

VENI EMMANUEL

for S.A.B. voices, accompanied,
with opt. flute and handbells*

VENI, VENI, EMMANUEL

9th c. text translated by JOHN M. NEALE (1818-1866)

Verse 2 by PATRICK M. LIEBERGEN

Incorporating **WE THREE KINGS OF ORIENT ARE,**

VENI EMMANUEL and a French carol

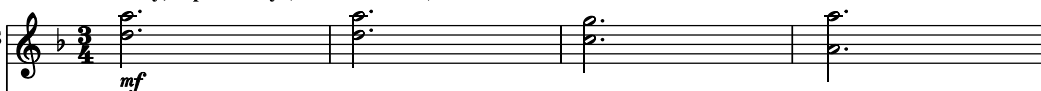
Arranged by PATRICK M. LIEBERGEN

Bells used: 13



Smoothly, expressively (♩ = ca. 112-116)

HANDBELLS
(optional)



Smoothly, expressively (♩ = ca. 112-116)

FLUTE
(optional)



Smoothly, expressively (♩ = ca. 112-116)

ACCOMP.



7

mf

SOPRANO

ALTO

BARITONE

Come, O come, Em - man - u -

mf

(tacet)

(tacet)

7

* Parts for flute and 3-octaves (13 notes) handbells may be found on pages 11 and 12, respectively. Also available for S.A.T.B. voices, No. 21499.

Copyright © MMIII by Alfred Publishing Co., Inc.

All rights reserved. Printed in USA.

10

el and ran - som cap - tive Is - ra - el * that

15

mourns in lone - ly ex - ile here _ un - til _ the

20

Son of God _ ap - pear; Lord, come to us here. _

cresc.

cresc.

(FLUTE)

mf

20

cresc.