

2 **IN THE SILENCE, WONDROUS LOVE**

for 2-part mixed voices, accompanied,  
with opt. flute\*

Arranged by  
**RUTH ELAINE SCHRAM**

Incorporating *LET ALL MORTAL FLESH KEEP SILENCE*  
and *WHAT WONDROUS LOVE IS THIS*

Freely, with awe (♩ = ca. 88-92)

ACCOMP.

*mp*

5 FLUTE

*mp*

9 WOMEN  
*mp*

\*\* Let all mor - tal flesh keep — si - lence, —  
MEN

9

*mp*

\* Also available in an edition for S.A.T.B. or S.A.B. voices, No. 21575. Flute part may be found on page 12.

\*\* **LET ALL MORTAL FLESH KEEP SILENCE**; traditional 17th century French melody; 4th century text from *Liturgy of St. James*.

12

and with fear and trem - bling

12

15

stand.

*mp*

Pon - der noth - ing

17

15

17