

WALTZ IN D-FLAT MAJOR

à Madame la Comtesse Delphine Potocka

Frédéric Chopin (1810–1849)
Op. 64, No. 1

Molto vivace $\text{♩} = 72\sim 80$


1 **a** p *leggiero*

5

10 **b** **c**

15

(a) In a copy belonging to Chopin's pupil, Madame Dubois, the words "4 measures *tr*" appear over the first note. Chopin may have suggested that the selection begin with a four-measure trill corresponding to the trill beginning the recapitulation at measure 70.

(b) The short trills in measures 10 and 18 should be played from the upper note, or simplified as an appoggiatura: 

(c) The short trills in measures 12 and 20 begin on the principal note.

21

(d)

25

29

33

(e)

38

sostenuto

(d) On the repeat, the F is tied from the final quarter note of the first ending.

(e) The A's are not tied in the original manuscript. The tie was probably added by Chopin, since it appears in the first edition. The same applies to the F on beat 3 of measure 41.