

Matthew 26: 26-28

“While they were eating, Jesus took the bread, blessed it and broke it, and gave it to the disciples saying, ‘Take, eat; this is My body.’ Then He took the cup, and, after giving thanks, He gave it to them, saying, ‘Drink from it, all of you. For this is My blood of the covenant, which is shed for many for the forgiveness of sins.’”

Romans 12: 1-2

“Therefore I entreat you, brothers and sisters, by God’s mercy, to present your bodies as a living sacrifice, holy and acceptable to God, which is your reasonable service. Do not be conformed to this world, but be transformed by the renewing of your minds, so that you may know God’s will – that which is good and acceptable and perfect.”

This transcendent communion anthem combines two beloved traditional spirituals, **Let Us Break Bread Together** and **Lord, Take Control**. Suggested corresponding scripture readings include Matthew 26: 26-29, Mark 14: 22-25, Luke 22: 17-20, John 6: 35-38, Romans 12: 1-8, 1 Corinthians 10: 16-21 and 1 Corinthians 11: 17-34. One basic homiletical theme is the covenant of Christ’s salvation, which Christians share when they celebrate the Lord’s Supper.

During worship, **Let Us Break Bread Together** may be sung in its entirety, or any of the following sections may be excerpted and performed as choral responses: mm. 1-10; mm. 10-25; mm. 26-42; mm. 42-56.

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LET US BREAK BREAD TOGETHER

for S.A.B. or 2-part mixed voices, accompanied*

TRADITIONAL SPIRITUALS

Arranged by

DONALD MOORE (ASCAP)

Compassionately (♩ = ca. 88) LET US BREAK BREAD TOGETHER

SOPRANO ALTO *mf*

BARITONE *mf*

ACCOMP. *p* *mf*

When I fall on my

knees with my face to the ris - ing sun, O

The musical score is written for Soprano Alto, Baritone, and Piano. It begins with a tempo marking of 'Compassionately' and a quarter note equal to approximately 88 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal parts start with a rest, followed by the lyrics 'When I fall on my'. The piano accompaniment starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*) later. A large red watermark 'Preview Only' is overlaid diagonally across the score.

* For performance by 2-part mixed voices, omit the alto. Also available in an edition for S.A.T.B. voices, No. 21539.

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7 *mp* *molto rit.* *p a tempo*

Lord, have mercy on me. Let us

mp *p*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. Dynamics include *mp*, *molto rit.*, and *p a tempo*. A crescendo hairpin is shown over the piano accompaniment.

mp *molto rit.* *p a tempo*

Detailed description: This system contains the piano accompaniment for the second system. It features a treble and bass clef. Dynamics include *mp*, *molto rit.*, and *p a tempo*. A crescendo hairpin is shown over the piano accompaniment.

11

break bread to - geth - er on our knees.

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. A circled measure number '11' is at the start.

Detailed description: This system contains the piano accompaniment for the third system, featuring a treble and bass clef.

14 *mp*

Let us break bread to - geth - er on our

Detailed description: This system contains the fourth system of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. A circled measure number '14' is at the start. Dynamics include *mp*.

mp

Detailed description: This system contains the piano accompaniment for the fourth system, featuring a treble and bass clef. Dynamics include *mp*.

17 *mf* (19)

knees. _____ When I fall on my

mf

mf

20

knees with my face to the ris - ing sun O _____

23 *dim.* *rit.* *mp a tempo*

Lord, _ have mer - cy on _ me. My

dim. *mp*

dim. *rit.* *mp a tempo*

27 LORD, TAKE CONTROL

heart, my mind, my bod - y, my

30 soul, I give to You, take con -

mp

33 trol. I give my

mf (35)

mf

I give my

cresc. *mf*

36 *rit. e dim. poco a poco*

bod - y, a liv - ing sac - ri - fice;

rit. e dim. poco a poco

fice; O

39 *mp a tempo*

Lord, take con - trol, take con - trol

mp a tempo

42 *mf* (43)

When I fall on my knees with my

mf

mf

45 *mp*

face to the ris - ing sun, O Lord, have mer - cy,

mp

49 *rit.* *mf* **Slower**

Lord, have mer - cy, Lord, have mer - cy on

mf **Slower**

53 **Tempo I** *mp* *rit.* *p*

me. Take con - trol.

Tempo I *mp* *rit.* *p*