

# PRELUDE IN E MINOR

à son ami J.C. Kessler

Largo M. M. ♩ = 63~69

Op. 28, No. 4

The Autograph shows no pedaling for this prelude, except in measures 17 and 18.

- a Attention is directed to the fact that the time signature of this prelude is  $\frac{3}{4}$  rather than  $\frac{3}{8}$ . It should be played with a feeling of two-in-a-bar, even though the tempo is *Largo*.



Second Edition  
Copyright © MMIII by Alfred Publishing Co., Inc.  
All rights reserved. Printed in USA.

Cover art: Golden Autumn, 1895  
by Isaac Levitan (1860–1900)  
Tretyakov Gallery, Moscow, Russia  
Scala/Art Resource, New York