

# Shepherd's Joy

(A Celtic Christmas Celebration)

Words by  
JOHN PARKER and MARK HAYES

Music by MARK HAYES (ASCAP)

## Director's Score

In a spirited, rolling feel (♩. = ca. 120)

Vocals

Piano

Recorder (opt. Flute)

Solo Violin

Acoustic Guitar

Electric Bass/Drums

Percussion

Synthesizer

1 2 3 4 5

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Vocals

Piano

Recorder

Vln.

Ac. Gtr.

El. Bass/Drums

Perc.

Synth

Bm F#m7 Bm F#m7 Bm Em9 F#m7

*mf*

*mf*

*mf*

*mf*

*mf*

Warm pad

*mf*

The musical score is arranged in a standard orchestral layout. It includes staves for Vocals, Piano, Recorder, Violin, Acoustic Guitar, Electric Bass/Drums, Percussion, and Synth. The key signature is one sharp (F#) and the time signature is 4/4. The score covers measures 7 through 10. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page. The Piano part includes chord markings: Bm, F#m7, Bm, F#m7, Bm, Em9, and F#m7. The Percussion part features a consistent rhythmic pattern with accents. The Synth part introduces a 'Warm pad' in measure 9.

Vocals

Piano

Recorder

Vln.

Ac. Gtr.

El. Bass/Drums

Perc.

Synth

Chords: Gmaj7, A, Bm, F#m7, Bm, F#m7, Bm, F#m7

Dynamic markings: *cresc.*, *f*, *mf*, *f*

Percussion: *Sus. Cymbal*

Measures: 11, 12, 13, 14, 15

UNISON VOICES **17**

*mp opt. solo*

Vocals  
One qui - et night when all was still, I saw a won - drous sight while

Piano  
*mp*  
B m Esus F# Bno3 F#m7 Bno3 F#m7 Bm7 F#m7 Bno3 B7sus

Recorder

Vln.

Ac. Gtr.  
*pick mp*  
Bno3 F#m7 Bno3 F#m7 Bm7 F#m7 Bno3 B7sus

El. Bass/Drums  
*mp*  
Bno3 Bass only F#m7 Bno3 F#m7 Bm7 F#m7 Bno3 B7sus

Perc.  
*mp*  
*ad lib 8th pattern*

Synth

16

17

18

19

20

*mf*

25

Vocals

tend - ing sheep up - on a hill one peace - ful win - ter's night: for in the sky there

Piano

Bno3 F#m7 Bno3 F#m7 Bm7 F#m7 Bm F#m

*mf*

Recorder

Vln.

Ac. Gtr.

Bno3 F#m7 Bno3 F#m7 Bm7 F#m7 Bm F#m

*mf*

strum

El. Bass/  
Drums

Bno3 F#m7 Bno3 F#m7 Bm7 F#m7 Bm F#m

*mf*

Perc.

*mf*

Synth

Synth

21

22

23

24

25



33

(end solo)

*mf*

Vocals

on that spec - ial night. Glo - ry to God! Glo - ry to

Piano

Bm7 F#m7 Bno3 G A G/B

*mf*

Recorder

Vln.

Ac. Gtr.

Bm7 F#m7 Bno3 G A G/B

*mf*

strum

El. Bass/  
Drums

Bm7 F#m7 Bno3 G A G/B

*mf*

Perc.

*mf*

Synth

Synth

31

32

33

34

35

The musical score is arranged in a standard orchestral format. The top staff is for Vocals, with lyrics: "God on, high! Mes -". The piano part includes a bass line and chords: A/C#, Bm, A/B, Bm, A/B, Bm, A/B, Bm, Bm/A. The recorder and violin parts have melodic lines starting on measure 37. The acoustic guitar and electric bass/drum parts have rhythmic patterns. The percussion and synth parts are mostly silent. Dynamics include *fp* (fortissimo piano) and *mf* (mezzo-forte). A large red watermark "PREVIEW Only" is overlaid diagonally across the score.

36

37

38

39

40



41

Vocals

si - ah has come! Love has trans - formed this night,

Piano

*mf* *f*

G A G/B A/C# A B A/B

Recorder

Vln.

Ac. Gtr.

*mf* *f*

G A G/B A/C# A B A/B

El. Bass/Drums

*mf* *f*

G A G/B A/C# A B A/B

cymbal roll

*f* fills/partial time to m. 48

Perc.

*mp* *f*

Synth

41 42 43 44 45

*mp* *opt. solo*

Vocals  
The an - gel said, "Now, have no fear, I

Piano  
*mp*

Recorder

Vln.

Ac. Gtr.  
*mp*  
*pick add high string or mandolin*

El. Bass/Drums  
*mp*  
*time - rolling triple feel (cross stick)*

Perc.  
*mp*

Synth  
*mp*  
*plucky sound (pizz strings)*

46

47

48

49

50

(end solo)

Vocals

bring good news to all.

opt. solo

Piano

Recorder

Vln.

Ac. Gtr.

El. Bass/Drums

Perc.

Synth

Bm F#m7 Bm A Esus F# Bm F#m7 Bm F#m7 Bm F#m7 Bm F#m7

51 52 53 54 55

57

*mf* in Beth - le - hem, in low - ly man - ger ly - ing in a stall. *mp* Go

*(end solo)* *mf* *mp*

call;  
Bm F#m F#m/A Bm G D D/C#

*mf*

Recorder

Vln.

Ac. Gtr. Bm F#m F#m/A Bm G D D/C#  
*mf* *strum*

El. Bass/Drums Bm F#m F#m/A Bm G D D/C#  
*mf*

Perc. *mf*

Synth

56 57 58 59 60

65

Vocals  
wor - ship Him, the new - born King; be - fore Him hum - bly fall." Glo - ry to

Piano  
*mp* *mf*

Recorder

Vln.

Ac. Gtr.  
*mp* *mf*  
pick strum

El. Bass/Drums  
*mp* *mf* snare

Perc.  
*mp* *mf*

Synth  
*mp*

61 62 63 64 65

The musical score is arranged in a multi-staff format. The top staff is for Vocals, with lyrics: "God! Glo - ry to God on, high!". The piano accompaniment includes a piano part with chords (A, G/B, A/C#, Bm, A/B, Bm, A/B) and dynamics (f, fp). The Recorder and Violin parts enter in measure 69. The Acoustic Guitar, Electric Bass/Drums, and Percussion parts are marked with slashes and dynamics (f). The Synth part is marked with a slash. A large red watermark "PREVIEW Only" is overlaid diagonally across the score.

66

67

68

69

70

73

Vocals

*mf* Mes - si - ah has come! Love has trans -

Piano

Bm A/B Bm Bm/A G A G/B

*mf*

Recorder

Vln.

Ac. Gtr.

Bm A/B Bm Bm/A G A G/B

*mf*

El. Bass/Drums

Bm A/B Bm Bm/A G A G/B

*mf*

Perc.

*mf*

Synth

71

72

73

74

75

The musical score is arranged in a standard orchestral layout. The top staff is for Vocals, with lyrics "formed this night," and a dynamic marking of *f*. Below it is the Piano part, which includes a treble and bass clef staff with a dynamic marking of *f* and a *mf* section at the end. The Recorder and Violin (Vln.) parts have a dynamic marking of *f*. The Acoustic Guitar (Ac. Gtr.) and Electric Bass/Drums (El. Bass/Drums) parts include a dynamic marking of *f* and are accompanied by a series of chords: A/C#, A, B, A/B, B, A/B, B, A/B, B. The Percussion (Perc.) part has a dynamic marking of *f*. The Synth part is shown in a grand staff with no notes. A large red watermark "PREVIEW Only" is overlaid diagonally across the score, and "Legal Use Requires Purchase" is written below it.

76

77

78

79

80



81

Vocals

Piano

Recorder

Vln.

Ac. Gtr.

El. Bass/Drums

Perc.

Synth

Chords: G, A, G/B, A/C#, Bno3, F#m7

Dynamic markings: *mf*, *f*

Instrumentation: Bells, Warm pad

81

82

83

84

85

89

Vocals

*mp*

Oo

*mf*

Then an - gels quick - ly filled the sky with

Piano

*mf*

Recorder

Vln.

Ac. Gtr.

*mf*

*pick*

El. Bass/Drums

*mf* cross stick

Perc.

*mf*

Synth

*mp*

High Strings

86

87

88

89

90

*mf*

Vocals

Glo - ry be to God on

glo - ry all a - round, prais - ing God with joy - ful voice; I lis - tened to their

Bm Esus F# Bm F#m7 Bm F#m7 Bm F#m7 Bm F#m7

Piano

Recorder

Vln.

Ac. Gtr.

El. Bass/Drums

Perc.

Synth

91

92

93

94

95

97

Vocals

high! Then all the shep - herds went to where the Ba - by could be found, then

sound.

*mp*

*mp*

Piano

Bm F#m F#m/A Bm G D D/C#

Recorder

Vln.

Ac. Gtr.

Bm F#m F#m/A Bm G D D/C#

*strum*

El. Bass/  
Drums

Bm F#m F#m/A Bm G D D/C#

Perc.

Synth

96

97

98

99

100

Vocals  
bowed in hom - age to the King, their fac - es on the ground. Glo - ry to

Piano  
*mp* *mf*

Recorder

Vln.

Ac. Gtr.  
*pick* *mp* *mf* *strum*

El. Bass/Drums  
*mp* *mf* *snare*

Perc.  
*mp* *mf*

Synth

101

102

103

104

105

The musical score is arranged in a multi-staff format. The top staff is for Vocals, with lyrics: "God! Glo - ry to God on, high!". The piano accompaniment includes a Piano part with a melodic line and a bass line, a Recorder part with a rhythmic pattern, a Violin part with a melodic line, an Acoustic Guitar part with a rhythmic pattern, an Electric Bass/Drums part with a rhythmic pattern, a Percussion part with a rhythmic pattern, and a Synth part with a melodic line. The score is marked with a key signature of one sharp (F#) and a time signature of 4/4. The dynamics range from *fp* (fortissimo piano) to *f* (forte). The score is divided into measures 106, 107, 108, 109, and 110. A large red watermark "PREVIEW Only" is overlaid on the score, and a smaller red watermark "Legal Use Requires Purchase" is also present.

113

Vocals

Mes - si - ah has come! Love has trans -

Piano

Bm A/B Bm Bm/A G A G/B

Recorder

Vln.

Ac. Gtr.

Bm A/B Bm Bm/A G A G/B

El. Bass/Drums

Bm A/B Bm Bm/A G A G/B

Perc.

Synth

111

112

113

114

115

Vocals

formed this night,

Piano

Recorder

Vln.

Ac. Gtr.

El. Bass/Drums

Perc.

Synth

*f*

A/C# A B A/B B A/B B A/B B B/A

A/C# A B A/B B A/B B A/B B B/A

116 117 118 119 120





129

Vocals

glo - ry be to God on high! Mes - si - ah has come!

Preview Only  
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Piano

Bm A/B Bm A/B Bm Bm/A G A

Recorder

Vln.

Ac. Gtr.

Bm A/B Bm A/B Bm Bm/A G A

El. Bass/  
Drums

Perc.

Synth

126

127

128

129

130

S.  
Love has trans - formed this night, this night,

A.  
Love has trans - formed this night, glo - ri - a, glo - ri -

T.  
Love has trans - formed this night, this night,

B.  
Love has trans - formed this night, glo - ri - a, glo - ri -

G/B A/C# B F#m7 B F#m7 B F#m7

Piano

Recorder

Vln.

G/B A/C# B F#m7 B F#m7 B F#m7

Ac. Gtr.

G/B A/C# B F#m7 B F#m7 B F#m7

El. Bass/Drums

Perc.

Synth

*f* bigger!

131

132

133

134

135

137

The musical score is arranged in a multi-staff format. The top section is for Vocals, with four staves. The lyrics are: "this night! Glo - ri - a! a, glo - ri - a! Glo - ri - a! this night! Glo - ri - a! a, glo - ri - a! Glo - ri - a!". The piano part consists of two staves. The recorder part is a single staff. The violin part is a single staff. The acoustic guitar part is a single staff with chord diagrams for B, F#m7, and B. The electric bass/drums part is a single staff with a drum pattern. The percussion part is a single staff with a cymbal/tom fill. The synth part consists of two staves. The score includes dynamic markings such as *ff* and *ff*. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid on the score.

136

137

138

139

140