

CANTICLE FOR PALM SUNDAY

for S.A.B. voices, accompanied,
with opt. brass and timpani, or solo trumpet*

Words by THEODULPH OF ORLEANS (760-821),
translated by JOHN MASON NEALE (1818-1866)

Music by
TOM FETTKE

Joyfully (♩. = ca. 63-66)

B♭ TRUMPET
(concert pitch)
(optional)

f

Joyfully (♩. = ca. 63-66)

ACCOMP.

f

Verse 1: *UNISON VOICES* to m. 13
Verse 2: *WOMEN ONLY* to m. 13

4 **SOPRANO**

ALTO

1. All glo - ry, laud, and hon - or To Thee, Re -
2. (The) com - pa - ny of an - gels are prais - ing

BARITONE

f

4 **6**

4 **6**

* Also available for S.A.T.B. voices, No. 21492.

A solo trumpet part may be found on page 12.

Parts for brass quartet, timpani and director's score, No. 21495 and a full-performance/accompaniment compact disc, No. 21494, are available separately.

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8

deem - er, King, _____ To whom the lips ___ of
 Thee ___ on high, _____ And mor - tal men ___ and

f

11

chil-dren made sweet ho san - nas ring. _____ Thou
 all things cre - at - ed make ___ re - ply. _____ The

mf tutti

f

14

art the King of Is - ra - el, Thou Da - vid's roy - al
 peo - ple of the He - brews With palms be - fore Thee

*mp**mf*

14

mf

17

Son, Who in the Lord's name com - est, The
 went; Our praise and prayer and an - thems Be -

17

20

King and Bless - ed One. } Sing ho -
fore Thee we pre - sent.

f

20

cresc.

23

san - na! Sing ho - san - na! Sing ho - san - na to the

f

23

f

26

King! Sing ho - san - na! Sing ho - san - na! Sing ho -

fp

29

san - na to the King 2. The King!

1. (to p. 2, m. 6) | 2.

29

f

1. (to p. 2, m. 6) | 2.

33 *Stronger* 34

— To Thee, be - fore Thy Pas - sion, they sang their

33 34 *Stronger*

36 hymns of praise; To Thee, now high ex -

hymns of praise;

f

36

39

alt - ed, Our mel - o - dy — we raise. —

mel-o-dy we raise. Thou

mf

f

42

Ac - cept the praise we bring, Who

didst ac-cept their prais - es; —

mf

42

mf

46

in all good de - light - est, Thou good and gra - cious

49

King. Sing ho - san - na! Sing ho -

ff

fp

51

cresc.

ff

52

san - na! Sing ho - san - na to the King! Sing ho -

f *fp*

55

san - na! Sing ho - san - na! Sing ho - san - na to the

f

55

59 King! Ho - san-na!

fff (shout)

fff

ff

59

ff

John 12: 12-15

The next day the people that had come to the festival heard that Jesus was coming to Jerusalem.

They took palm branches and went to greet Him, shouting:

“Hosanna! Blessed is He who comes in the name of the Lord! The King of Israel!”

Then Jesus found a young donkey and sat on it, for it is written:

“Fear not, daughter of Zion; Look, your King is coming, sitting on a donkey’s colt!”

Canticle for Palm Sunday combines the traditional hymn text, *Hosanna, Loud Hosanna*, with dynamic new music by Tom Fettke. It is available in both S.A.T.B. and S.A.B. voicings, with optional solo trumpet obligato (part included) or brass quartet and timpani accompaniment (parts and director’s score available separately, No. 21494). It is a marvelous choice for Palm Sunday worship and may be especially appropriate as a processional anthem. Suggested corresponding scripture readings include Psalm 118: 1-2 & 19-29, Matthew 21: 1-11, Mark 11: 1-11, Luke 19: 28-40 and John 12: 12-26. One basic homiletical theme is praising our Redeemer King who humbles Himself for our salvation.

Tom Fettke is a well-known composer, arranger and producer of music and recordings for church and school. Widely published, his music has been performed by thousands of choirs throughout the world. In considerable demand as a guest conductor, clinician and workshop leader, he also has served as Senior Editor for several distinguished hymnals. A church choir director and minister of music in churches large and small for over 30 years, Tom lives in Brentwood, Tennessee.

CANTICLE FOR PALM SUNDAY

B♭ TRUMPET

Music by
TOM FETTKE

Joyfully (♩. = ca. 63-66)

The musical score is written for B♭ Trumpet in 6/8 time. It begins in G major and concludes in D major. The tempo is marked 'Joyfully' with a quarter note equal to approximately 63-66 beats per minute. The score features a variety of dynamics including *f*, *mp*, *mf*, *fp*, and *ff*. There are several measures with accents and slurs. Performance markings include 'Joyfully' at the beginning and 'Legal use requires purchase' as a large red watermark. The score is divided into systems, with measure numbers 4, 13, 18, 23, 30, 37, 45, 50, and 58 indicated. Some measures contain fingering or breath marks (e.g., '6', '3', '2', '1.', '2.', '3').

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