

dedicated to my mother, Inalie Painter

FOR YOU, O LORD

for S.A.T.B. voices with soloist, accompanied*

Incorporating the trad. English melody, *O Waly Waly*,
and Words by ISAAC WATTS (1674-1748)

Words and Music by
LISA PAINTER GRIFFIN

Expressively, with some freedom of movement (♩ = ca. 100)

ACCOMP.

mp

4

7 SOLO

mp 9

I can-not com-pre-hend, _____

SOPRANO

ALTO

TENOR

BASS

7

9

mp

* Parts for 2 flutes, clarinet, 2 flugelhorns, 2 trombones, 2 synthesizers, percussion, rhythm and director's score, No. 21586, and a full performance/accompaniment compact disc, No. 21585, are available separately.

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10

Lord of all the u - ni-verse, You care for me. In -

Detailed description: This system contains measures 10, 11, and 12. The vocal line (treble clef) begins with a half note G4, followed by a quarter rest, then a quarter note A4, and continues with eighth notes B4, C5, D5, E5, F5, G5, and A5, ending with a quarter note G5 and a quarter rest. The piano accompaniment consists of a grand staff. The right hand (treble clef) has a whole note chord of F#4 and A4 in measure 10, a whole note chord of G4 and B4 in measure 11, and a whole note chord of A4 and C5 in measure 12. The left hand (bass clef) has a whole note chord of D3 and F#3 in measure 10, a whole note chord of E3 and G3 in measure 11, and a whole note chord of F#3 and A3 in measure 12.

13

to my sin - ful soul Your eyes can clear - ly see, yet still You

Oo

Detailed description: This system contains measures 13, 14, and 15. The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, and continues with eighth notes B4, C5, D5, E5, F5, G5, and A5, ending with a quarter note G5 and a quarter rest. The piano accompaniment consists of a grand staff. The right hand (treble clef) has a whole note chord of F#4 and A4 in measure 13, a whole note chord of G4 and B4 in measure 14, and a whole note chord of A4 and C5 in measure 15. The left hand (bass clef) has a whole note chord of D3 and F#3 in measure 13, a whole note chord of E3 and G3 in measure 14, and a whole note chord of F#3 and A3 in measure 15.