

**Psalm 84: 10-12**

*For a day in the courts of the Lord is better than a thousand elsewhere.  
I would rather be a doorkeeper in the house of my God than dwell in the tents of wickedness.  
For the Lord is a sun and shield; He bestows grace and glory;  
The Lord will deny no good thing to those who walk in righteousness.  
O Lord of hosts, blessed are those who trust in You.*

**2 Corinthians 4: 6**

*It is God who commanded, "Let light shine out of darkness."  
It is God who illuminated our hearts  
with the light of the knowledge of the glory of God  
in the face of Jesus Christ.*

**Heavenly Sunlight** is a radiant, uplifting arrangement by Mark Hayes of a well-known traditional gospel hymn. Suggested corresponding scripture readings include Psalm 84, Isaiah 60: 19-22, Malachi 4: 1-3, 2 Corinthians 4: 1-6 and Revelation 21: 22-27.

**Mark Hayes** is an award-winning concert pianist, composer and arranger of choral, piano and orchestral music. With over 500 published works to his credit, Mark has also recorded numerous solo piano albums and has received the Gospel Music Association's prestigious Dove Award, which is equivalent to a Grammy in gospel music. A graduate of Baylor University, he has served as an adjunct professor of composition at Midwestern Baptist Theological Seminary in Kansas City, Missouri.

# HEAVENLY SUNLIGHT

for S.A.T.B. voices, accompanied,  
with opt. soloist and instrumental ensemble\*

Words by  
**H.J. ZELLEY (1859-1942)**

Music by **GEORGE HARRISON COOK (-1948)**  
Arranged by **MARK HAYES**

Moderate shuffle feel ( $\text{♩} = \text{ca. } 120$ ) ( $\text{♩} = \text{♩} \text{ } \text{♩} \text{ } \text{♩}$ )

ACCOMP.

*f*

Am<sup>7</sup> D<sup>7</sup>(<sup>b9</sup>/<sub>#5</sub>) G<sup>9</sup> Gm<sup>7</sup>/C C<sup>7</sup>

UNISON VOICES (*opt. solo*) *mf*

Walk-ing in sun - light,

F<sup>2</sup> Bb/C F<sup>2</sup>

all of my jour - ney; O-ver the moun - tains,

Dm<sup>7</sup> Gm<sup>7</sup> C<sup>9</sup> C<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup>

\* Also available for S.A.B. voices, No. 21599, and 2-part voices, No. 21605.

Parts for trumpets 1 & 2, trombone, bass trombone, master rhythm (electric guitar, electric bass, drums), chimes and director's score, No. 21601, and a full performance/accompaniment compact disc, No. 21600, are available separately.

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through the deep vale; Je-sus has

Dm<sup>7</sup>/G G<sup>9</sup> Gm<sup>7</sup> F<sup>2</sup>/A Gm<sup>7</sup> G<sup>7</sup> Gm<sup>7</sup>/C C<sup>7</sup><sub>sus</sub> C<sup>7</sup>

13

said, "I'll nev-er for - sake thee"

F<sup>2</sup> Dm<sup>4</sup> Gm<sup>7</sup>

*mf*

16

Prom-ise di vine that nev-er can fail...

C<sup>9</sup> C<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> Bb/C

19 S. (end solo) *f* 21

Heav-en - ly sun - light,

T. *f*

B. F Gm<sup>7</sup> Abdim<sup>7</sup> F/A F<sup>7</sup> Bb Am<sup>7</sup> Gm<sup>7</sup>

22

heav-en - ly sun - light, Flood-ing my soul

C<sup>7</sup> C<sup>7</sup>/B<sup>b</sup> Am<sup>7</sup> Dm<sup>7</sup>

25

with glo-ry di-vine:

F/C G<sup>9</sup> C<sup>7</sup> sus

28 *mf* 29 Hal - le - lu - jah! I am re -

F<sup>2</sup> Dm<sup>7</sup>

*mf*

31

joic - ing, Sing-ing His prais - es,

Gm<sup>7</sup> C<sup>9</sup> C<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup>

34

Je-sus is mine.

Bb/C F C/D Gm<sup>7</sup> Bb/C F C/D

38 39

Shad-ows a - round me, shad-ows a -

Shad - ows a-round me,

Bb/C C<sup>7</sup> F<sup>2</sup> Dm<sup>7</sup>

41

bove me, Nev-er con - ceal my

shad - ows a - bove me.

Gm<sup>7</sup> C<sup>9</sup> C<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup>

44

Sav - ior and Guide; He is the

Dm<sup>7</sup>/G G<sup>9</sup> Gm<sup>7</sup> C<sup>7</sup>

47

light, in Him is no dark - ness;

He is the light, in Him is no

F<sup>2</sup> Dm<sup>7</sup> Gm<sup>7</sup>

*mf*

50

Ev-er I'm walk - ing close to His side.

dark - ness.

53

Heav-en - ly sun - light,

Heav-en - ly sun - light,

Flood-ing my soul

56

Heav-en - ly sun - light,

Flood-ing my soul

59

59

with \_\_\_\_\_ glo-ry di-vine: \_\_\_\_\_

F/C G<sup>9</sup> C<sup>7</sup> sus C<sup>7</sup>

62 *mf* 63

Hal - le - lu - jah! I am re -

*mf*

F<sup>2</sup> Dm<sup>7</sup>

65

joic - ing, Sing-ing His prais - es,

Gm<sup>7</sup> C<sup>9</sup> C<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup>



68 S.  
Je - sus is mine.

A.  
Je - sus is mine.

T.  
Yes, Je - sus is

B.  
Je - sus is mine.

68 Bb/C F C/D Dm<sup>7</sup> Gm<sup>7</sup> Bb/C

71

mine, Hal - le - lu - jah! I

Je - sus is mine. Je - sus is mine.

71 F C/D Dm<sup>7</sup> Gm<sup>7</sup> Bb/C 73 G D/E Em<sup>7</sup>

74

Je-sus is mine!

*f*

Hal-le-lu-jah, He's mine!

*f*

— know Je-sus is mine — all the time!

— Je - sus is mine!

74

Am<sup>7</sup> C/D G D/E Em<sup>7</sup> C/D

3 3 3 3

77

S. *mf*

In the bright sun - light, ev - er re -

T. *mf*

B. *mf*

3 3

G Em<sup>7</sup>

*ff* *mf*

3 3

80

joic - ing, Press-ing my way to man-sions a -

Am<sup>7</sup> D<sup>7</sup> D<sup>7</sup>/C Bm<sup>7</sup> Em<sup>7</sup> Em<sup>7</sup>/A A<sup>9</sup>

84

bove; Sing-ing His prais - es,

Am<sup>7</sup>/D D<sup>7</sup> G

87

glad-ly I'm walk - ing, Walk-ing in

Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> D<sup>7</sup>/C

90

sun - light, sun-light of love.

Bm<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup>/D G Am<sup>7</sup> A#dim<sup>7</sup>

*cresc.*

93

Heav-en - ly sun - light, heav-en - ly sun -

*f*

G<sup>7</sup>/B C Bm<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> D<sup>7</sup>/C

96

light, Flood-ing my soul with

Bm<sup>7</sup> Em<sup>7</sup> G/D

S. *mf* glo-ry di-vine: *f* Hal - le,

A. *mf* glo-ry di-vine: *f mel.* Hal - le,

T. *mf* glo-ry di-vine: *f* Hal - le -

B. *mf* glo-ry di-vine: *f mel.* Hal - le,

99 *mf* glo-ry di-vine: *f* Hal - le -

Em<sup>7</sup> A<sup>9</sup> Am/D Bm/D C/D D<sup>7</sup>

102 *mel.* Hal - le - lu - jah! Yes, I'm re-joic - ing, Sing-ing His

lu - jah! I am re - joic - ing, Sing-ing His

Hal - le - lu - jah! Yes, I'm re-joic - ing, Sing-ing His

lu - jah! I am re - joic - ing, Sing-ing His

102 G Em<sup>7</sup> Am<sup>7</sup> D<sup>9</sup> D<sup>7</sup>

S.

A. *mf*

prais - es,

Je - sus is mine.

T.

B. *mf*

Bm<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup>/D G<sup>2</sup> Em<sup>4</sup>

*mp*

110

*p*

Je - sus is mine.

Je - sus is mine..

*mp*

*p*

Am<sup>7</sup> Am<sup>7</sup>/D G<sup>2</sup> Em<sup>4</sup> Am<sup>7</sup> Am<sup>7</sup>/D

*rit.*

*even eighths mf ten.*

*a tempo*

Je - sus is mine!

*even eighths mf ten.*

G<sup>2</sup> Em<sup>4</sup> Am<sup>7</sup> Am/D D<sup>7</sup> G<sup>2</sup>

*p*

*rit. even eighths*

*mf*

*ten.*

*a tempo*

*mp*

*ten.*