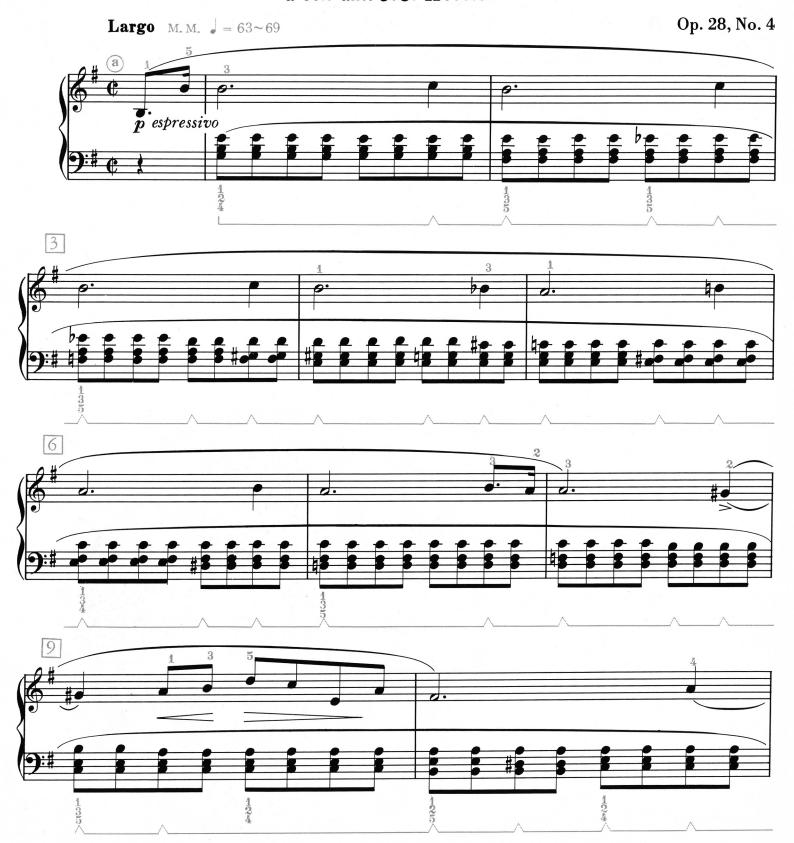
PRELUDE IN E MINOR

à son ami J.C. Kessler



The Autograph shows no pedaling for this prelude, except in measures 17 and 18.

Attention is directed to the fact that the time signature of this prelude is Prather than C. It should be played with a feeling of two-in-a-bar, even though the tempo is Largo.



Second Edition
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