

# 1. PROCESSIONAL: Come, Thou Long-Expected Jesus

for S.A.T.B. voices, accompanied,  
with opt. handbells, finger cymbals, trumpets, timpani and congregation

Moderately ( $\text{♩} = \text{ca. } 108-112$ ) (2nd time only)

**HANDBELLS**  
(optional) *mp*

Moderately ( $\text{♩} = \text{ca. } 108-112$ )

**ACCOMP.** *mp* (Play r.h. 2nd time only)

**FINGER CYMBALS** *mp*

5

S. *mp*

A. \*Come, Thou long - ex - spect - ed Je - sus, born to set Thy

T.

B.

5

\* Words by Charles Wesley (1707-1788); music by Rowland H. Pritchard (1811-1887).

11

peo - ple free. \_\_\_\_\_

*mp*

Come, O come, Em - man - u - el.

11

*mp*

16

*mp*

From our fears \_\_\_\_\_ and sins re - lease \_\_\_\_\_ us; Let us find our

16