

REJOICE, HE IS ALIVE!

for S.A.B. voices, accompanied, with opt. congregation,
brass quartet and timpani, or solo trumpet*

Arranged by
PATTI DRENNAN (ASCAP)

Incorporating **REJOICE, YE PURE IN HEART**
Words and Music by **JEAN ANNE SHAFFERMAN**

Joyfully (♩ = ca. 112-116)

ACCOMP.

The musical score is written in 4/4 time with a key signature of one flat (Bb). The piano accompaniment (ACCOMP.) begins with a forte (f) dynamic and includes a section marked (+tpt.) for optional trumpet. The vocal parts for Soprano, Alto, and Baritone enter at measure 7. The lyrics "Re - joice, He is a-live!" are written under the vocal lines. The piano accompaniment continues with a section marked (-tpt.) for optional timpani. A large red watermark is overlaid diagonally across the score, reading "Preview Only" and "Legal Use Requires Purchase".

* Also available for S.A.T.B. voices, No. 21545.

Parts for solo trumpet and congregation may be found on pages 11 and 12, respectively.

Parts for 2 trumpets, 2 trombones, timpani and director's score, No. 21548,

and a full performance/accompaniment compact disc, No. 21547, are available separately.

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10

Je - sus cru - ci-fied, Je - sus Christ is ris - en! Re -

13

joice, He is a-live! Death has been de-nied! Christ, our Lord is

16

mf 18

ris - en, O sing joy - ful - ly,

mf (+tpt.)

19

shout joy - ful - ly, clap your hands in praise, for

22

Je - sus, cru - ci - fied, can - not be de - nied! Sing glad songs of

(-tpt.)

joy, *cresc. poco a poco*

25

joy, sing songs songs of joy! *cresc. poco a poco*

cresc. poco a poco
(+tpt.)

28 *f* [29]

Re - jice, He is — a-live! Death has been — de-nied!

(-tpt.) *f*

31

Je - sus Christ — is a - live!

(+tpt.)

34 [36]

mp

Sing praise to — the Lord, the — Al -

mf (+tpt.) *legato mp*

38 *mp* *cresc.*

Sing praise, O my soul, to the

might - y; —

cresc.

42 *mf* 44

King! For He is my

mf

45 *cresc.*

strength and sal - va - tion! — Re - *cresc.*

cresc.

48

joyce! Re - joice and sing! Re -

f

f (+tpt.)

52

joyce, He is — a-live! Je - sus cru - ci-fied, Je - sus Christ — is

55

ris - en! Re - joice, He is — a-live! Death has been — de-nied!

58

Je - sus Christ__ is a - live!

63

***Rejoice, Ye Pure in Heart**
f (+opt. congregation)

Re - joice, ye__ pure in

f

(-tpt.) (+tpt.) (-tpt.)

64

heart, re - joice, give__ thanks and sing! Your

(+tpt.)

67

fes - tal — ban - ner wave — on — high, the cross of Christ, your

71

Re - joice, re - joice,

70

King. Re - joice, re - joice, re - joice, give — thanks and

74

(end congregation)

sing! Re - joice, give — thanks and

(-tpt.) (+tpt.)

The musical score is for the hymn 'Rejoice, He Is Alive!'. It is written for voice and piano. The score is in G major (one sharp) and 4/4 time. It begins at measure 78. The vocal part has two staves: a soprano staff and a bass staff. The piano accompaniment has two staves: a right hand and a left hand. The lyrics are: 'sing! Re - joice, He is a - live!'. The score includes dynamic markings such as *cresc.* and *ff*. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Rejoice, He Is Alive! is a lively, rhythmic anthem for Easter, Eastertide and Ascension that incorporates a final verse of the beloved traditional hymn, *Rejoice, Ye Pure in Heart*. Suggested corresponding scripture readings include Matthew 28: 1-10, Mark 16: 1-11, Luke 24: 1-12, John 20: 1-18 and Acts 1: 1-13. One basic homiletical theme is rejoicing in the resurrection of our Lord, Jesus Christ.

This triumphant, invigorating anthem features accompaniment for keyboard alone, keyboard and solo trumpet (see page 11), or keyboard and instrumental ensemble consisting of 2 trumpets, 2 trombones and timpani (parts and director's score available separately, No. 21548). A reproducible congregational singing page may be found on page 12.

Jean Anne Shafferman is Director of Church Choral Publications for Alfred Publishing Company. She is an active church musician, clinician, and composer and has served as the Eastern Division Music in Worship Chairperson for the American Choral Directors' Association. **Patti Drennan** is Choral Director at Norman High School in Norman, Oklahoma. Active in the music program at Norman First Baptist Church, she also sings with the Oklahoma Singing Churchwomen and frequently records as a studio musician.

REJOICE, HE IS ALIVE!

B $\flat$ TRUMPET

Arranged by
PATTI DRENNAN (ASCAP)

Incorporating *REJOICE, YE PURE IN HEART*
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Joyfully (♩ = ca. 112-116)

The musical score is written for B-flat Trumpet in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Joyfully' with a quarter note equal to approximately 112-116 beats per minute. The score consists of ten staves of music. The first staff starts with a forte (f) dynamic. The second staff has measures 6, 9, and 18 marked. The third staff has measure 19 marked. The fourth staff has measures 25, 29, and 3 marked. The fifth staff has measures 33, 36, 8, 44, and 6 marked. The sixth staff has measure 52 marked. The seventh staff has measure 57 marked. The eighth staff has measures 63, 3, and f marked. The ninth staff has measures 70, 71, and 75 marked. The tenth staff has measures 80 and ff marked. The score includes various musical notations such as slurs, ties, and dynamic markings (f, mf, cresc., ff). A large red diagonal watermark reading 'Preview Only' is overlaid across the entire score.

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REJOICE, HE IS ALIVE!

for congregation

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Verse 1: Rejoice, He is alive! Jesus crucified, Jesus Christ is risen!
(Choir only) Rejoice, He is alive! Death has been denied! Christ, our Lord is risen!
O sing joyfully, shout joyfully, clap your hands in praise,
for Jesus, crucified, cannot be denied! Sing glad songs of joy!
Rejoice, He is alive! Death has been denied! Jesus Christ is alive!

Verse 2: Sing praise to the Lord, the Almighty; Sing praise, O my soul, to the King!
(Choir only) For He is my strength and salvation! Rejoice! Rejoice and sing!
Rejoice, He is alive! Jesus crucified, Jesus Christ is risen!
Rejoice, He is alive! Death has been denied! Jesus Christ is alive!

Verse 3: Choir & Congregation

Re - joice, ye — pure in heart, re -

joice, give — thanks and sing! Your fes - tal — ban - ner

wave — on — high, the cross of Christ, your King. Re -

joice, re - joice, re - joice, give — thanks and sing!

Postlude: Rejoice, give thanks and sing! Rejoice, He is alive!
(Choir only)

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