

EVERLASTING GOD

for S.A.T.B. voices, accompanied,
with opt. instrumental ensemble*

Words based on *Psalms 139*
by **KEN BIBLE**

Music by
TOM FETTKE

With great expression, Freely (♩ = ca. 66-69)

ACCOMP.

A little faster (♩ = ca. 72)

5

8

SOPRANO

ALTO

TENOR

BASS

9 *very legato*
mp

Where can I go from Your spir - it?

* Parts for 2 flutes, oboe, 2 clarinets, 3 trumpets, 2 French horns, 2 trombones, trombone 3/tuba, harp, rhythm, 2 violins, viola, cello, string bass, timpani, percussion and director's score, No. 21570, and a full performance/accompaniment compact disc, No. 21569, are available separately.

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11

Where_ can I flee_ from Your pres - ence? To the heav - ens, On the

mp

To the heav - ens,

14

wings of the dawn to the far side of the sea? To the

slight rit.

slight rit.

17

depths, and in - to death it - self? Ev - en dark - ness is not

a tempo

a tempo

Ev - en dark - ness