

REJOICE, HE IS ALIVE!

Arranged by PATTI DRENNAN (ASCAP)
Orchestrated by LARRY SHACKLEY

Incorporating REJOICE, YE PURE IN HEART
Words and Music by JEAN ANNE SHAFFERMAN

Joyfully (♩ = ca. 112-116)

B $\flat$ TRUMPET 1

B $\flat$ TRUMPET 2

TROMBONE 1

TROMBONE 2

TIMPANI

SOPRANO
ALTO

TENOR
BASS

ACCOMP.

F, C

Joyfully (♩ = ca. 112-116)

Joyfully (♩ = ca. 112-116)

The musical score is for a director's score of the hymn 'Rejoice, He is Alive!'. It is arranged by Patti Drennan and orchestrated by Larry Shackley. The score includes parts for B-flat Trumpet 1 and 2, Trombone 1 and 2, Timpani, Soprano and Alto voices, Tenor and Bass voices, and an Accompaniment (piano) part. The tempo is marked 'Joyfully' with a quarter note equal to approximately 112-116 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The score is marked with a large red 'Preview' watermark and a diagonal red line across the page.

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5

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Timp.

f

S.
A.

T.
B.

Re -

f

Accomp.

9

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Timp.

9 *f*

S.
A.

joice! He is___ a-live! Je - sus cru - ci-fied, Je - sus Christ___ is ris - en! Re -

T.
B.

Accomp.

The musical score for measures 9-12 is as follows:

- Measures 9-10:** Tpt. 1 and Tpt. 2 play a half note G4, followed by a quarter note A4, and a half note B4. Trb. 1 and Trb. 2 play a half note G3, followed by a quarter note A3, and a half note B3. Timp. plays a half note G2, followed by a quarter note A2, and a half note B2. S. A. and T. B. sing the lyrics: "joice! He is___ a-live! Je - sus cru - ci-fied, Je - sus Christ___ is ris - en! Re -".
- Measures 11-12:** Tpt. 1 and Tpt. 2 play a half note C5, followed by a quarter note D5, and a half note E5. Trb. 1 and Trb. 2 play a half note C4, followed by a quarter note D4, and a half note E4. Timp. plays a half note C3, followed by a quarter note D3, and a half note E3. S. A. and T. B. sing the lyrics: "joice! He is___ a-live! Je - sus cru - ci-fied, Je - sus Christ___ is ris - en! Re -".

13

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Timp.

S.
A.

joice! He is___ a-live! Death has been___ de-nied! Christ, our Lord___ is ris-en!

T.
B.

Accomp.

The musical score is for a choral and instrumental ensemble. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into several staves: Tpt. 1 and Tpt. 2 (Trumpets), Trb. 1 and Trb. 2 (Trombones), Timp. (Timpani), S. A. (Soprano and Alto), T. B. (Tenor and Bass), and Accompaniment. The lyrics are: 'joice! He is___ a-live! Death has been___ de-nied! Christ, our Lord___ is ris-en!'. The score includes various musical notations such as notes, rests, and dynamic markings.

17 18 solo

Tpt. 1 *mf*

Tpt. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Timp.

S. A. *mf* 17 18

O sing joy - ful-ly, shout joy - ful-ly, clap your hands in praise, for

T. B. *mf*

Accomp. *mf*

22

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Timp.

S.
A.

T.
B.

Accomp.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

joy, _____ songs of

Je - sus, cru - ci-fied, can-not be de-nied! Sing glad songs of joy, sing songs of

joy, _____ songs of

cresc. poco a poco

27 29

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Timp.

S.
A.

T.
B.

Accomp.

joy! joy! Re - joice! He is a - live! Death has been de - nied!

joy!

f

The musical score is for page 7, measures 27 through 30. The key signature is one sharp (F#). The score includes parts for Tpt. 1, Tpt. 2, Trb. 1, Trb. 2, Timp., S. A., T. B., and Accompaniment. Measures 27 and 29 are marked with a box. A large red watermark 'Preview Only' is overlaid diagonally across the page.

36

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Timp.

36

S.
A.

praise to the Lord, the Al - might - y; sing

T.
B.

Accomp.

legato
mp

40 44

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Timp.

S.
A.

T.
B.

Accomp.

cresc. *mf* *mf*

praise, O my soul, to the King! For He is my

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45

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Timp.

S.
A.

T.
B.

Accomp.

mf *cresc.*

strength and sal - va - tion! Re - joice! Re - joice and

cresc.

cresc.

50 52

Tpt. 1 *f*

Tpt. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Timp. *f*

S.
A. *f* sing! Re - joice! He is — a-live! Je - sus cru - ci-fied,

T.
B.

Accomp. *f*

54

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Timp.

S.
A.

T.
B.

Accomp.

Je - sus Christ is ris - en! Re - joice! He is a - live! Death has been de - nied!

The musical score for page 13, measures 54-57, is presented. The key signature is one sharp (F#). The score includes parts for Tpt. 1, Tpt. 2, Trb. 1, Trb. 2, Timp., S. A., T. B., and Accompaniment. The lyrics are: "Je - sus Christ is ris - en! Re - joice! He is a - live! Death has been de - nied!". The score is marked with a large red "Preview" watermark and a diagonal "Legal Use Requires Purchase" watermark.

58 solo

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Timp.

S.
A.

T.
B.

Accomp.

Je - sus Christ is a - live!

62 63

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Timp.

S.
A.

T.
B.

Accomp.

f 63 **f** *Rejoice, Ye Pure in Heart
(+ opt. congregation)

Re - joice, ye pure in heart, re - joice, give thanks and

*Words by Edward Plumptre (1821-1891);
music by Arthur Messiter (1834-1916)

66

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Timp.

S.
A.

T.
B.

Accomp.

66

sing! Your fes - tal ban - ner wave on high, the cross of Christ, your

The musical score for page 16, measures 66-70, is presented for various instruments and voices. The key signature is one sharp (F#). The score includes parts for Tpt. 1, Tpt. 2, Trb. 1, Trb. 2, Timp., S. A., T. B., and Accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the page.

70 71

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Timp.

S.
A.

King. Re - joice, re - joice,

T.
B.

Re - joice, re - joice, re - joice, give thanks and

Accomp.

f

74

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Timp.

(end congregation)

S.
A.

74

Re - joice, give thanks and

T.
B.

Accomp.

f

78

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Timp.

S.
A.

T.
B.

Accomp.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

78

sing! Re - joice, He is a -

cresc.

cresc.

cresc.

82

Tpt. 1 *ff*

Tpt. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Timp. *ff*

S. A. *ff*

live!

T. B. *ff*

Accomp. *ff*