

FACE THE CROSS

for S.A.T.B. voices, accompanied,
with opt. soloists*

Words and Music by
RUTH ELAINE SCHRAM and SCOTT SCHRAM

Freely, expressively (♩ = ca. 72)

ACCOMP. *mp*

4 UNISON WOMEN (opt. solo) ⑤ *mp*

You came in - to the world as a ti - ny

7 (end solo)

Child, small and in - as - sum - ing.

UNISON MEN (opt. solo) *mp*

From Your first con - scious

* Also available for S.A.B. voices, No. 21542.

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10 s. *mf*

A. You *mf*
(end solo) T. B.

thought, You knew Cal-va - ry was be-fore You, loom - ing.

13 *rall.*

knew who You were, what You would do, why You had been sent to this

rall.

16 *a tempo*

place: To face the cross, nev-er turn a - way, the sal -

a tempo

19 *rall.*

va - tion of the world hangs in the bal - ance. You must face the

rall.

21 *a tempo*

cross, fol - low and o - bey, know - ing God will

a tempo

23 *rall.*

make a way —————

make, God will make a way for You to face the

rall.

a tempo

25

cross.

Musical notation for measures 25-27. The vocal line has a fermata over the final note. The piano accompaniment consists of chords and moving lines in both hands.

a tempo

Musical notation for measures 28-29. The piano accompaniment continues with chords and moving lines in both hands.

28

29 *mf*

Ma - ry, on Gol-go-tha's hill, mourn-ing ev - 'ry

Musical notation for measures 28-29. The vocal line enters at measure 28 with the lyrics. The piano accompaniment provides harmonic support.

Musical notation for measures 30-31. The piano accompaniment continues with chords and moving lines in both hands.

31

wound, bro-ken-heart-ed, cry - ing. You can't be-lieve your

Musical notation for measures 30-31. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.

Musical notation for measures 32-33. The piano accompaniment concludes with chords and moving lines in both hands.

34

eyes, can-not bear to see your son and Sav-ior dy - ing. You

37

heard His first word, held Him in your arms; now you pray to heav - en for

rall.

40

grace — do face the cross, nev-er turn a - way, the sal -

a tempo

43 *rall.*

va - tion of the world hangs in the bal - ance. You must face the

45 *a tempo*

cross, fol - low and o - bey, know - ing God will

47 make a way

make, God will make a way for You to face the

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49

cross. _____

How hard it is to look up-on that

f (51)

52

dy - ing form, to re - sist the urge to run for cov - er

54

from the storm But each of us is free to choose _____ to turn a -

mf

57 *rall.* (59) *f a tempo*

way, or to stay and embrace the cross; stand and face the

rall. *f a tempo*

60

cross. The sal - va - tion of the world hangs in the

62

bal - ance. Stand and face the cross, nev - er turn a -

* No breath.

64 *mf*
 way; fol-low and o - bey, know-ing God will
mf

mf

67 *rall.* *mp*
 make a way _____ for you to face the cross, face the
mp

rall.

70 *molto rit.*
 cross. Face the cross.

mp *molto rit.* *pp*