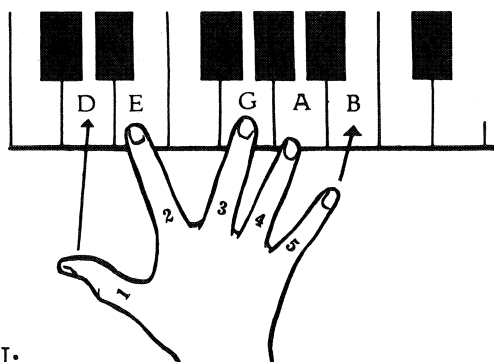
The first system of musical notation for the Bluebird Waltz. It consists of a treble and bass staff. The treble staff has a 3/4 time signature and a key signature of one flat. The bass staff has a 3/4 time signature and a key signature of one flat. The notation includes a circled '3' above the treble staff, a circled 'M' above the bass staff, and a circled 'BANDONEON' below the bass staff. The melody in the treble staff consists of four measures, each containing a single note: C4, D4, E4, and F4. The bass staff contains a continuous eighth-note accompaniment pattern.

The second system of musical notation for the Bluebird Waltz. It consists of a treble and bass staff. The treble staff has a 3/4 time signature and a key signature of one flat. The bass staff has a 3/4 time signature and a key signature of one flat. The notation includes a circled 'M' above the bass staff. The melody in the treble staff consists of four measures, each containing a single note: G4, A4, B4, and C5. The bass staff contains a continuous eighth-note accompaniment pattern.

The third system of musical notation for the Bluebird Waltz. It consists of a treble and bass staff. The treble staff has a 3/4 time signature and a key signature of one flat. The bass staff has a 3/4 time signature and a key signature of one flat. The notation includes a circled 'M' above the bass staff. The melody in the treble staff consists of four measures, each containing a single note: D5, E5, F5, and G5. The bass staff contains a continuous eighth-note accompaniment pattern.



## NO PLACE LIKE HOME



EXTENDED  
HAND POSITION:

2nd time 8va

5

My Dad's seen ev - 'ry sight, M

BANDONEON

Spain, M Rome, Pa - ris at night. M

5

Trains, Ships, e - ven by air, M