

SHEPHERD'S JOY

(A Celtic Christmas Celebration)

for S.A.T.B. voices, accompanied,
with opt. soloist/s, recorder and violin, or instrumental ensemble*

Words by
JOHN PARKER and MARK HAYES

Music by **MARK HAYES (ASCAP)**

In a spirited, rolling feel (♩ = ca. 120)

ACCOMP.

f

Bm F#m⁷ Bm F#m⁷ Bm F#m⁷

4 Bm Esus/B Bm F#m⁷ Bm F#m⁷

7 Bm F#m⁷ Bm 9 Em⁹ *mf*

10 F#m⁷ Gmaj⁷ A *cresc.*

13 Bm F#m⁷ Bm F#m⁷ Bm F#m⁷ *f*

The score is for piano accompaniment in 3/8 time, key of D major. It consists of five systems of music. The first system (measures 1-3) features a treble clef with a melody starting on G4 and a bass clef with a simple accompaniment. The second system (measures 4-6) continues the melody and accompaniment. The third system (measures 7-9) includes a measure with a boxed '9' and a key signature change to E minor (Em9). The fourth system (measures 10-12) features a crescendo and a key signature change to A major (A). The fifth system (measures 13-15) returns to the original key signature and dynamics.

* Also available for S.A.B. voices, No. 21594, and 2-part voices, No. 21595.

Parts for recorder, violin, and director's score are available separately, No. 21606.

Parts for recorder, acoustic guitar, electric bass, percussion, drum kit, solo violin, synthesizer and director's score, No. 21597, and a full performance/accompaniment compact disc, No. 21596, are also available separately.

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16 UNISON VOICES (opt. solo) *mp* 17

One quiet night when all was still, I

Bm Esus/F# B(no 3rd) F#m7 B(no 3rd) F#m7

mp

19

saw a wondrous sight while tending sheep up

B F#m7 B(no 3rd) B⁷_{sus} B(no 3rd) F#m7

22 *mf*

on a hill one peaceful winter's night: for

B(no 3rd) F#m7 B F#m7 Bm

mf

25

in the sky there shone a light so glorious and

F#m Bm G

mf